


SATB CHORAL MUSICAL



I CALL  
HIM  
LORD

ls

LET'S SING CHRISTMAS

CREATED BY

JOHN BOLIN, CLIFF DUREN, AND BLAKE WALKER

ARRANGED AND ORCHESTRATED BY

CLIFF DUREN

Suggested congregational songs with a common theme are available at  
**lifewayworship.com**

*A Christmas Worship Experience, Version 2*

*Adore*

*Angels, from the Realms of Glory*

*Angels We Have Heard on High*

*Christmas Day*

*Come Adore the Humble King*

*Hark! the Herald Angels Sing*

*I Have Seen the Light*

*Joy to the World!*

*Joy to the World! (Unspeakable Joy)*

*O Come, All Ye Faithful*

*O Worship the King*

*Thou Didst Leave Thy Throne*

*Worthy of Your Name*

**ORCHESTRATION:** Instrumentation may vary from song to song.

**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba, Percussion, Rhythm, Lead Sheet, Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass

**SUBSTITUTE PARTS:** Clarinet/Soprano Sax (substitute for Oboe), Clarinet (substitute for Horn), Alto Sax (substitute for F Horn), Alto Sax (substitute for Trumpet 2-3), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

**RHYTHM PARTS:** The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

# I CALL HIM LORD



## LET'S SING CHRISTMAS

Created by  
**JOHN BOLIN, CLIFF DUREN, and BLAKE WALKER**

Arranged & Orchestrated by  
**CLIFF DUREN**

### CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader), John Bolin, Cliff Duren, Vicki Dvoracek,  
Deborah Hickerson, Mike Russo, Danny Zaloudik, Blake Walker

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
Choral Book	005832103	8-40154-513656
Listening CD	005833270	8-40154-523259
Accompaniment CD (split track) <sup>1</sup>	005833252	8-40154-523075
Accompaniment DVD <sup>2</sup>	005833253	8-40154-523082
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Bulk CDs (pack of 10)	005833196	8-40154-522511
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(includes Choral Book and Listening CD)		
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<sup>1</sup>The Accompaniment CD includes two complete split-track versions: one without narration, followed by a version with narration.

<sup>2</sup>The Accompaniment DVD includes programmed videos for each song segment in the musical with the option of using these formats: split track, split track with narration, split click guide track.

<sup>3</sup>A separate folder is included with MP4 files for importing into presentation software.

<sup>4</sup>To order individual orchestra parts, call Music Direct at 1-800-436-3869.

<sup>5</sup>Let's Sing Kit includes ten Choral Books, one Listening CD, and one Accompaniment CD.

For devotions, a rehearsal guide, and other downloadable product-related materials, go to [www.lifeway.com/letsing](http://www.lifeway.com/letsing).

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# FOREWORD

I am honored to be part of this new Let's Sing Christmas offering from my friends at Lifeway Worship. I have loved the title song since I first heard it years ago, so I was thrilled to include this timeless Dottie Rambo classic. You will find that "I Call Him Lord" is a powerful song any time of year.

I want to offer many thanks to John Bolin and Blake Walker, who partnered with me to write several new songs. Throughout the musical, you will see a theme celebrating the eternal reign of Christ. "And He Shall Reign" was written to complement one of my favorite Christmas carols, "Angels, from the Realms of Glory," and is a high-energy moment that your congregation will also enjoy singing. "Reign Forevermore," a brand-new song, will fill your sanctuary as you proclaim, "All glory, all wisdom, all praise and dominion to Him who reigns forevermore."

I have always loved the hymn "O Worship the King," and am pleased with a new Christmas lyric written for this musical. Even though the lyric is new, your congregation will immediately be able to sing along because of the familiar melody.

I am also excited about the opportunity for your choir and congregation to sing to the Lord with the medley of "Thou Didst Leave Thy Throne" and "Forever Yours," which is a new chorus. After all that Christ has done to bring us salvation, this is a powerful opportunity to sing to Him, "Here's my heart, make it Yours. All I am, forever Yours."

I could fill several pages telling you how much I love this musical, but I do not want to hinder you from diving in and singing through it yourself! Know that these songs and arrangements have been prayed over by everyone involved. And I will be praying for you and your church as you worship the one true God, the Lord Jesus Christ, this Christmas season.

Blessings,  
**Cliff Duren**

## **PUBLISHER'S NOTE**

Downloadable Accompaniment Videos, STEMS, SATB Rehearsal Tracks, and Lyric Files are also available for this musical at [lifeway.com/letssing](http://lifeway.com/letssing).

Accompaniment DVD (every song **in click and split track [with and without narration]** format to visually enhance your performance)

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

**Ken Barker**  
Project Leader/Executive Producer  
Lifeway Worship



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# Angels, from the Realms of Glory (And He Shall Reign)

Words by  
JAMES MONTGOMERY

Music by  
HENRY T. SMART  
New Words and Music by  
JOHN BOLIN, CLIFF DUREN,  
and BLAKE WALKER  
Arranged by Cliff Duren



With energy ♩ = 114

G(no3) G<sup>2</sup> G(no3)

(cymbal) *mf*

4

CHOIR unison  
*mf*

An - gels, from the realms of glo - ry,

G<sup>2</sup> G(no3) GM<sup>7</sup>(no3)

7

Wing your flight o'er all the earth; Ye who sang cre -

G<sup>2</sup> G(no3)

10

a - tion's sto - ry Now pro - claim Mes - si - ah's birth:

GM<sup>7</sup>(no3) Em<sup>7</sup> G<sup>2</sup>/<sub>C</sub>

13

Come and wor - ship,

D

16

come and wor - ship, Wor - ship Christ, the

Em<sup>7</sup> C<sup>2</sup> G<sup>sus</sup>/<sub>A</sub> G/<sub>A</sub> C<sup>2</sup>





6

20

new - born King! \_\_\_\_\_

The vocal line consists of three measures. The first measure contains the lyrics 'new - born' with a hyphen between 'new' and 'born'. The second measure contains the lyrics 'King!' followed by a long horizontal line. The notes are: G4 (quarter), A4 (quarter), B4 (half), and C5 (half).

D(no3) G(no3) G<sup>2</sup>

The piano accompaniment for measures 20-22. Measure 20 has a D(no3) chord. Measure 21 has a G(no3) chord. Measure 22 has a G<sup>2</sup> chord. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line.

23

2

Shep-herds, in the

The vocal line for measures 23-25. Measure 23 is a whole rest. Measure 24 contains the lyrics 'Shep-herds, in the' with a hyphen between 'Shep-herds' and 'in'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 25 is a whole rest.

G(no3) G<sup>2</sup> G(no3)

The piano accompaniment for measures 23-25. Measure 23 has a G(no3) chord. Measure 24 has a G<sup>2</sup> chord. Measure 25 has a G(no3) chord. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line.

26

fields a - bid - ing, Watch - ing o'er your flocks by night,

The vocal line for measures 26-29. Measure 26 contains the lyrics 'fields a - bid - ing,' with hyphens between 'a' and 'bid', and 'bid' and 'ing'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 27 contains the lyrics 'Watch - ing o'er your flocks by night,' with hyphens between 'Watch' and 'ing', and 'ing' and 'o'er'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 28 is a whole rest. Measure 29 is a whole rest.

