

let's **SING**

LIVING HOPE

A MUSICAL FOR EASTER

CREATED BY
DENNIS & NAN ALLEN

LifeWay | Worship

Suggested congregational songs with a common theme are available at
lifewayworship.com

Christ Is Risen, He Is Risen Indeed!
Christ the Lord Is Risen Today
Come Behold the Wondrous Mystery
Cornerstone
He Will Hold Me Fast
In Christ Alone (My Hope Is Found)
Living Hope
O Praise the Name (Anástasis)
You Are My King (Amazing Love)
WORSHIP SET: Easter Celebration & Praise

ORCHESTRATION: Instrumentation may vary from song to song.

INSTRUMENTATION: Flute (Penny Whistle/Piccolo), Oboe, Clarinet, F Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba*, Percussion, Rhythm, Lead Sheet, Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass

SUBSTITUTE PARTS: Clarinet/Soprano Sax (substitute for Oboe), Clarinet (substitute for Horn), Alto Sax (substitute for Horn), Alto Sax (substitute for Trumpet 2-3), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

*The Trombone 3/Tuba part can be covered by a single player. If two players are covering this part, additional cued notes have been provided to accommodate *divisi* playing.

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A MUSICAL FOR EASTER

CREATED BY
DENNIS & NAN ALLEN

CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader), Dennis Allen, Nan Allen,
Vicki Dvoracek, Deborah Hickerson, Mike Russo, Danny Zaloudik

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
Choral Book	005813179	6-34337-896731
Listening CD	005818956	6-34337-935386
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Accompaniment DVD ²	005818952	6-34337-935348
(split track/split with narration/click track)		
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¹The Accompaniment CD includes two complete split-track versions: one without narration followed by a version with narration.

²The Accompaniment DVD includes programmed videos for each song segment in the musical with the option of using these formats: split track, split track with narration, split click track. A separate folder is available with MP4 files for importing into presentation software.

³To order individual orchestra parts, call Music Direct at 1-800-436-3869.

⁴Let's Sing Kit includes ten Choral Books, one Listening CD, and one Accompaniment CD.

For devotions, a rehearsal guide, and other downloadable product-related materials, go to www.lifeway.com/letssing.

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FOREWORD



We hope for a lot of things: to hear a good doctor's report, to win a ballgame, to get a dream job. In this context, hope is wishful thinking or a feeling of nervous anticipation. But in God's Word, hope is much more. It is alive—"living hope through the resurrection of Jesus Christ from the dead" (1 Peter 1:3, CSB).

The song upon which this musical is based says,

"Hallelujah! Praise the One who set me free!
Hallelujah! Death has lost its grip on me!
You have broken ev'ry chain,
There's salvation in Your name;
Jesus Christ, my living hope!"¹

This is the hope of which we sing.

He is risen! He is risen indeed!

Blessings,

Dennis & Nan Allen

¹Brian Johnson and Phil Wickham, "Living Hope." © Copyright 2018 Phil Wickham Music (BMI)/Simply Global Songs (BMI)/Sing My Songs (BMI) (admin. at EssentialMusicPublishing.com)/Bethel Music Publishing (ASCAP). All rights reserved. Used by permission.

PUBLISHER'S NOTE

Downloadable Accompaniment Videos, STEMS, and SATB Rehearsal Tracks are also available for this musical at lifeway.com/letssing.

Accompaniment Videos (every song in **click and split track [with and without narration]** format to visually enhance your performance)

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Ken Barker

Project Leader/Executive Producer
LifeWay Worship

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Living Hope

Words and Music by
BRIAN JOHNSON
and PHIL WICKHAM
Arranged by Dennis Allen

Worship ballad ♩ = 72

1 C² F²

3 CHOIR unison mf

1. How great the
2. Who could im-

5 1st time: CHOIR unison melody
2nd time: CHOIR Parts

cha - sm ine that lay be - tween us, how high the
ag - ine so great a mer - cy? What heart could

C G G G sus

2nd time: building

7

moun - tain I could not climb. In des - per -
fath - om such bound - less grace? The God of

F Am⁷ G sus

9

a - tion I turned to heav - eny and spoke Your
a - ges stepped down from glo - ry to wear my

C C/G G G sus

11 2 (1st time) both times: CHOIR Parts

name in - to the night. Then through the
sin and bear my shame. The cross has

F C/G G C

13

dark - ness, Your lov - ing - kind - ness tore through the
spo - ken, I am for - giv - en; the King of

F

C

15

shad - ows of my soul. The work is
kings calls me His own. Beau - ti - ful

mf.

