

let's **SING**



**King of
kings**

A MUSICAL FOR EASTER

CREATED BY

DENNIS & NAN ALLEN

ARRANGED AND ORCHESTRATED BY

DENNIS ALLEN

LifeWay | Worship

Suggested congregational songs with a common theme are available at
lifewayworship.com

A Child of the King
All Hail King Jesus
At the Cross
Child of the King
Crown Him King of Kings
King of Glory
King of Kings
King of My Heart
Majesty
O Worship the King
Rejoice, the Lord Is King
The Wonderful Cross
There Is a Fountain
What Wondrous Love Is This
Who You Say I Am
You Are My King (Amazing Love)

ORCHESTRATION: Instrumentation may vary from song to song.

INSTRUMENTATION: Flute 1 (2), Oboe, Clarinet, F Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba*, Percussion, Rhythm, Lead Sheet, Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass

SUBSTITUTE PARTS: Clarinet/Soprano Sax (substitute for Oboe), Clarinet (substitute for Horn), Alto Sax (substitute for Horn), Alto Sax (substitute for Trumpet 2-3), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

*The Trombone 3/Tuba part can be covered by a single player. If two players are covering this part, additional cued notes have been provided to accommodate *divisi* playing.

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CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader), Dennis Allen, Nan Allen, Vicki Dvoracek, Deborah Hickerson, Ed Hogan, Christina Pineiro, Mike Russo, Danny Zaloudik

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
Choral Book	005823174	6-34337-964157
Listening CD	005827643	6-34337-993379
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Accompaniment DVD ²	005827659	6-34337-993539
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¹The Accompaniment CD includes two complete split-track versions: one without narration, followed by a version with narration.

²The Accompaniment DVD includes programmed videos for each song segment in the musical with the option of using these formats: split track, split track with narration, split click guide track. A separate folder is included with MP4 files for importing into presentation software.

³To order individual orchestra parts, call Music Direct at 1-800-436-3869.

⁴Let's Sing Kit includes ten Choral Books, one Listening CD, and one Accompaniment CD.

For devotions, a rehearsal guide, and other downloadable product-related materials, go to www.lifeway.com/letssing.

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FOREWORD



“Now to the King eternal, immortal, invisible, the only God, be honor and glory forever and ever. Amen”
(1 Timothy 1:17, CSB).

In a few cultures, the idea of an absolute sovereign is normal. However, in most societies, the individual rules. Each person makes his or her own decisions. We resist accepting anyone who wants to rule over us.

But Jesus is our eternal King. He is the sacrificial lamb, the One who died and rose from the dead. He is perfect and compassionate, displaying selfless love. He is worthy to be worshiped and obeyed.

This musical is not only a tribute to Jesus, but, through music and word, explains why we can trust and submit to this King.

He is risen! He is risen indeed!

Blessings,
Dennis & Nan Allen

PUBLISHER'S NOTE

Downloadable Accompaniment Videos, STEMS, and SATB Rehearsal Tracks are also available for this musical at lifeway.com/letsing.

Accompaniment DVD (every song **in click and split track [with and without narration]** format to visually enhance your performance)

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Ken Barker

Project Leader/Executive Producer
LifeWay Worship

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Congregational Medley

Come, Worship the King

includes

O Worship the King, Majesty, All Hail King Jesus,
and Crown Him King of Kings

Arranged by Dennis Allen

Fanfare, with a march feel ♩ = 94

① N.C. B \flat (no3)

†“O Worship the King”

4 CHOIR f

O wor - ship the King,

N.C. B \flat (no3)

8 all glo - rious a - bove,

E \flat /B \flat B \flat F(no3)/B \flat

†“O Worship the King.”

Words by Robert Grant. Music attr. Johann Michael Haydn, in William Gardiner's *Sacred Melodies*.

12

And grate-ful - ly sing His

And grate-ful - ly sing

F/A Gm Ebm6/Gb

17 rit. 2 A little slower ♩ = 92

won - der - ful love!

Bb/F Bbsus/F Gm/F F G G sus

rit. f

21 *mf* "Majesty" *unis. with energy!*

Maj - es - ty, wor - ship His maj - es - ty.

G(no3) G(no3)/F# C2/E

mf

24

Un - to Je - sus be all glo - ry, hon - or, and

G
D

E_m

27

praise. Maj - es - ty,

f

F

G
F

F

E_b
F

B_b
F

30

king - dom au - thor - i - ty Flow from His

B_b
A

E_b
G

E_bm⁶
G_b

33

throne un - to His own; His an - them raise.