D(add4) C<sup>2</sup> D C<sup>2</sup>

The piano accompaniment for measures 26-29. Measure 26 has a D(add4) chord. Measure 27 has a C<sup>2</sup> chord. Measure 28 has a D chord. Measure 29 has a C<sup>2</sup> chord. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line.

29

God with us is now re-sid - ing, Yon - der shines the\_

Chords: G/B, D, Em<sup>7</sup>

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The piano part includes chords G/B, D, and Em<sup>7</sup>.

32

in - fant\_ Light: \_\_\_\_\_ Come and

Chords: C<sup>2</sup>, G/B, G, D

This system contains measures 32, 33, and 34. The vocal line continues with lyrics and a long note for 'Light:'. The piano accompaniment includes chords C<sup>2</sup>, G/B, G, and D.

35

wor - ship, come and wor - ship,

Chords: Em<sup>7</sup>, C<sup>2</sup>

This system contains measures 35, 36, and 37. The piano accompaniment includes chords Em<sup>7</sup> and C<sup>2</sup>.

Wor - ship Christ, the new - born

G<sup>sus</sup> A G A C<sup>2</sup> D(no3)

41 King! And He shall reign for - ev -

G(no3) G B C<sup>2</sup>

44 - er! And He shall reign for - ev -

G(no3) D C<sup>2</sup>





46

- er and ev - er - more. Wor - ship Christ, the Sav -

G(no3) D C<sup>2</sup>

48

- ior! He shall reign for - ev -

Em<sup>7</sup> G/B C<sup>2</sup>

50

- er and ev - er - more. And He shall reign for - ev -

G(no3) D C<sup>2</sup>

10

52

- er! And He shall reign for - ev -

Vocal line for measures 52-53. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and G4. The lyrics are "- er! And He shall reign for - ev -".

G(no3) D C<sup>2</sup>

Piano accompaniment for measures 52-53. The right hand features chords G(no3), D, and C<sup>2</sup>. The left hand has a steady bass line of quarter notes.

54

- er and ev - er - more. Wor-ship Christ, the Sav -

Vocal line for measures 54-55. The melody continues with quarter notes G4, A4, B4, and G4. The lyrics are "- er and ev - er - more. Wor-ship Christ, the Sav -".

G(no3) D C<sup>2</sup>

Piano accompaniment for measures 54-55. The right hand features chords G(no3), D, and C<sup>2</sup>. The left hand continues with a steady bass line.

56

- ior! He shall reign for - ev -

Vocal line for measures 56-57. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and G4. The lyrics are "- ior! He shall reign for - ev -".

Em<sup>7</sup> G B G<sup>sus</sup> A

Piano accompaniment for measures 56-57. The right hand features chords Em<sup>7</sup>, G, B, G<sup>sus</sup>, and A. The left hand continues with a steady bass line.

58

4

- er and ev - er - more.

G(no3) D C<sup>2</sup> Eb<sup>sus</sup> Eb

61

*mf*

Though an in - fant, now we view Him. He shall fill His

Ab(no3) AbM<sup>7</sup>(no3) Db<sup>2</sup>/<sub>Ab</sub>

*mf*

64

*building*

Fa - ther's throne, gath - er all the na - tions to Him.

Ab C Eb

*building*



Ev - 'ry knee shall then bow down.

*Fm*<sup>7</sup> *A<sup>b</sup>2*/*D<sup>b</sup>* *Fm*<sup>7</sup> *D<sup>b</sup>2*

70 *f*  
Come and wor - ship, come and

*E<sup>b</sup>* *Fm*<sup>7</sup>

73 wor - ship, Wor - ship Christ, the

*D<sup>b</sup>2* *A<sup>b</sup>sus*/*B<sup>b</sup>* *D<sup>b</sup>2*



76

new - born King!

*E<sub>b</sub>(no3)* *A<sub>b</sub>(no3)* *A<sub>b</sub>* *E<sub>b</sub>/*G** *E<sub>b</sub>*

79

And He shall reign for - ev - er!

*f*

*D<sub>b</sub><sup>2</sup>* *A<sub>b</sub>(no3)* *E<sub>b</sub>*

81

And He shall reign for - ev - er and ev - er - more.

*f*

*D<sub>b</sub><sup>2</sup>* *A<sub>b</sub>(no3)* *E<sub>b</sub>* *D<sub>b</sub><sup>2</sup>*

*D<sub>b</sub><sup>2</sup>* *A<sub>b</sub>(no3)* *E<sub>b</sub>* *D<sub>b</sub><sup>2</sup>*

Wor - ship Christ, the Sav - ior!

Fm<sup>7</sup> Ab

He shall reign for - ev - er and ev - er - more.

Db<sup>2</sup> Ab(no3) Eb Db<sup>2</sup>

*ff*

And He shall reign for - ev - er!

Ab(no3) Eb

*ff*

89

And He shall reign for - ev - er and ev - er - more.

Db<sup>2</sup>       $\frac{A\flat_{sus}}{B\flat}$       A $\flat$        $\frac{E\flat}{C}$       E $\flat$       Db<sup>2</sup>

91

Wor - ship Christ, the Sav - ior!

Fm<sup>7</sup>       $\frac{A\flat}{C}$

93

He shall reign for - ev - er and ev - er - more...

Ab<sup>sus</sup>  
Bb

Ab(no3)

Eb

Ab  
C

D<sup>3</sup>

95

95

# NARRATION 1

**NARRATOR 1:** We gather in this place to sing and rejoice, for God's gift has come! He is our Emmanuel and the Savior of our hearts.

**NARRATOR 2:** We remember that starry night when our God became flesh and dwelled among us. We celebrate that holy night when the voice of Almighty God was heard in the frail cries of a baby, and the world witnessed a spark that would blaze into the greatest act of love ever known. And we long, once again, to come and adore Him.

**NARRATOR 1:** (*music for "O Worship the King (All Joy)" begins*) For thousands of years, God's people had waited for the Messiah. For four hundred years, God's people longed to hear the voice of their God. And then everything changed on that first Christmas Day when Jesus, our King, was born!

For Choir and Congregation

# O Worship the King

## (All Joy)

Music: WILLIAM GARDINER'S  
 "Sacred Melodies"  
 Words and New Music by  
 JOHN BOLIN, CLIFF DUREN,  
 and BLAKE WALKER  
 Arranged by Cliff Duren

With energy ♩ = 90

5 NARRATOR 1: "For thousands of years, God's people . . ."

D(no3)

C<sup>2</sup>  
D

4

D(no3)

7

C<sup>2</sup>  
D

". . . our King, was born!"

D(no3)

10

C<sup>2</sup>C<sup>2</sup>  
A





13 D(no3)  $\frac{C^2}{E}$

16 CHOIR unison *mf*

O wor - ship the King, our

$\frac{C^2}{A}$  D(no3) *mf (lightly)*

19

God has come near. Sal - va - tion He

$\frac{C^2}{D}$  D  $\frac{D}{F\#}$

20

22

brings, re - demp - tion is here. His

Measures 20-22 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line ends with a quarter note G4.

G<sup>2</sup>

A sus

D

Piano accompaniment for measures 20-22. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple bass line.