Am⁷

Gsus

17

fin - ished, the end is writ - ten; Je - sus
Sav - ior, I'm Yours for - ev - er; Je - sus

C

C

G

G

C

E

19 1 3 unis. (to meas. 5)

Christ, my liv - ing hope. 2. Who could im -

1 F² G sus C F² (to meas. 5)

22 2 4 24

Christ, my liv - ing hope. Hal - le - lu - jah! Praise the

2 F² C/G G C C/E F C

25

One who set me free! Hal - le - lu - jah! Death has

G Am⁷ Am/G F C

27

lost its grip on me! You have bro - ken ev - 'ry chain, there's sal -

G Am⁷ Am/G F C

29

va - tion in Your name; Je - sus Christ, my liv - ing

G Am⁷ C/G F C/G G

31

hope! Hal - le - hope! Then came the

1 (to meas. 24) 2 5 *mp unis.*

1 (to meas. 24) 2 F²

C C

34

morn - ing that sealed the prom - ise. Your bur - ied

C G sus

mp

36

bod - y be - gan to breathe. Out of the

F Am⁷ G sus

38

si - lence, the roar - ing Li - on de - clared the

C G sus

12

40 6

mf

grave has no claim on me. Then came the

F C/G G C

42

morn - ing that sealed the prom - ise. Your bur - ied

C C/G G C/G

mf building

44

unis.

bod - y be - gan to breathe. Out of the

F Am⁷ G sus

46

si - lence, the roar - ing Li - on de - clared the

C

C
G

G

C
G

48

grave has no claim on me! Je - sus,

F

C
G

G

A_mC
E

50

Yours is the vic - to - ry! Hal - le -

F

C
G

G

C

53

lu - jah! Praise the One who set me free! Hal - le -

F C G Am⁷ Am/G

55

lu - jah! Death has lost its grip on me! You have

F C G Am⁷ Am/G

57

8 (2nd time)

bro - ken ev - ry chain, there's sal - va - tion in Your name; Je - sus

F C G Am⁷ C/G

59 **1** (to meas. 53) **2**

Christ, my liv - ing hope! Hal - le - Christ, my liv - ing

1 F C/G G C (to meas. 53) **2** F C/G G

62 hope! Je - sus Christ, my liv - ing hope! God, You

rit.

Am C/G F C/G G Am C/G

rit.

65 are my liv - ing hope! _____

F C/G G N.C. C

NARRATION 1

“Blessed be the God and Father of our Lord Jesus Christ. Because of his great mercy he has given us new birth into a living hope through the resurrection of Jesus Christ from the dead” (*1 Peter 1:3, CSB*).

“We have this hope as an anchor for [our souls], firm and secure” (*Hebrews 6:19, CSB*). It is the certainty that what God has done for us in the past guarantees our place in what God will do in the future.

Blessed be our Lord Jesus Christ! (*music begins*)

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Worship Medley for Choir and Congregation

Hope Medley

includes

Cornerstone, In Christ Alone (My Hope Is Found),
and Come Behold the Wondrous Mystery

Arranged by Dennis Allen

Worship ballad ♩ = 76

9

A(no3) F#m⁷

drum lead-in *f*

4 D² Esus

†"Cornerstone"
CHOIR unison
mf

7

1. My hope is built on noth - ing less

A

mf

†"Cornerstone." Words and Music by Eric Liljero, Reuben Morgan, Edward Mote, and Jonas Myrin.
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CapitolCMGPublishing.com). All rights reserved. Used by permission. CCLI #6158927

9

Than Je - sus' blood and righ - teous - ness;

D² E

11

I dare not trust the sweet - est frame,

F#m⁷ A E

13

But whol - ly trust in Je - sus' _____ name.

D E A(no3)

10

15 *mp*

Christ a - lone, Cor - ner -

(opt. tenors only)

Musical notation for measures 15-16. The vocal line (treble clef) has a rest in measure 15 and then notes for 'Christ a - lone, Cor - ner -'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp* and a crescendo hairpin.

mp

D D F#

Piano accompaniment for measures 15-16. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords D and D F# are indicated above the staff.

17

stone; weak made strong in the Sav - ior's love...