$B\flat/F$ Cm/F F^7 $B\flat$ Cm^7

36

unis.

So ex - alt, lift up on high the name of

unis.

$B\flat/D$ C/E F $E\flat/F$ F $E\flat/F$ F

39

unis.

Je - sus. Mag - ni - fy, come glo - ri -

unis.

$B\flat/F$ $B\flat/D$ C/E F $E\flat/F$

42

fy Christ Je - sus, the King, Christ Je - sus, the

F E \flat G D

45

King! Maj - es - ty,

G D F sus F B \flat F

48

wor - ship His maj - es - ty - Je - sus who

B \flat A E \flat G E \flat m⁶ G \flat

51

died, now glo - ri - fied, King of all kings.

$B\flat/F$ Cm^7/F F^7 $B\flat^2$

54

All hail King

Gm^7 $B\flat/C$ C F

57

† "All Hail King Jesus"

Je - sus! All hail Em - man - u - el:

C/E $B\flat/D$ C/E Gm/F F

† "All Hail King Jesus." Words and Music by Dave Moody. © Copyright 1978 Curb Dayspring Music (BMI) (admin. by Warner-Tamerlane Publishing Corp.). All rights reserved. Used by permission. CCLI #12877

60

King of kings, Lord of lords, Bright Morn-ing

A^7
E

Dm Dm⁷ G⁹

63

Star. And through-out e-ter-ni-

unis.

unis.

Gm Gm⁷ C⁷ Bb / D C / E F

66

ty I'll sing His prais-es, And I'll

E^7
A

B b B b m

69 5

reign with Him through - out e - ter - ni - ty.

E/*C* *Gm*⁷ *B \flat* /*C* *C*⁷ *F*

†“Crown Him King of Kings”

72 *poco rit.* *Slower* ♩ = 88 *unis.*

Crown Him King of kings;

unis.

E \flat /*F* *F*⁷ *N.C.* *B \flat* *F*/*B \flat* *N.C.* *E \flat* /*B \flat* *F*/*B \flat*

poco rit.

75

Crown Him Lord of lords. Won - der - ful

N.C. *B \flat* *F*/*A* *Gm* *Gm*/*F* *E \flat*

78

Coun - sel - or, the Might - y God;

B \flat D N.C. A \flat

80

Em - man - u - el, God is

E \flat F F B \flat Dm 7 E \flat Cm 7

83

with us, And *unis.*

F Gm 7 E/A B \flat F 7 /C B \flat Dm 7

85

He shall reign, He shall reign, He shall

E_b *B_b/D*

87

reign for - ev - er - more. He shall reign for -

C_m⁷ *C_m/F* *B_b* *C_m⁷* *B_b/D*

rit.

90

ev - er - more. O

Faster ♩ = 92

C_m⁷/E_b *F* *B_b(no3)*

93

wor - ship the King! _____ O

N.C. Bb(no3) Db / Ab

97

wor - ship the King! _____ O wor - ship the

Db Em7 / C

101

molto rit.

King! _____

N.C. Bb

molto rit.

NARRATION 1

#1: God is our blessed and only Sovereign.

#2: He is the King of kings and the Lord of lords.

#1: He alone is immortal, and He is invisible.

(from 1 Timothy 6:15-16)

#2: But Jesus Christ was the image of this unreachable God.

(from Colossians 1:19-20)

#1: *(music begins)* He was fully God and fully man, so He possessed all of the characteristics of His Father—

#2: all of God's power, all of His perfection, and all of His authority.

King of Kings

Words and Music by
JASON INGRAM, BROOKE LIGERTWOOD,
and SCOTT LIGERTWOOD
Arranged by Dennis Allen

Slowly ♩ = 68

NARRATOR 1: "He was fully God ..."

7

D⁵ D⁵

4

LADIES unison
mp

In the dark - ness we - were wait - ing with - out hope, -

D
F# G

6

with - out light, - 'til from heav - en You - came run - ning; there was mer -

A D D F# G

8

CHOIR unison

- cy in_ Your eyes._ To ful-fill_ the law_ and proph - ets, to a vir -

mp

A D D F# G

10

- gin came_ the Word,_ from a throne_ of end - less glo - ry to a cra -

A D D F# G

12

8

dle in_ the dirt._____

A D⁵

15 *mf*

Praise the Fa - ther, praise the Son,

D G²

mf

17

praise the Spir - it, three in one.