25

mer - cy and maj - es - ty led by His

Measures 25-27 of the vocal line. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

A (no3)

A (no3)

Piano accompaniment for measures 25-27. The right hand continues the rhythmic pattern from the previous system, and the left hand has a steady bass line.

28

light. Our mak - er, de - fend - er, our

Measures 28-30 of the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a fermata over the G4 note.

D  
F#

G<sup>2</sup>

Piano accompaniment for measures 28-30. The right hand continues the rhythmic pattern, and the left hand has a steady bass line.

31

stay strong!

hope\_ born this\_ night!

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in D major. The lyrics are "hope\_ born this\_ night!".

A sus

D(no3)

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in D major. The dynamic marking *f* is present. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

34

7

*mf*

O wor - ship the

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in D major. The lyrics are "O wor - ship the".

C<sup>2</sup>  
E

C<sup>2</sup>

C<sup>2</sup>  
A

D(no3)

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in D major. The dynamic marking *mf* is present. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

37

babe, God's gift to all\_ men. Our

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in D major. The lyrics are "babe, God's gift to all\_ men. Our".

G<sup>2</sup>  
D

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in D major. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

King born to save, Re - deem - er and

Measures 40-42 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 41, followed by quarter notes B4, A4, and G4 in measure 42.

D F# G<sup>2</sup> A sus

Piano accompaniment for measures 40-42. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

Friend. In Beth - le - hem's man - ger lies

Measures 43-45 of the vocal line. The melody starts with a quarter rest in measure 43, followed by quarter notes G4, A4, B4, and C5 in measure 44. In measure 45, it continues with quarter notes B4, A4, and G4.

D A(no3)

Piano accompaniment for measures 43-45. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

Je - sus the Lord. The Sav - ior of

*unis.*

*unis.*

Measures 46-48 of the vocal line. The melody starts with a quarter rest in measure 46, followed by quarter notes G4, A4, and B4 in measure 47. In measure 48, it continues with quarter notes A4, G4, and F#4.

A(no3) A<sup>7</sup>sus D F#

Piano accompaniment for measures 46-48. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

49

8

heav - en, our joy — ev - er - more!

Measures 49-51 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the final C5. The bass line consists of quarter notes G2, A2, B2, and C3, with a fermata over the final C3.

G<sup>2</sup> A sus D(no3)

Piano accompaniment for measures 49-51. The right hand plays chords G2, A sus, and D(no3) in a rhythmic pattern. The left hand plays a steady eighth-note accompaniment.

52

Sing joy to the world! He is

Measures 52-54 of the vocal line. Measure 52 has a fermata. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the final C5. The bass line consists of quarter notes G2, A2, B2, and C3, with a fermata over the final C3.

G<sup>2</sup> D F#

Piano accompaniment for measures 52-54. Measure 52 has a fermata. The right hand plays chords G<sup>2</sup> and D F#. The left hand continues with the eighth-note accompaniment.

55

Lord ev - er - last - ing. All joy to the

Measures 55-57 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the final C5. The bass line consists of quarter notes G2, A2, B2, and C3, with a fermata over the final C3.

D<sup>sus</sup> E D F# G<sup>2</sup>

Piano accompaniment for measures 55-57. The right hand plays chords D<sup>sus</sup> E, D F#, and G<sup>2</sup>. The left hand continues with the eighth-note accompaniment.

world, He is here! O

Bm<sup>7</sup> A sus D C# D F#

61

come and a - dore Christ the Lord, our Mes -

G<sup>2</sup> D F# D sus E

64

si - ah. All joy to the world, He is

D F# G<sup>2</sup> Bm<sup>7</sup>

9

67 *ff*

here! O wor - ship the

*A* *sus* *B*<sup>7</sup> *sus* *E* (no3)

*ff*

70 *f*

King! Let our prais - es tell the

*E* *sus*  
*F*<sup>#</sup>

*mf* *f*



rea - son we sing of this first No -

Vocal line for measures 73-75. The melody starts on a half note 'rea', followed by quarter notes 'son', 'we', and 'sing'. There is a whole rest for 'of', followed by quarter notes 'this' and 'first', and a half note 'No' with a fermata.

E G# A<sup>2</sup> B<sub>sus</sub>

Piano accompaniment for measures 73-75. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord labels E, G#, A<sup>2</sup>, and B<sub>sus</sub> are placed above the staff.

*unis.*  
el. The love of our God shown through

Vocal line for measures 76-78. It begins with a whole rest, followed by quarter notes 'el.', 'The', 'love', 'of', 'our', 'God', 'shown', and 'through'. A *unis.* marking is present above the first measure.

E B(no3)

Piano accompaniment for measures 76-78. The right hand has chords and moving lines, and the left hand has a bass line. Chord labels E and B(no3) are placed above the staff.

this won - drous birth. All glo - ry to

Vocal line for measures 79-81. It starts with a whole rest, followed by quarter notes 'this', 'won - drous', and 'birth.'. There is a whole rest for 'All', followed by quarter notes 'glo - ry' and 'to'.

E G#

Piano accompaniment for measures 79-81. The right hand has chords and moving lines, and the left hand has a bass line. Chord labels E and G# are placed above the staff.

10

82

Christ, and may peace— reign on earth!

A<sup>2</sup> B sus B E(no3)

85

Sing joy to the world! He is

E G# E sus E A<sup>2</sup> E G#

88

Lord ev - er - last - ing. All joy to the

Esus  
F#

E  
G#

A<sup>2</sup>

91

world, He is here! O

C#m<sup>7</sup>

Bsus

B  
D#

E

E  
G#

94

come and a - dore Christ the Lord, our Mes -

A<sup>2</sup>

E  
G#

Esus  
F#

97

si - ah. All joy to the world, He is

E/G# A<sup>2</sup> C#m<sup>7</sup>

11

100

here! Sing joy to the

Bsus B A<sup>2</sup> E/G# A<sup>2</sup>

103

world! He is Lord ev - er - last - ing. All

E/G# Esus E/G#

106

joy to the world, He is here!

A<sup>2</sup> C#m<sup>7</sup> B<sup>sus</sup> B<sup>sus</sup> C<sup>+</sup>

109

O come and a - dore Christ the

B D# E<sup>sus</sup> F# E A<sup>2</sup> E G#

112

Lord, our Mes - si - ah. All joy to the

E<sup>sus</sup> F# E G# A<sup>2</sup>

FOR PREVIEW ONLY  
 Copying Prohibited

115

12

(opt. Congregation out)

Musical score for measures 115-117. The system includes a vocal line with lyrics "world, He is here!", a piano accompaniment, and a grand staff with chord markings C#m7 and B sus.

118

Musical score for measures 118-120. The system includes a vocal line with lyrics "wor - ship the King!", a piano accompaniment, and a grand staff with chord markings E and Esus F#.

121

O wor - ship the King,

This system contains the vocal line and piano accompaniment for measures 121-123. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are "O wor - ship the King,".

C#m<sup>7</sup>

This system shows the piano accompaniment for measures 121-123. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is three sharps.

124

the King!

This system contains the vocal line and piano accompaniment for measures 124-126. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are "the King!".

A<sup>2</sup>

B<sup>7</sup> sus

E

This system shows the piano accompaniment for measures 124-126. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature is three sharps.

127

This system shows the piano accompaniment for measures 127-129. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature is three sharps.