Musical notation for measures 17-18. The vocal line (treble clef) continues with 'stone; weak made strong in the Sav - ior's love...'. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

E A C# D D F#

Piano accompaniment for measures 17-18. Chords E, A C#, D, and D F# are indicated above the staff.

19

Through the storm He is

Musical notation for measures 19-20. The vocal line (treble clef) has a rest in measure 19 and then notes for 'Through the storm He is'. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

E A C# D D F#

Piano accompaniment for measures 19-20. Chords E, A C#, D, and D F# are indicated above the staff.

21

11

Lord, Lord of all.

Vocal line for measures 21-23. The melody starts on a half rest, then moves to G4, A4, B4, and C5. The lyrics are "Lord, Lord of all." The music is in a key with three sharps (F#, C#, G#).

E A(no3)

mf

Piano accompaniment for measures 21-23. The right hand plays chords E and A(no3) in the first measure, followed by a melodic line starting on G4. The left hand plays a bass line starting on G2. Dynamics include *mf*.

24

mf

2. When dark - ness seems to hide His face,
(all Men)

Vocal line for measures 24-25. The melody starts on a half rest, then moves to G4, A4, B4, and C5. The lyrics are "2. When dark - ness seems to hide His face, (all Men)". The music is in a key with three sharps (F#, C#, G#).

A

Piano accompaniment for measures 24-25. The right hand plays chords A and A in the first measure, followed by a melodic line starting on G4. The left hand plays a bass line starting on G2.

26

I rest on His un - chang - ing grace;

Vocal line for measures 26-27. The melody starts on a half rest, then moves to G4, A4, B4, and C5. The lyrics are "I rest on His un - chang - ing grace;". The music is in a key with three sharps (F#, C#, G#).

D² E

Piano accompaniment for measures 26-27. The right hand plays chords D² and E in the first measure, followed by a melodic line starting on G4. The left hand plays a bass line starting on G2.

28

In ev - 'ry high and storm - y gale,

$F\#m7$ $\frac{A}{E}$

30

My an - chor holds with - in the veil,

D E A *cresc.*

32

My an - chor holds with - in the veil.

D E A(no3)

12

34

f

Christ a - lone, Cor - ner - stone; weak made
unis.

D D F# E A C#

37

strong in the Sav - ior's love. Through the

D D F# E A C#

39

storm He is Lord, Lord of all.

D D F# E A(no3)

42 13 *rit.* *mf*

1. In Christ a-

A⁹ sus *A⁷ sus*

rit.

†“In Christ Alone (My Hope Is Found)”

1st time: LADIES unison

2nd time: CHOIR Parts **Slightly slower** ♩ = 72

45

lone my hope is found; He is my light, my strength, my
(2.) life, no fear in death; This is the power of Christ in

D *G* *A* *D* *G* *A sus* *A⁷*

mf

48

song; This Cor - ner - stone, this sol - id ground, Firm through the
me. From life's first cry to fi - nal breath Je - sus com-
unis.

D *G/A* *D* *G* *A* *D*

†“In Christ Alone (My Hope Is Found).” Words and Music by Keith Getty and Stuart Townend.

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51

f

fierc - est drought and storm. What heights of love, what depths of
 mands my des - ti - ny. No pow'r of hell, no scheme of
unis.

G A sus A⁷ D D^{F#} G D

54

unis.

peace man When fears are stilled, when striv - ings cease; My Com - fort -
 Can ev - er pluck me from His hand; 'Til He re -
unis.

A sus A D^{F#} G D A sus A G/A

57

er, my all in all; Here in the love of Christ I
 turns or calls me home, Here in the power of Christ I'll

D G A D G A sus A⁷

60 1 14 (to meas. 45) 2 15 *slight accel.*

stand. 2. No guilt in stand!

1 D (to meas. 45) 2 D *slight accel.*

D sus

63 *mf unis.*

Come be - unis.

D sus D D sus

†“Come Behold the Wondrous Mystery”

66 **Slightly faster** ♩ = 76

hold the won - drous mys - t'ry in the dawn - ing of the

D G/D D *mf*

†“Come Behold the Wondrous Mystery.” Words and Music by Michael Bleecker, Matt Boswell, and Matt Papa.
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69

King. He the theme of heav-en's prais-es, robed in frail hu-man-i-

A sus Bm⁷ Bm⁷/_A G² Em⁷/₄ A⁷/_{sus}

73

ty. In our long-ing, in our dark-ness, now the light of life has

D D/F# G D/F# Bm⁷ Bm⁷/_A

77

unis.
come. Look to Christ, who con-de-scend-ed, took on flesh to ran-som

G² D/A G²/_B G² A⁷/_{sus}

81 16 *f*

us. _____ Come be-

D Dsus D Dsus C
E

85

hold the won-drous mys - t'ry, He the per - fect Son of

F B^{b2} F

f

88

man. In His liv - ing, in His suf - f'ring, nev - er

Csus Dm⁷ Dm⁷/_C B^{b2}

91

trace, nor stain of sin. See the true and bet - ter

Gm⁷₄C⁷_{sus}

F

E

A

B^b

94

Ad - am come to save the hell - bound man. Christ, the

unis.