Bm⁷ D/A A

19

God of glo - ry, maj - es - ty. Praise for - ev - er to the

D G² Bm⁷ G²

22 9 *mf*

King of kings. To re-veal_

A D⁵

25

_ the King - dom com - ing and to rec - on - cile the lost, _ to re - deem.

D F# G A D

mf

27

_ the whole cre - a - tion, You did not _ de - spise _ the cross. _ For _ e -

D F# G A D

29

- ven in Your suf - f'ring, You saw to the oth - er side. Know - ing this

D F# G A D

31

was our sal - va - tion, Je - sus, for our sake You died.

D F# G A

33

10

Praise the Fa - ther,

D⁵ D

36

praise the Son, praise the Spir - it, three in one.

G² Bm⁷ D/A A

39

God of glo - ry, maj - es - ty. Praise for - ev - er to the

D G² Bm⁷ G²

42

King of kings. And the morn -

A D⁵

mp unis.

45

- ing that_ You rose,_ all of heav - en held_ its breath_ 'til that stone_

mp

Bm G A D

47

_ was moved_ for good,_ for the Lamb_ had con- quered death._ And the dead_

mf

unis.

Bm G A D

49

_ rose from_ their tombs,_ and the an - gels stood_ in awe,_ for the souls_

mf

Bm G A D

51 12 *f*

— of all who'd come to the Fa - ther are re - stored. And the church

Bm G A D

53

— of Christ was born, then the Spir - it lit the flame. Now this gos -

D F# G A D

f

55 *unis.*

- pel truth of old shall not kneel, shall not faint. By His blood.

D F# G A D

unis.

57

— and in His name, in His free - dom I am free, for the love

D F# G A D

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). Measure 57 is in 4/4 time, and measure 58 is in 3/4 time. Chords D, F#, G, A, and D are indicated above the piano part.

59

of Je - sus Christ who has res - ur - rect - ed me!

D F# G A

This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. Measure 59 is in 4/4 time, and measure 60 is in 4/4 time. Chords D, F#, G, and A are indicated above the piano part.

61

D⁵

This system contains measures 61 and 62. It features a piano accompaniment. The key signature is D major. Measure 61 is in 4/4 time, and measure 62 is in 4/4 time. A chord D⁵ is indicated above the piano part.

63 *ff*

Praise the Fa - ther, praise the Son,

65

praise the Spir - it, three in one.

67

God of glo - ry, maj - es - ty.

D G²

Bm⁷ D/A A

D G²

The image shows a musical score for piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 63-64) has a vocal line starting with 'Praise the Fa - ther, praise the Son,' and a piano accompaniment with a bass line. The second system (measures 65-66) has a vocal line starting with 'praise the Spir - it, three in one.' and a piano accompaniment with a bass line. The third system (measures 67-68) has a vocal line starting with 'God of glo - ry, maj - es - ty.' and a piano accompaniment with a bass line. Chord symbols are provided for the piano accompaniment: D and G² in the first system; Bm⁷, D/A, and A in the second system; and D and G² in the third system. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Praise for - ev - er to the King of kings.

Bm⁷ G² A D

ff Praise the Fa - ther, praise the Son,

D G²

13

praise the Spir - it, three in one.

Bm⁷ D A A

75

God of glo - ry, maj - es - ty. Praise for - ev - er to the

D G² Bm⁷ G²

78

King of kings. Praise for - ev - er to the King of

A D D/F# G² A

rit.

81

kings!

D

rit.

NARRATION 2

#1: (*music begins*) Though Jesus was one with God in heaven, He would become the Suffering Servant on earth.

#2: Since we had all strayed from God, He chose to provide a way to bring us back.

#1: (*begins in meas. 23*) Only the sacrifice of a perfect life could return us to a relationship with our Creator, and only the life of God's Son could do that.

#2: He who knew no sin became sin for us.
(*from 2 Corinthians 5:21*)

#1: (*begins in meas. 45*) He was despised and rejected by men,

#2: a man of sorrows, acquainted with grief.
(*from Isaiah 53:3*)

The Cross

includes

At the Cross, There Is a Fountain,
and The Wonderful Cross

Expressively ♩ = 78

Arranged by Dennis Allen

NARRATOR 1: "Though Jesus was one ..."

14

N.C.

A m⁷

G² (no3)

B^b2
D

CHOIR unison*
mf

7 † "At the Cross"

las, and did my Sav - ior bleed, And did my Sov - 'reign

† "At the Cross." Words by Isaac Watts; chorus, Ralph E. Hudson. Music by Ralph E. Hudson.