This system shows the piano accompaniment for measures 130-132. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature is three sharps.



# NARRATION 2

**NARRATOR 2:** After seeing the star in the East, the wise men rejoiced and traveled a great distance to worship Jesus. The shepherds were astonished and terrified by the sight of the angelic host. They, too, journeyed to bow before Him. After seeing the Christ child in the temple, Simeon was overcome with praise at the sight of the Messiah. As we pause to remember, our hearts are also overwhelmed by this baby, because He is the One the world was waiting for. He is our Emmanuel. He is the Savior and Lord of the world.

**NARRATOR 1:** We believe what the prophet Isaiah declared so long ago, “A child will be born for us, a son will be given to us, and the government will be on his shoulders. He will be named Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace. The dominion will be vast, and its prosperity will never end. *(music for “Reign Forevermore” begins)* He will reign on the throne of David and over his kingdom, to establish and sustain it with justice and righteousness from now on and forever” *(Isaiah 9:6-7, CSB)*.

# Reign Forevermore

Words and Music by  
 JOHN BOLIN, CLIFF DUREN,  
 and BLAKE WALKER  
 Arranged by Cliff Duren

*Soulfully* ♩ = 59

NARRATOR 1: "He will reign ..."

13

D F# DM7(no3) G F# C# F#7b9 A#dim7 Bm A G D/A A

4 "... and forever."

WOMEN unison *mp*

Won - der - ful Coun - se - lor,

G/D D D F#m7 G<sup>2</sup> E Bm/G# A

7

Might - y God, Ev - er - last - ing Fa - ther — He shall reign.

F# F#7/A# Bm C<sup>2</sup> C C<sup>2</sup>#4 Gm/Bb D/A DM7(no3)/F# G<sup>2</sup>

10

*mp*

14

He shall reign for - ev - er - more.

E# A# E#7 A# Bm A(4) G2 Bm A G2 D

13

CHOIR  
*mp*

Prince of peace, King of kings, Lord of lords, pre-cious unis.

D F#m7 G2 E Bm C# A F# E#7 A# Bm

16

Son, our Sav - ior— He shall reign. He shall reign

C2 C C2#4 Gm Bb D A DM7(no3) F# G F# A# F#7 A# Bm A(4)



for-ev - er - more. We will wor - ship Em -

*mf*

G<sup>2</sup> D/A A G<sup>2</sup>/D D G/B C# D

man - u-el! We will praise our Mes - si - ah! All

*mf*

Gm<sup>6</sup>/D D Em<sup>7</sup> D/F# G<sup>2</sup> D/A A A/G

glo - ry, all wis - dom, all praise and do - min - ion to

D/F# G<sup>2</sup> D/A Gm/E D/F# Gm<sup>6</sup>

27 16 *unis.* *mf*

Him who reigns for-ev - er - more. God with us,

*unis.*

D/A A<sup>7</sup><sub>sus</sub> G/D D Eb Gm<sup>7</sup> Ab

30

glo - ri - ous, Ho - ly One, our Re - deem - er, Je - sus -

F C<sup>m</sup>/A B<sup>b</sup> G G<sup>7</sup>/B C<sup>m</sup> D<sup>b2</sup> D<sup>b</sup> D<sup>b2</sup>/4 A<sup>b</sup><sub>C<sup>b</sup></sub>

33 17

He shall reign. He shall reign for-ev - er -

E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>M<sup>7</sup>(no3)/G A<sup>b</sup> G/B G<sup>7</sup>/B C<sup>m</sup> B<sup>b</sup>(4) A<sup>b</sup>2 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

36

*f*

more. ————— We will wor - ship — Em - man - u - el!

*f*

$\text{Ab}^2$   $\text{Eb}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$   $\text{Abm}^6$   $\text{Eb}$   $\text{Fm}^7$

39

We will praise our Mes - si - ah! All

$\text{Eb}$   $\text{G}$   $\text{Ab}^2$   $\text{Eb}$   $\text{Bb}$   $\text{Bb}$   $\text{Ab}$

41

glo - ry, all wis - dom, all praise and do - min - ion — to

$\text{Eb}$   $\text{G}$   $\text{Ab}^2$   $\text{Eb}$   $\text{Bb}$   $\text{Abm}^6$   $\text{F}$   $\text{Eb}$   $\text{G}$   $\text{Abm}^6$

43

18

Him who reigns for-ev - er - more.

E $\flat$  B $\flat$  B $\flat$ 7 sus B A E G# E<sup>sus</sup> F# E B D#

45

*ff*

We will wor - ship Em - man - u - el!

E A $\flat$ 6 E F#m7

*ff*

47

We will praise our Mes - si - ah! All

E G# A<sup>2</sup> E B B B A



49

glo - ry, — all wis - dom, all praise and do - min - ion to

E  
G#

A<sup>2</sup>

E  
B

A<sup>m</sup>  
F#

E  
G#

A<sup>m</sup><sup>6</sup>

51

19

Him who reigns for-ev - er - more.

E  
B

B<sup>7</sup><sub>sus</sub>

C  
Bb

F  
A

F<sup>sus</sup>  
G

*rit.*

*rit.*

53 *a tempo*

We will wor - ship\_ Em - man - u - el!

*a tempo* (Drum fill)

F  $\frac{Bb^6}{F}$  F C E F Fsus F Csus

55

We will praise our\_ Mes - si - ah! All

F/A Bb2 F C C Bb

57

glo - ry, — all wis - dom, all praise and do - min - ion. All

$\frac{F}{A}$   $Bb^2$   $\frac{F}{C}$   $\frac{Bbm}{G}$   $\frac{F}{A}$   $Bbm^6$

59

glo - ry, — all wis - dom, all praise and do - min - ion to

$\frac{F}{C}$   $\frac{C}{Bb}$   $\frac{F}{A}$   $\frac{Bbm}{G}$   $\frac{F}{A}$   $Bbm^6$

61

Him who reigns for-ev - er - more!

F C B $\flat$  C C F

64 *molto rit.*

For-ev - er - more!

B $\flat$ m F B $\flat$ m C N.C. B $\flat$ m F B $\flat$ m<sup>6</sup> B $\flat$ m C F

*molto rit.*

# NARRATION 3

**NARRATOR 1:** In the small town of Nazareth, the angel Gabriel appeared to Mary, and told her she would give birth to a son and name Him Jesus. In a dream, an angel told Joseph, Mary's betrothed, he should not be afraid to take Mary as his wife and to name the child . . . Jesus. As they each heard this, Mary and Joseph knew this name was unlike any other.

**NARRATOR 2:** Jesus . . . the name that would cast out fear, cause demons to tremble, and bring salvation to anyone who would call upon it. The name that would be worshiped for all eternity. Jesus, the Son of God, is worthy of this name (*music for "Worthy of Your Name" begins*) because He humbled Himself, became a man, lived a sinless life, and was obedient unto death.

JESUS . . . "the name that is above every name," at which "every knee will bow . . . and every tongue will confess that Jesus Christ is Lord" (*Philippians 2:9-11, CSB*).

For Choir and Congregation

# Worthy of Your Name

with O Come, All Ye Faithful

Words and Music by  
BRENTON BROWN, SEAN CURRAN,  
and BRETT YOUNKER  
Arranged by Cliff Duren

Worshipfully ♩ = 81

NARRATOR 2: "... because He humbled ..."