E

A

Dm⁷Dm⁷

C

B^{b2}

97

great and sure ful - fill - ment of the law, in Him we stand. Christ, the

E

C

B^{b2}

D

B^{b2}C⁷_{sus}

F

101

17

great and sure ful - fill - ment of the law, in Him we stand.

F/*C* *Bb*²/*D* *Bb*² *C*⁷*sus* *F*

105

†"Cornerstone"

Christ a - lone, Cor - ner -

*F**sus* *F*(no3) *F* *F*² *Bb* *Bb*/*D*

109

stone; weak made strong in the Sav - ior's love.

C *F*/*A* *Bb* *Bb*/*D*

111

Through the storm He is Lord, Lord of

The vocal line consists of two staves. The upper staff is in a soprano clef and the lower in an alto clef. The melody is in a B-flat major key signature with a common time signature. The lyrics are: "Through the storm He is Lord, Lord of".

C F/A Bb Bb/D C

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The chords indicated above the staff are C, F/A, Bb, Bb/D, and C.

114

all. Through the storm He is

The vocal line consists of two staves. The upper staff is in a soprano clef and the lower in an alto clef. The melody is in a B-flat major key signature with a common time signature. The lyrics are: "all. Through the storm He is".

F² F/A Bb Bb/D

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The chords indicated above the staff are F², F/A, Bb, and Bb/D.

117

Lord, Lord of all. *rit.*

The vocal line consists of two staves. The upper staff is in a soprano clef and the lower in an alto clef. The melody is in a B-flat major key signature with a common time signature. The lyrics are: "Lord, Lord of all." followed by a fermata. The tempo marking *rit.* is present.

C F(no3)

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The chords indicated above the staff are C and F(no3). The tempo marking *rit.* is present.

NARRATION 2

God spoke our world into existence, and in the right time His Word took on flesh and became one of us ... as Jesus Christ, the Son of God and Son of man.

For thirty-three years He walked the earth. He was tempted. He was tested. He laughed. He cried. He loved the unlovable and touched the unclean. He gave sight to the blind, caused the lame to walk, and raised the dead to life.

Then, “like a lamb led to the slaughter” (*Isaiah 53:7, CSB*), Jesus was led away to be hung on a cross at a place called Calvary. He was humiliated, He was mocked, He was abused, ... then He died ... and was buried in a borrowed tomb. He was the blood sacrifice that was required of man to be right with God. He paid our debt so that we can be freed from the curse of our own sin.

(music begins)

O Praise the Name (Anástasis)

Words and Music by
 BENJAMIN HASTINGS,
 MARTY SAMPSON, and DEAN USSHER
 Arranged by Dennis Allen

18 Modern hymn ♩ = 72

MEN unison (opt. solo) *mp*

1. I cast my

mp

A⁵ AM⁷_{C#} D A⁵ AM⁷_{C#} D

mind to Cal - va - ry, where Je - sus bled and died for

A⁵ E⁽⁴⁾

me. I see His wounds, His hands, His

unis.

F#m D

10

mel.

feet, my Sav - ior on that curs - ed tree.

A C# E⁽⁴⁾ A⁵

13

LADIES unison *mp*

2. His bod - y bound and drenched in

AM⁷ C# D A⁵

15

tears, they laid Him down in Jo - seph's

E⁽⁴⁾

17

unis.

tomb; the en - trance sealed by heav - y

F#m D

19 20

mel.
stone, Mes - si - ah still and all a - lone.

A C# E⁽⁴⁾ A⁵

22 CHOIR *mf mel.*

O praise the name of the Lord our God. O

AM⁷ C# D A⁵ D A⁵

mf

25

praise His name for - ev - er - more. For end - less days we will

F#m A E E A C#

21

28

sing Your_ praise, O Lord, O Lord_ our_ God.