*Congregation may join choir throughout entire song.

10

die? Would He de - vote that sa - cred head For

Gm^6
D

D^2

Am^7 D^7

13

sin - ners such as I? At the cross, at the cross where I

Em
G

GM^7
A

A^7 D

G
A

D

16

first saw the light, And the bur - den of my heart rolled a -

D
A

A

A^7

18

way, It was there by faith I re-ceived my sight, And

D D⁷ G D D⁴/₂ D

21

now I am hap - py all the day!

Em G A D/A A⁷ D

mp

23

NARR. 1: "Only the sacrifice ..."

D D C# G²/_B

LADIES
mf

26 16

There...

29 †"There Is a Fountain"

is a foun - tain filled with blood Drawn from Im - man - uel's

Bb Eb/Bb Bb Bb7/D Eb Bb Eb/Bb Bb

32 CHOR

veins; And sin - ners, plunged be - neath that flood, Lose

uis.

F Eb/F Bb Eb/Bb Bb Bb7/D Eb Bb

35

all their guilt - y stains: Lose_ all their guilt - y

F⁷ B^b E^b/_F F⁷ B^b F^m7 B^b7

38

stains, Lose all their guilt - y stains; And_

E^b B^b E^b/_{B^b} B^b F E^b/_F

41

sin - ners, plunged be - neath that flood, Lose_ all their guilt - y

B^b E^b/_{B^b} B^b B^b7/D E^b B^b F⁷

17

molto rit.

NARR. 1:

"He was despised ..."

NARR. 2: "...a man of sorrows ..."

In tempo, a little faster ♩ = 86

stains.

molto rit. *mf*

†"The Wonderful Cross"
1st time: CHOIR unis.

mf 2nd time: CHOIR parts

1. When I sur - vey the won - drous
2. See, from His head, His hands, His

C C⁴ C⁴ C⁴ C⁴ C⁴ E/C C C⁴

cross feet, On Sor - row and Prince love of
On Sor - row and Prince love of

C E/C C C⁴

†"The Wonderful Cross." Original Words by Isaac Watts. Original Music by Lowell Mason.

New Words and Music by Jesse Reeves, Chris Tomlin, and J.D. Walt.

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54

glo - ry — died, My rich - est gain I —
 min - gled — down; Did e'er such love and —

C G/C C G⁷/C C C⁴/C² C C⁴/C² C

2nd time: building

58

count but — loss, And pour con - tempt on
 sor - row — meet, Or thorns com - pose so

F/C C C⁴/C² C C⁴/C² C

62

all my — pride.
 rich a —

1 18 (to meas. 48)

C⁴/C² C G⁷/C 1 C C² (to meas. 48)

36

65

2 19

f

crown? Oh the won - der - ful cross, -

2 C C
E G
F F²

f half-time feel

68

oh the won - der - ful cross_ Bids_ me come_

unis.

C
E G
F F² C
E

71

and die, and find that I may tru - ly live.

F² C
E C
G C sus
G G sus

74

Oh the won - der - ful cross, — oh the

G N.C. C/E G/F F² C/E

77

won - der - ful cross; — *unis.* All who gath - er here — by grace — *unis.*

G/F F² C/E F²

80

20

— draw near — and bless — Your name.

C/E C/G C^{sus}/G G^{sus} G G/A

f
unis.

3. Were the whole realm of na - ture mine,

D D⁴ D D⁴ D $\frac{G}{D}$ D D⁴ D

f with more energy

That were an of - f'ring - far too

$\frac{G}{D}$ D D⁴ D $\frac{A}{D}$ D

small; Love so a - maz - ing,

$\frac{A^7}{D}$ D D⁴ D D⁴ D

93

so di - vine, De - mands my soul, my

$\frac{G}{D}$ D D^4_2 D D^4_2 D

97

21

life, my all! Oh the

D^4_2 D $\frac{A7}{D}$ D $\frac{D}{F\#}$

100

won - der - ful cross, oh the won - der - ful cross

$\frac{A}{G}$ G^2 $\frac{D}{F\#}$ $\frac{A}{G}$ G^2

f half-time feel

103

unis.

— Bids me come and die, and find that I may tru-

unis.

D
F#

G²

D
F#

106

- ly live. Oh the won - der - ful cross,

D
A

D^{sus}
A

A sus

A

N.C.

D
F#

A
G

G²

109

unis.

oh the won - der - ful cross; All who gath-

unis.