20

E<sup>b</sup> E<sup>b</sup>/<sub>A<sup>b</sup></sub>

*mp*

5

E<sup>b</sup> E<sup>b</sup>/<sub>A<sup>b</sup></sub>

21 "... Jesus Christ is Lord."

E<sup>b</sup> E<sup>b</sup>/<sub>A<sup>b</sup></sub>

(jingle bells enter)

9

CHOIR unison  
*mp*

Rum - ors of the Son of man,

E<sup>b</sup> A<sup>b</sup><sup>2</sup>

stor - ies of a Sav - ior,

E $\flat$  A $\flat^2$

ho - li - ness with hu - man hands,

E $\flat$  A $\flat^2$

22

trea - sure for the trai - tor. No

E $\flat$  A $\flat^2$

17

ear had heard, no eye had seen the

Measures 17 and 18 of the vocal line. The melody is in a minor key with a flat key signature. The lyrics are "ear had heard, no eye had seen the".

E $\flat$  A $\flat^2$

Piano accompaniment for measures 17 and 18. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.

19

im - age of the Fa - ther, un - til

Measures 19 and 20 of the vocal line. The lyrics are "im - age of the Fa - ther, un - til".

E $\flat$  A $\flat^2$

Piano accompaniment for measures 19 and 20. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.

21

heav - en came to live with me— a

Measures 21 and 22 of the vocal line. The lyrics are "heav - en came to live with me— a".

E $\flat$  A $\flat^2$

Piano accompaniment for measures 21 and 22. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.



*mf*

res - cue like no oth - er. You are

E $\flat$  A $\flat^2$

wor - thy, — You are wor - thy of — Your name!

E $\flat$  C $\flat$ m7 B $\flat$  E $\flat$ / $\bar{G}$  A $\flat^2$

*mf*

You are wor - thy, — You are

B $\flat$ (no3) E $\flat$  C $\flat$ m7 B $\flat$ (4)

31 *unis.*

wor - thy of Your name, Je - sus! *unis.*

*E<sub>b</sub> G A<sup>b2</sup> B<sup>b</sup>(no3) E<sub>b</sub> E<sub>b</sub> A<sup>b</sup>*

(Drum fill) *f*

34 24 (Invite Congregation to join)

*E<sub>b</sub> E<sub>b</sub> A<sup>b</sup>*

37 †"O Come, All Ye Faithful" *mf*

Yea, Lord, we greet Thee, born this hap - py

*E<sub>b</sub> B<sup>b</sup> E<sub>b</sub> E<sub>b</sub> G A<sup>b2</sup>*

*mf*

†"O Come, All Ye Faithful." Words: Latin Hymn; ascribed to John Francis Wade; tr. by Frederick Oakeley. Music by John Francis Wade.

morn - ing; Je - sus, to Thee be all

*E $\flat$ /B $\flat$  B $\flat$  Cm7 B $\flat$ /D E $\flat$ <sup>2</sup>*

building

glo - ry giv'n; Word of the

*B $\flat$ /F Fsus B $\flat$  B $\flat$  E $\flat$ /G*

building

46 *unis.* *f*

Ea - ther, now in flesh ap - pear - ing! O

*unis.*

*A $\flat$ <sup>2</sup> Cm7 B $\flat$*

49

come, let us a - dore Him, O come, let us a -

E<sup>b</sup> E<sup>b</sup> sus F E<sup>b</sup> G A<sup>b2</sup>

52

dore Him, O come, let us a - dore Him,

E<sup>b</sup> B<sup>b</sup> A<sup>b2</sup> B<sup>b(4)</sup> A<sup>b2</sup>

55

Christ the Lord! For He a - lone is

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G A<sup>b2</sup> E<sup>b</sup>

wor - thy, for He a - lone is wor - thy, for

E<sup>b</sup> sus F, E<sup>b</sup> G, A<sup>b</sup> 2, E<sup>b</sup> B<sup>b</sup>, B<sup>b</sup>

He a - lone is wor - thy— Christ the

A<sup>b</sup> 2, B<sup>b</sup>, A<sup>b</sup> 2, E<sup>b</sup> B<sup>b</sup>, B<sup>b</sup>

64 (25) (Congregation out) *mp unis.*  
 Lord! You're my *unis.*

E<sup>b</sup> *decresc.*

66

au - thor, my mak - er, my ran - som, my Sav - ior, my

*mp*

$E\flat/G$   $A\flat^2$   $E\flat$   $B\flat$

68

ref - uge, my hid - ing place. You're my

$E\flat/G$   $A\flat^2$   $B\flat(\text{no}3)$

70

help - er, my heal - er, my bless - ed Re - deem - er, my

$E\flat/G$   $A\flat^2$   $E\flat$   $B\flat$

54

72

26

*mf*

an - swer, my sav - ing grace. — You're my

*E<sub>b</sub>*/*G* *A<sub>b</sub><sup>2</sup>* *B<sub>b</sub>(no3)*

74

*building*

hope in the shad - ows, my strength in the bat - tle, my

*E<sub>b</sub>*/*G* *A<sub>b</sub><sup>2</sup>* *E<sub>b</sub>* *B<sub>b</sub>*

*building*

76

*f*

an - chor for all my days. — And You

*E<sub>b</sub>*/*G* *A<sub>b</sub><sup>2</sup>* *B<sub>b</sub>(no3)*

*building*

78

stand by my side, and You stood in my place! Je -

*f building*

$E\flat$   $A\flat^2$   $E\flat$   $A\flat^2$   
 $G$   $B\flat$   $C$

80

- sus, no oth - er name! On - ly Je -

$E\flat$   $A\flat^2$   $B\flat$ (no3)  $A\flat^2$   
 $G$

27

82

- sus, no oth - er name!

$E\flat$   $A\flat^2$   $B\flat$ sus  
 $G$



(opt. add Congregation)

**ff**

Measures 84-85: Vocal line in B-flat major. The lyrics are "You are wor - thy, \_". The bass line provides harmonic support with chords in the left hand.

Measures 84-85: Piano accompaniment. Measure 84 features a **sfz** dynamic. Measure 85 features a **f** dynamic and includes a **(Drum fill)** instruction. Chords are labeled as B(no3), E/G#, and A<sup>2</sup>.

Measures 86-87: Vocal line in B major. The lyrics are "You are wor thy of Your name! \_". The bass line continues the harmonic accompaniment.

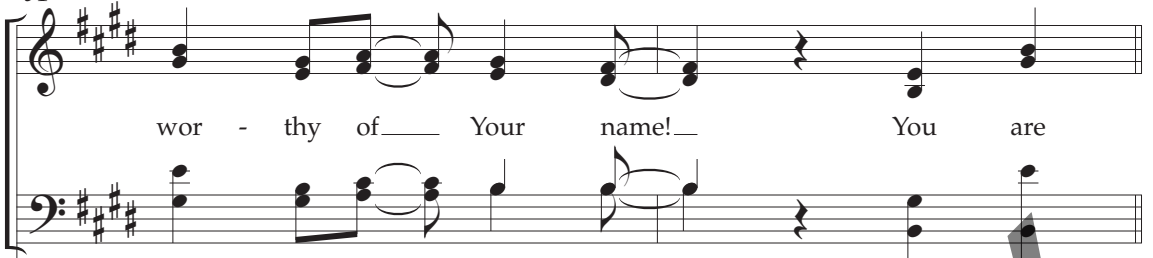
Measures 86-87: Piano accompaniment. Chords are labeled as C#m, B, A<sup>2</sup>, E/G#, and A<sup>2</sup>.