D F#m D A/E E A⁵

31

unis.
mf

3. Then on the third, at break of dawn, the Son of

unis.

A/C⁷ D A⁵

mf

34

heav - en rose a - gain. O tram - pled

E⁽⁴⁾ F#m

36 *f*

death, where is your sting? The an - gels

D A

38 *f*

roar for Christ the King! O

E⁽⁴⁾ A

41

praise the name of the Lord our God. O

A D A

50

turn in robes of white; the blaz-ing

A

mp

52

sun shall pierce the night. And I will

unis.

unis.

E⁽⁴⁾ F#m

54

rise a - mong the saints, my gaze trans -

mel.

mel.

D A C#

f mel.

56

fixed on Je - sus' face. O

E⁽⁴⁾ A⁵ A

59

praise the name of the Lord our God. O

A D A

f

61

praise His name for - ev - er - more. For end - less days we will

F#m A/E E A/C#

64

sing Your_ praise, O Lord, O Lord_ our_ God. O

D F#m D $\frac{A}{E}$ E A

67

praise the name of the Lord our_ God. O

A D A

69

praise His name for - ev - er - more. For end - less days we will

F#m $\frac{A}{E}$ E $\frac{A}{C\#}$

72

sing Your — praise, O Lord, O Lord — our —

D F#m D A/E

74

God; O Lord, O Lord — our — God, O

A D A/E E F#m

dim. *mf* *mp unis.*

77

Lord, O Lord — our — God.

D A/E E A

rit. *mp rit.*

NARRATION 3

His lifeless body lay in the grave while His followers hid ... afraid ... heartbroken. Their minds could not understand why He had left them so soon. He was so young and so beautiful.

But on the third day, His body ... dead and buried ... came alive! Death had lost its power; “death [was] swallowed up in victory” (*1 Corinthians 15:55, CSB*).

Angels stationed outside His empty tomb announced the news: “Christ is risen. He is risen indeed!” (*music begins*)

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Christ Is Risen, He Is Risen Indeed!

Words and Music by
ED CASH, KEITH GETTY,
and KRISTYN GETTY
Arranged by Dennis Allen

24 *With energy, in two* ♩ = 62
A (no3)

drum lead-in *mf*

3 A (no3)

6 LADIES unison *mf*

1. How
(2. For)

1st time: LADIES unison

2nd time: CHOIR Parts

9

can it be the One who died has
joy a - wakes as dawn - ing light when

A (no3) $\frac{E}{A}$ A

mf

11

borne our sin through sac - ri - fice, to con - quer ev - 'ry
Christ's dis - ci - ples lift their eyes. A - live He stands, their

$\frac{D}{A}$ A $\frac{E}{A}$ D $\frac{AM^7}{C\#}$

14

26 (2nd time)

sting of death? Sing, sing hal - le - lu -
Friend and King. Christ, Christ, He is ris -

$\frac{D}{E}$ E F#m Bm⁷ $\frac{A}{C\#}$ D E

17 25 (to meas. 9)
CHOIR *mf*

jah! 2. For

1 A (no3) (to meas. 9)

19 *f*

en! Christ is ris - en, He is

2 A (no3) *f*

21

ris - en in - deed! Oh, sing hal - le -

A E E D

23

lu - jah! Join the cho - rus, sing -

D A E

25

with the re - deemed: *unis.* Christ is ris - en, He's *unis.*

F#m D Bm7 A C#

27

ris - en in - deed! *mf* Where

D E A(no3)

1st time: LADIES unison
2nd time: CHOIR Parts

30

doubt and dark - ness once had been, they saw Him and their
(2.) bound by fear now bold in faith, they preached the truth and

A(no3) E A A D A C#

mf

33

hearts be - lieved, But blessed are those who have not seen,
pow'r of grace, And pour - ing out their lives they gained

A/E E D A M7 C# D/E E F#m

36

28 (1st time) 1 CHOIR (to meas. 30)

yet sing hal - le - lu - jah!
life, life ev - er - last -

2. Once
mf

Bm7 A C# D E 1 A(no3) (to meas. 30)

40 2 *f*

ing. Christ is ris - en, He is ris - en in - deed!

f

2 A (no3) E A E

43

Oh, sing hal - le - lu - jah! Join the cho - rus, sing -

D D A A E

46 *unis.*

with the re - deemed: Christ is ris - en, He's ris - en in -

unis.