Measures 88-89: Vocal line in B major. The lyrics are "You are wor - thy, \_ You are". The bass line continues the harmonic accompaniment.

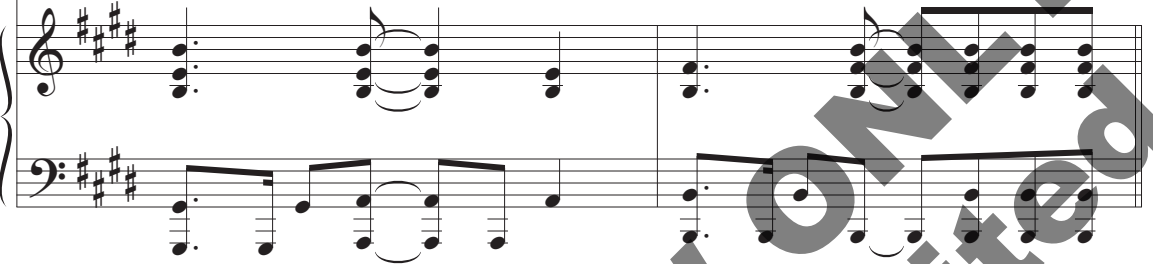
Measures 88-89: Piano accompaniment. Chords are labeled as B(no3), E, C#m, and B.

91

wor - thy of Your name! You are



E G# A<sup>2</sup> B(no3)

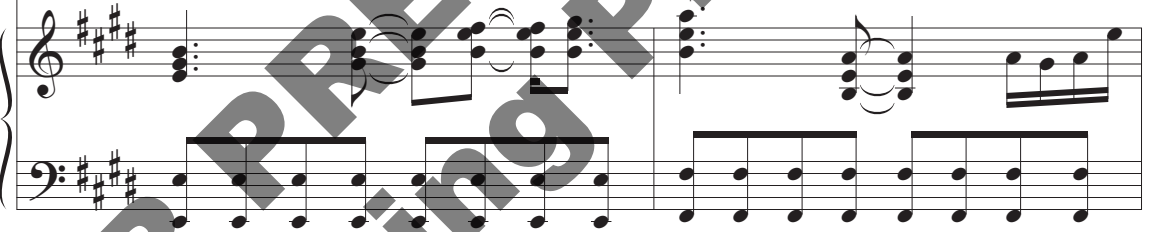


93

wor - thy, You are

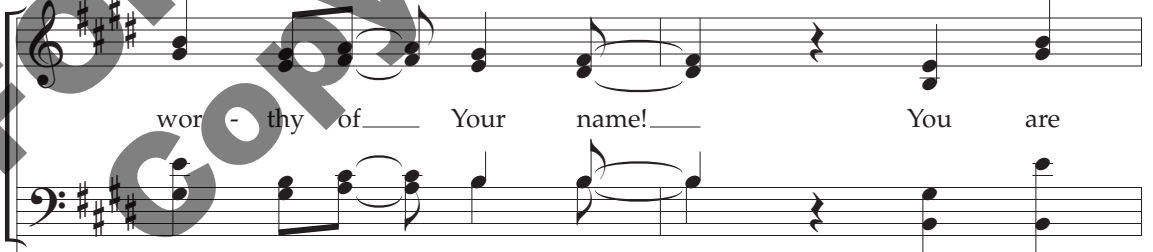


E Esus F#

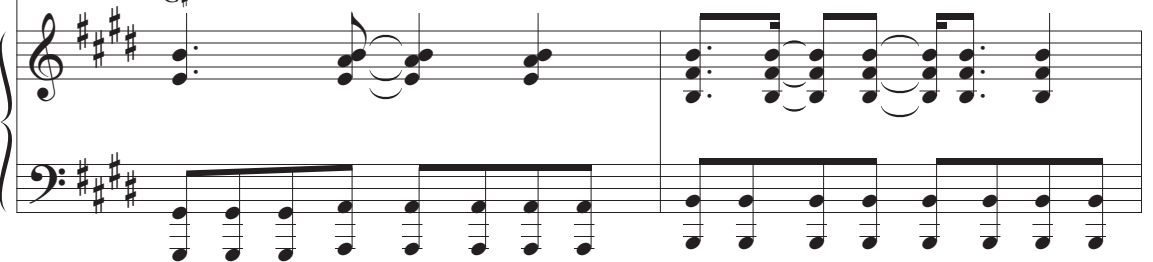


95

wor - thy of Your name! You are



E G# A<sup>2</sup> B(no3)



wor - thy, — You are

E Esus F#

wor - thy of — Your name, — Je -

E G# A<sup>2</sup> Bsus B

rit.

101

sus!

E

(Drum fill)

# NARRATION 4

**NARRATOR 1:** “In those days a decree went out from Caesar Augustus that the whole empire should be registered. So everyone went to be registered, each to his own town. Joseph also went up from the town of Nazareth in Galilee, to Judea, to the city of David, which is called Bethlehem, . . . to be registered along with Mary, who was engaged to him and was pregnant. While they were there, the time came for her to give birth. Then she gave birth to her firstborn son, and she wrapped him tightly in cloth and laid him in a manger, because there was no guest room available for them” (*Luke 2:1,3-7, CSB*).

This babe, whose name had all authority and majesty, was born in the lowliest of places. He was the very Word who spoke the galaxies into existence and created all things. (*music to “Thou Didst Leave Thy Throne” begins*) He was holding all things together, even while Mary was tenderly holding Him. He was the Savior who would later promise to prepare a place in heaven for all who would believe in Him.

**NARRATOR 2:** And yet, on the night of His birth, there was no room for Him. Can you sense the divine irony of this moment? Most everyone in Bethlehem missed the wondrous miracle that took place in that humble stable. While their physical bodies were so close, their hearts were so far.

Today we are not all that different from those in Bethlehem that night. Christ is here . . . right here in our midst. And He is looking for a place . . . a heart . . . that He might love and fill with new life once again.

# Thou Didst Leave Thy Throne (Forever Yours)

Words by  
EMILY E. S. ELLIOTT

Music by  
TIMOTHY R. MATTHEWS  
New Words and Music by  
JOHN BOLIN, CLIFF DUREN,  
and BLAKE WALKER  
Arranged by Cliff Duren

*Tenderly* ♩ = 70

28 NARRATOR 1: "He was holding . . ."

Chords:  $\text{Db}^2$   $\text{Eb}^{(4)}$   $\text{Db}^2$   $\text{Fm}^7$   $\text{Eb}^{(4)}$

NARRATOR 2: "And yet, on the night . . ."

5 Chords:  $\text{Db}^2$   $\text{Eb}^{(4)}$   $\text{Db}^2$   $\text{Fm}^7$   $\text{Eb}^{(4)}$

9 Chords:  $\text{Db}^2$   $\text{Ab}$

(with pedal)

13 Chords:  $\text{Db}^2$

Thou didst leave Thy throne and Thy

*mp*

king - ly crown, When Thou cam - est to earth for me; But in

*mp*

Beth - le - hem's home was there found no room For Thy

ho - ly na - tiv - i - ty. O

*A little faster* ♩ = 78

come to my heart, Lord Je -

*(a little faster)*

*pedal harmonically*

Ab Eb/G Fm

sus, There is room in my heart for

*rit.*

Cm Eb DbM7 Db6 Ab2/C Ab C Db2 Ab Eb Eb sus Eb

*rit.*

31 Original tempo ♩ = 70

Thee!

CHOIR: prime unison *mp*

When the heav'ns shall ring and the

*(opt. Tenors only)*

Ab Db2/Ab Ab Db/Ab

*(original tempo)*

36

an - gels sing At Thy com - ing to vic - to - ry, Let Thy

$\text{Db}^2$   $\text{Eb}$   $\text{Ab}$   $\text{Absus}$   $\text{Ab}$   $\text{DbM}^7$   $\text{Ebsus}$   $\text{Eb}$  (add Bass)

39

voice call me home, say - ing, "Yet there is room, There is

$\text{Ab}$   $\text{Bb}$   $\text{Eb}$   $\text{Bbsus}$

41

32

room at My side ——— for thee." O

$\text{Eb}$   $\text{Bb}^7\text{sus}$   $\text{Bb}^7$   $\text{Ebsus}$   $\text{Eb}$

*mf*



64

43

*A little faster* ♩ = 78

come to my heart, Lord

*mf* (a little faster)

*Ab* *E♭/G*

45

Je - sus, There is room in my

*Fm* *Cm* *D♭M7* *D♭6* *Ab2* *Ab* *D♭2*

48

heart for Thee. Here's my  
(opt. Tenors only)

*unis.* **33** *mp*

*unis.*

*Ab* *E♭sus* *E♭* *Ab*

51

heart, \_\_\_\_\_ make it Yours. \_\_\_\_\_

Db<sup>2</sup> Ab

54

— All I am, \_\_\_\_\_ for - ev - er

Ab sus Bb Db<sup>2</sup>

57

Yours. \_\_\_\_\_ Here's my heart, \_\_\_\_\_

Ab Db<sup>2</sup>

66

60

make it Yours. All I

A $\flat$

63

am, for - ev - er Yours.

A $\flat$  sus  
B $\flat$

D $\flat$ 2

A $\flat$

66

*f* You are King. You are

(add Bass)

A $\flat$   
C

D $\flat$ 2

69

Lord. All I am,

Vocal line for measures 69-71. The melody is simple, with notes on a whole note, a half note, and another whole note. The lyrics are "Lord. All I am,".

Ab <sup>Ab sus</sup> Bb

Piano accompaniment for measures 69-71. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord markings include Ab, Ab sus, and Bb.

72

for-ev - er Yours. You a -

Vocal line for measures 72-74. The melody continues with notes on a half note, a quarter note, and a whole note. The lyrics are "for-ev - er Yours. You a -". A dynamic marking of *ff* is present above the staff.

Db<sup>2</sup> Ab

Piano accompaniment for measures 72-74. The right hand has chords and moving lines. A "(Drum fill)" marking is present in the right hand for the final measure. Chord markings include Db<sup>2</sup> and Ab.

75

lone, my re - ward!

Vocal line for measures 75-77. The melody continues with notes on a whole note, a half note, and a whole note. The lyrics are "lone, my re - ward!".

Db<sup>2</sup> Ab

Piano accompaniment for measures 75-77. The right hand features chords and moving lines. A dynamic marking of *ff* is present at the beginning. Chord markings include Db<sup>2</sup> and Ab.

All I am, for-ev - er

*Absus*  
*B $\flat$*  *D $\flat$ <sup>2</sup>*

*Stay strong!*

34

*(opt. add Congregation)*

Yours!

*A $\flat$*

*mp unis.*

O come  
*unis.*

to my heart,

Lord

*A $\flat$*  *E $\flat$ /*G**

*mp*

87

Je - sus, There is room in my

Fm Cm Eb DbM7 Db6 Ab2 C Ab Db2

This block contains the musical notation for measures 87 through 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: Fm, Cm Eb, DbM7, Db6, Ab2 C, Ab, and Db2. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

90

*molto rit.*

heart for Thee!

Ab Eb Eb sus Eb Ab

*molto rit.*

This block contains the musical notation for measures 90 through 93. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: Ab Eb, Eb sus, Eb, and Ab. A fermata is placed over the final notes of the vocal line. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

# NARRATION 5

**NARRATOR 2:** Jesus left His throne of highest glory to be with us and become one of us. Though His rightful place was one of wonder and majesty, He humbled Himself and came as a meek and precious child.

**NARRATOR 1:** We celebrate Christmas because of what this day brought to a hurting and hopeless world. Hope, healing, peace, love, joy, and salvation were born to us that day!

*(music to "I Call Him Lord" begins)*

Jesus is the complete fulfillment of every divine promise and the answer to every longing heart. May our response to Him be just like those who came to bow down and worship Him. May we surrender our past, present, and future to the sovereign hand of Jesus, our Lord.

# I Call Him Lord

Words and Music by  
DOTTIE RAMBO  
Arranged by Cliff Duren

*Cinematic ballad* ♩ = 64

NARRATOR 1: "Jesus is the complete . . ."

35

Ab Bbm / Ab AbM7 Db / Ab

*p*

5

C / G Dm / G CM7 / G F / G

*mp*

36

9 "... our Lord."

CHOIR: unison (opt. Solo)  
*mp*

Mas - ter, Re - deem - er, Sav - ior of the

G<sup>7</sup> sus C Dm / C CM<sup>7</sup>



world, Won-der - ful Coun-se - lor, bright Morn - ing

Gm<sup>9</sup> C<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Am D<sup>9</sup><sub>sus</sub> D<sup>7</sup>

Star, Lil - y of the val - ley, Pro -

Bb Bb<sup>2</sup>#4 Bb<sup>2</sup> G<sup>7</sup><sub>sus</sub> C G/B

vid - er and Friend; He was yes - ter - day, He'll be to -

C Bb F<sup>2</sup> A F A Dm<sup>7</sup>

(Solo ends)

24

mor - row, be - gin - ning and the end. But the

Em<sup>7</sup> Am Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup><sub>13</sub> C E/G

28

an - gel called Him Je - sus, born of a

C E/C

32

vir - gin. Ma - ry called Him Je -

C Em<sup>7</sup>

*unis.*

sus, but I call Him Lord.

*Am*<sup>7</sup> *Dm*<sup>7</sup> *G*<sup>7</sup><sub>13</sub> *C* *Dm*/*C*

*mf*

Je - ho - vah, Mes -

*Ebm*<sup>7</sup> *Ab*<sup>7</sup><sub>sus</sub> *Db*

(Drum fill)

*mf*

si - ah, Might - y God and King, the

*Ebm*<sup>7</sup> *Db*/*F* *Abm*/*F*

46

Bread of life, the last - ing Word of love that I

G $\flat$  Fm<sup>7</sup> Bbm<sup>7</sup> E $\flat$ <sup>9</sup> sus E $\flat$ <sup>7</sup>

49

sing. building Light in dark - ness, door to heav - en, my

C $\flat$  A $\flat$ / $\text{C}$  D $\flat$  E $\flat$ m<sup>7</sup>

building

52

home in the sky, — the foun - tain of liv - ing unis. unis. 3

D $\flat$ / $\text{F}$  G $\flat$ <sup>2</sup> G $\flat$  E $\flat$ m<sup>7</sup>

wat - er that nev - er shall run dry.