F#m D Bm⁷ A C# D E

49

29

mf

deed! The pow'r that raised Him

A(no3) Bb(no3)

mf

52

from the grave now works in us to pow'r - f'ly save; He

F Bb Eb Bb D Bb F F

55

frees our hearts to live His grace, go, tell of His

Eb BbM7/D F2 F Gm Cm7/4 Bb/D

58

good - ness!

E \flat F B \flat (no3)

61

Christ is ris - en, He is ris - en in - deed!

f

F B \flat F

f

63

Oh, sing hal - le - lu - jah! Join the cho - rus, sing -

E \flat E \flat B \flat B \flat F

31

66

with the re - deemed: Christ is ris - en, He's

unis.

Gm Eb Cm7 Bb/D

68

ris - en in - deed! He is ris - en! He's a - live!_

ff

Eb F Bb(no3)

71

He's a - live!_ Heav - en's gates are

ff

He's a - live!_ He's a - live!_

Bb/D Eb² Bb/F

74

o - pened wide! He's a - live!_ He's a - live!_

He's a - live!_ He's a - live!_

$B\flat$
 $E\flat$ $B\flat$
 D $E\flat^2$ (cues: 2nd time)

77

1 (to meas. 71)
Now in heav - en glo - ri - fied! He's a - live!_

1 $B\flat$
 F $B\flat$
 $E\flat$ (to meas. 71)

79

2 $\text{\textcircled{32}}$
unis. Now in heav - en glo - ri - fied!_

2 $B\flat/F$ $E\flat^2$

82

Christ is ris - en, He is ris - en in - deed! Oh, sing hal - le -

N.C.

F

E_b

(drums in)

85

lu - jah! Join the cho - rus, sing -

E_b
B_b

B_b

F

87

with the re - deemed: *unis.* Christ is ris - en, He's ris - en in - deed!
unis.

G_m

E_b

C_m⁷

B_b
D

E_b

F

G_m

90

Christ_ is ris - en, He's ris - en in - deed! Christ_ is ris - en, He's

Cm^7 Bb/D Eb F Gm Cm^7 Bb/D

93

ris - en in - deed! He's a - live!_

Eb F Bb/D He's a - live!_

95

He's a - live!_ He's a - live!_

He's a - live!_ Eb^2 Bb

NARRATION 4

Living hope! It is by this that we are saved. This hope is not wishful thinking or fleeting dreams; it is a reality that we accept by faith. It is the proof that “Jesus Christ is the same yesterday, today, and forever” (*Hebrews 13:8, CSB*). Our God will never leave us or abandon us.

He picks us up when we fall. He covers us in the shadow of His wings. He carries us when we are too weak to carry on.

He is with us through the death of a loved one. He is there through the loss of a job. He is there when the doctor says there is no hope. He is there until we draw our last breath. And He is there to welcome us into eternity with Him.

Though heaven and earth pass away, we need not fear, for He is there ... our living hope!

He Will Hold Me Fast

Words by
ADA R. HABERSHON

Music by
MATTHEW MERKER
Arranged by Dennis Allen

Warmly ♩ = 80

33 N.C. NARRATOR: "Living hope ..."

p (under narration)

4

7 "Our God will never ..."

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system starts at measure 33 and includes a tempo marking 'Warmly ♩ = 80' and a performance instruction '(under narration)'. The second system begins at measure 4. The third system begins at measure 7 and includes the instruction '"Our God will never ..."'. The score features a mix of chords and melodic lines in both the treble and bass staves.

10

13

16

19

"Though heaven and earth ..."

34 Slower ♩ = 62
A²

AM⁷
C#

22

25

D² A² AM⁷/_{C#} D²

both times: CHOIR Parts

mp - mf
unis.

28

1. When I fear my faith will fail, Christ will hold me
2. Those He saves are His de - light, Christ will hold me

unis.

A AM⁷/_{C#} D² D F# E G#

mp - mf

30

fast. fast. When the tempt - er would pre -
Pre - cious in His ho - ly

A A AM⁷/_{C#}

32

vail, sight, He will hold me fast.
He will hold me fast.

D² D F# E G# A

34

I could nev - er keep my hold through life's fear - ful
He'll not let my soul be lost, His prom - is - es shall

unis.

F#m⁷ E G# A C# D C#

36

path, last; For my love is of - ten
Bought by Him at such a

F#m F#m⁷ E G# A C#

38

cold, cost, He must hold me fast.
He will hold me fast.