Fm<sup>7</sup> Bbm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>13 Db

*mp*

40

*mp*

But the an - gel called Him Je -

G<sup>b</sup> Ab Db

sus, born of a vir - gin.

G<sup>b</sup> Db

65

Ma - ry called Him Je - sus, but

Db GbM7 Fm7 Bbm7 Db

68

*unis.*  
I call Him Lord.

Ebm7 Ab7 13 Ab7 A/G D2/F# D/F# Fm7 Gm7 Ab

*f*

72

But the an - gel called Him Je -

Bb7sus Eb

*rit.* *ff a tempo*

sus, born of a vir -

Chords:  $E\flat^2/G$ ,  $E\flat/G$ ,  $E\flat M^7/G$ ,  $A\flat$ ,  $E\flat/G$ ,  $E\flat/sus F$

gin. Ma - ry called Him Je -

Chords:  $E\flat$ ,  $B\flat/D$ ,  $Cm^7$ ,  $A\flat M^7$ ,  $Gm^7$

sus, but I call Him

Chords:  $Cm^7$ ,  $Cm^7/B\flat$ ,  $A\flat$ ,  $E\flat/G$ ,  $Fm^7$ ,  $B\flat^7_{13}$ ,  $B\flat^7$

84

Lord!

E<sub>b</sub>      E<sub>b</sub> sus F      E<sub>b</sub> G

87 *molto rit.*

I call Him Lord!

*molto rit.*      (Drum fill)

A<sub>b</sub>      A<sub>b</sub> B<sub>b</sub>      E<sub>b</sub>



For Choir and Congregation

# Finale: O Worship the King (All Joy)

Music:  
WILLIAM GARDINER'S  
"Sacred Melodies"  
Words and New Music by  
JOHN BOLIN, CLIFF DUREN,  
and BLAKE WALKER  
Arranged by Cliff Duren

42

With energy ♩ = 90

E(no3)

D<sup>2</sup>

(Drum fill *mf* lead-in)

4

D<sup>2</sup>/<sub>B</sub> E(no3)

7

CHOIR *mf*

O wor - ship the

D<sup>2</sup>/<sub>F#</sub> D<sup>2</sup> D<sup>2</sup>/<sub>B</sub> E(no3)

*ff*

10 *f*

King! Let our prais - es — tell the

*mf* *f*

*E* *sus*  
*F#*

13

rea - son we sing of this — first No -

*E*  
*G#* *A*<sup>2</sup> *B* *sus*

16 *unis.*

el. The love of our God shown through

*unis.*

*E* *B* (no3)

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Musical notation for measures 18-19. The vocal line (treble clef) contains the lyrics "this won - drous birth. All glo - ry to". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for measures 18-19, showing the right and left hand parts with various chord voicings and rhythmic patterns.

Musical notation for measures 20-21. The vocal line (treble clef) contains the lyrics "Christ, and may peace reign on earth!". The piano accompaniment (grand staff) continues with similar rhythmic patterns.

Piano accompaniment for measures 20-21, including specific chord markings: A<sup>2</sup>, B<sup>sus</sup>, B, and E(no3).

Musical notation for measures 22-23. The vocal line (treble clef) contains the lyrics "Sing joy to the world! He is". The piano accompaniment (grand staff) features a dynamic marking of *ff* (fortissimo).

Piano accompaniment for measures 22-23, including specific chord markings: E, G#, E<sup>sus</sup>, F#, E, A<sup>2</sup>, and E, G#.

28

Lord ev - er - last - ing. All joy to the

E sus  
F#

E  
G#

A<sup>2</sup>

31

world, He is here! O

C#m<sup>7</sup>

B sus

B  
D#

E

E  
G#

34

come and a - dore Christ the Lord, our Mes -

A<sup>2</sup>

E  
G#

E sus  
F#

si - ah. All joy to the world, He is

E  
G#

A<sup>2</sup>

C#m<sup>7</sup>

here! Sing joy to the

Bsus

B

D#

B

A<sup>2</sup>

E  
G#

A<sup>2</sup>

world! He is Lord ev - er - last - ing. All

E  
G#

Esus  
F#

E  
G#

46

joy to the world, He is here!

A<sup>2</sup> C#m<sup>7</sup> B<sup>sus</sup> C#

49

O come and a - dore Christ the

B D# E<sup>sus</sup> F# E A<sup>2</sup> E G#

52

Lord, our Mes - si - ah. All joy to the

E<sup>sus</sup> F# E G# A<sup>2</sup>

(opt. Congregation out)

world, He is here! O

C#m7

Bsus

wor - ship the King!

E

Esus  
F#

O wor - ship the King,

C#m7

64

the King!

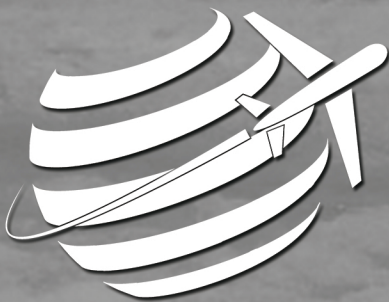
A<sup>2</sup> B<sup>7</sup><sub>sus</sub> E

This system contains measures 64, 65, and 66. It features a vocal line with the lyrics "the King!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord labels A<sup>2</sup>, B<sup>7</sup><sub>sus</sub>, and E are placed above the piano part. The key signature has three sharps (F#, C#, G#).

67

This system contains measures 67, 68, 69, and 70. It features a piano accompaniment with a complex rhythmic pattern in both hands. The right hand has a series of eighth notes and chords, while the left hand has a similar pattern. The final measure (70) has an accent (^) above the chord. The key signature has three sharps (F#, C#, G#).





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## I CALL HIM LORD

From Lifeway Worship Resources and the best-selling Let's Sing series of premium-quality church choir resources comes this worshipful Christmas musical, *I Call Him Lord*. Created by Dove Award-winning arranger/songwriter, Cliff Duren, alongside John Bolin and Blake Walker, this musical is a passionate celebration of the birth of Jesus Christ, who left His throne in heaven to be the perfect sacrifice for our sins. This stirring, thirty-three-minute worship service includes congregational singing throughout and features treasured hymns, classic choruses, and new worship songs. Each SATB arrangement has been carefully crafted for small-to-medium-sized choirs, or large choirs with limited rehearsal time, and is complemented by thoughtful narration and glistening orchestration. All who share in these moments will be moved as they bow their hearts in awe and worship at the manger of the Christ child. It's Christmas, so Let's Sing!

## SONGS INCLUDED

Angels, from the Realms of Glory (And He Shall Reign) / O Worship the King (All Joy) Reign Forevermore / Worthy of Your Name *with* O Come, All Ye Faithful / Thou Didst Leave Thy Throne (Forever Yours) / I Call Him Lord / Finale: O Worship the King (All Joy)

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