D D F# E G# A

40

mf

He will hold me fast. He will hold me fast.

D E F#m F#m E G# A

mf

42

For my Sav - ior loves me so, He will hold me *unis.*

A Bm A C# D D F# E G#

unis.

35 (1st time)

36 (2nd time)

44

fast.

A² AM⁷_{C#} D²

46

1 (to meas. 28) 2

A² AM⁷_{C#} D² (to meas. 28) D²

49

p

3. For my life He bled and died, Christ will hold me

F#m⁷ D D/F# E/G#

51

fast. Jus - tice has been sat - is -

A F#m⁷

53

fied, He will hold me fast.

D D/F# E/G# A

55

mp Raised with Him to end - less life, He will hold me *unis.*

mp *unis.*

F#m⁷ E/G# A/C# D C#

57 *mf*

fast; Till our faith is turned to

F#m F#m E G# A C#

mf

59 37 *unis.*

sight when He comes at last.

unis.

D D F# E G# A

61 *f*

He will hold me fast. He will hold me fast.

D E F#m F#m E G# A

f

63 *unis.*

For my Sav - ior loves me so, He will hold me *unis.*

A Bm A C# D D F# E G#

65 *fast.* He will hold me *fast.*

A D E F#m

67 He will hold me *fast.* For my Sav - ior loves me

F#m E G# A A Bm A C#

rit.

69 so, He loves me so,

so, He loves me so,

so,

rit.

D E/D D

72 *slowly mp* He will hold me fast.

He will hold me fast.

mp slowly

D D/F# E/G# N.C. A Bm/D A/C#

76 *molto rit.*

molto rit.

Bm A/C# Bm/D D/F# E/G# A

At this point, an Invitation may be given.

For Choir and Congregation

Finale: Living Hope

Words and Music by
BRIAN JOHNSON
and PHIL WICKHAM
Arranged by Dennis Allen

Worship ballad ♩ = 72

38

C² F²

CHOIR and CONGREGATION* unison
mf

3

C² F²

1st time: CHOIR unison melody
2nd time: CHOIR Parts

5

cha - sm that lay be - tween us, how high the
ag - ine so great a mer - cy? What heart could

C C/G G G sus

2nd time: building

*Congregation may join in singing the entire arrangement.

7

moun - tain I could not climb. In des - per -
fath - om such bound - less grace? The God of

F Am⁷ G sus

9

a - tion I turned to heav - en and spoke Your
a - ges stepped down from glo - ry to wear my

C C/G G G sus

11

name in - to the night. Then through the
sin and bear my shame. The cross has

both times: CHOIR Parts

F C/G G C

13

dark - ness, Your lov - ing - kind - ness tore through the
 spo - ken, I am for - giv - en; the King of

F C

15

shad - ows of my soul. The work is
 kings calls me His own. Beau - ti - ful

unis.

Am⁷ Gsus

17

fin - ished, the end is writ - ten; Je - sus
 Sav - ior, I'm Yours for - ev - er; Je - sus

C C/G G C/E

19 ¹ (to meas. 5)
unis.

Christ, my liv - ing hope. 2. Who could im -

¹ F² G sus C F² (to meas. 5)

22 ² 24 *f*

Christ, my liv - ing hope. Hal - le - lu - jah! Praise the

² F² G C G C C E F C

25

One who set me free! Hal - le - lu - jah! Death has

G Am⁷ Am G F C

27

lost its grip on me! You have bro - ken ev - 'ry chain, there's sal -

G Am⁷ Am/G F C

29

va - tion in Your name; Je - sus Christ, my liv - ing

G Am⁷ C/G F C/G G

31

hope! Hal - le - hope! Then came the

mp unis.

1 (to meas. 24) 2

C C E F²

34

morn - ing that sealed the prom - ise. Your bur - ied

The vocal line consists of two measures. Measure 34 contains the lyrics 'morn - ing' and 'that sealed the prom - ise.' Measure 35 contains 'Your bur - ied'. The melody is in a treble clef with a key signature of one flat (B-flat major). It features quarter notes, eighth notes, and a half note with a fermata.

C G sus

mp

The piano accompaniment is in a grand staff. Measure 34 has a C major chord (C-E-G) in the right hand and a C major bass line (C-F-C) in the left hand. Measure 35 has a G sus chord (G-B-D) in the right hand and a G major bass line (G-B-G) in the left hand. The dynamic marking is *mp*.

36

bod - y be - gan to breathe. Out of the

The vocal line consists of two measures. Measure 36 contains the lyrics 'bod - y' and 'be - gan to breathe.' Measure 37 contains 'Out of the'. The melody continues in the treble clef with quarter and eighth notes.

F Am⁷ G sus

The piano accompaniment continues. Measure 36 has an F major chord (F-A-C) in the right hand and an F major bass line (F-C-F) in the left hand. Measure 37 has an Am⁷ chord (A-C-E-G) in the right hand and an Am⁷ bass line (A-F-C-E) in the left hand. The G sus chord in the right hand of measure 37 is also present.

38

si - lence, the roar - ing Li - on de - clared the

The vocal line consists of two measures. Measure 38 contains the lyrics 'si - lence,' and 'the roar - ing Li - on'. Measure 39 contains 'de - clared the'. The melody continues in the treble clef with quarter and eighth notes.

C G sus

The piano accompaniment continues. Measure 38 has a C major chord (C-E-G) in the right hand and a C major bass line (C-F-C) in the left hand. Measure 39 has a G sus chord (G-B-D) in the right hand and a G major bass line (G-B-G) in the left hand.

40

mf

grave has no claim on me. Then came the

F

C
G

G

C

42

morn - ing that sealed the prom - ise. Your bur - ied

C

C
G

G

C
G

mf building

44

unis.

bod - y be - gan to breathe. Out of the

F

Am⁷

Gsus

46

si - lence, the roar - ing Li - on de - clared the

C C/G G C/G

48

grave has no claim on me! Je - sus,

F C/G G Am C/E

50

Yours is the vic - to - ry! Hal - le -

F C/G G C

53

lu - jah! Praise the One who set me free! Hal - le -

F C G Am⁷ Am
G

55

lu - jah! Death has lost its grip on me! You have

F C G Am⁷ Am
G

57

bro - ken ev - 'ry chain, there's sal - va - tion in Your name; Je - sus

F C G Am⁷ C
G

59 **1** (to meas. 53) **2**

Christ, my liv - ing hope! Hal - le - Christ, my liv - ing

1 F C/G G C (to meas. 53) **2** F C/G G

62 hope! Je - sus Christ, my liv - ing hope! God, You

rit.

Am C/G F C/G G Am C/G

rit.

65 are my liv - ing hope! _____

F C/G G N.C. C

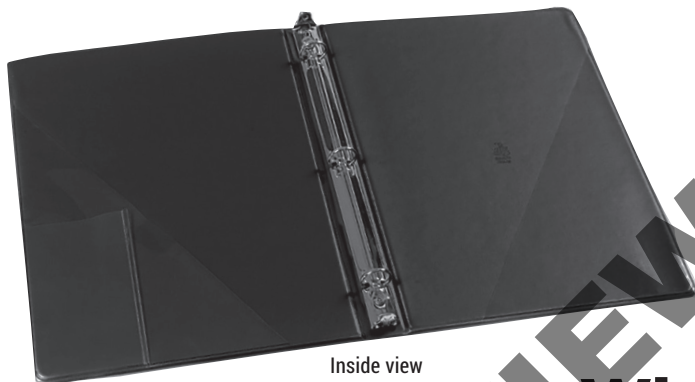
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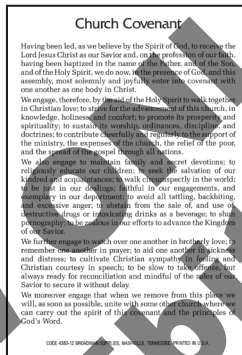
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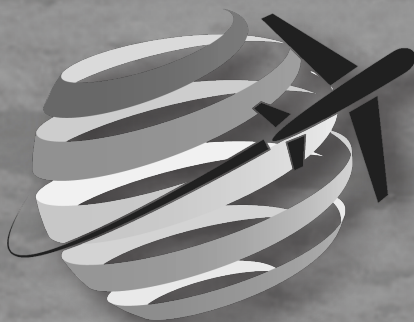
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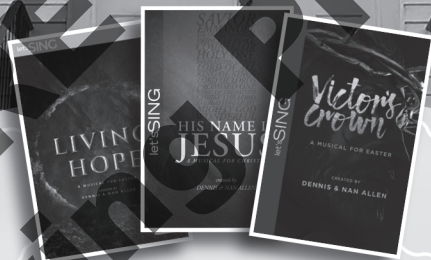
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