D
F#

A
G

G²

D
F#

112

- er here_ by grace_ draw_ near_ and bless_ Your name.

*G*² *D* *F#* *D* *D*^{sus} *A* *D*^{sus} *A*^{sus}

115

When I sur - vey the_

mp *slowing to end unis.*

A *A*^{sus} *A* *D* *D*⁴/₂ *D* *D*⁴/₂ *D*

mp

120

won - drous_ cross.

molto rit.

G *D* *D*⁴/₂ *D*

molto rit.

NARRATION 3

#1: The love of Christ surpasses our knowledge.

The length and width, height and depth of
God's love is beyond our comprehension.

(from Ephesians 3:18-19)

#2: He poured out His love into our hearts.

(from Romans 5:5)

#1: Therefore, nothing can ever separate us from
God's love—

#2: not death or life, angels or demons,

#1: our fears for today, or our worries about tomorrow.

#2: *(music begins)* Even the powers of hell cannot take
us from His everlasting love. *(from Romans 8:38-39)*

What Wondrous Love Is This

with

You Are My King (Amazing Love)

Words:
American Folk Hymn

Music:
William Walker's *Southern Harmony*
Arranged by Dennis Allen

In an easy "two feel" ♩ = 98

NARRATOR 2: "Even the powers ..."

23

mf

C_m B_b^2/C A_b/C B_b^2/C C_m B_b^2/C

SOLO (opt. Ladies unison)

mf

4

What won - drous love is this, O my

A_b/C B_b^2/C C_m B_b^2/C C_m F/C

soul, O my soul! What won - drous love is

C_m B_b E_b^2

10

this, O my soul! What

F² Cm B^b/_C Cm B^b/_D

13

won - drous love is this That caused the Lord_ of

E^b2 F^{sus} F Cm⁷

16

bliss To bear the dread - ful curse for my

F^{sus} F Cm B^b B^b/_D E^b B^b

19

soul, for my soul, To bear the dread - ful

Cm Gm Eb²

22

curse for my soul.

F² Cm Bb²/C Ab²/C Bb²/C

mf

24

25

CHOIR

mf

When I was sink - ing

mf unis.

When_

Cm Bb²/C Ab²/C Bb²/C Cm Bb²/C

28

down, sink - ing down, sink - ing down, When

I was sink - ing down, sink - ing down,

C_m F_C C_m B_b

31

I was sink - ing down, sink - ing down,

When I was sink - ing, I was sink - ing

E_b^2 F^2 C_m F_C

34

When I was sink - ing down Be -

down,

C_m $B_b^b D$ E_b^2 F_{sus} F

37

neath God's righ - teous frown, Christ laid a - side His

Cm^7 $Fsus$ F Cm Bb $\frac{Bb}{D}$

40

crown for my soul, for my soul, Christ

Eb Bb Cm Gm

43

laid a - side His crown for my soul.

Eb^2 F^2 Cm $\frac{Bb}{C}$

25

46

f unis.

Musical score for measures 46-48. The system includes a vocal line and piano accompaniment. The lyrics for the vocal line are "To unis.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A chord chart is provided below the piano part, listing chords: $A\flat/C$, $B\flat^2/C$, Dm , C/D , $B\flat/D$, and C^2/D .

49

Musical score for measures 49-51. The system includes a vocal line and piano accompaniment. The lyrics for the vocal line are "God and to the Lamb, I will sing, I will". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A chord chart is provided below the piano part, listing chords: Dm , C/D , Dm , G/D , and Dm . The dynamic marking *f* is present in the piano part.

52

Musical score for measures 52-54. The system includes a vocal line and piano accompaniment. The lyrics for the vocal line are "sing: To God and to the Lamb, I will". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A chord chart is provided below the piano part, listing chords: C , F^2 , and G^2 .

55

sing. To God and to the

Dm C Dm C E F²

58

Lamb Who is the great "I AM"; While

G sus G Dm⁷ G sus G

61

mil-lions join the theme, I will sing, I will

Dm C C E F C Dm

64

sing: While mil - lions join the theme, I will

Am F² G²

67

rit. sing. While mil - lions join the

rit. *molto rit.*

Dm C/D Dm Am/E F²

70

mf *Slower* ♩ = 68

theme, I will sing.

G² C/E D

mf

†“You Are My King (Amazing Love)”

mp (opt. congregation joins)

unis.

73

You are my King!

mp

D Em D

75

You are my King! Je - sus,

mf

D Em D

77

You are my King! Je - sus,

mf

D Em D

†“You Are My King (Amazing Love).” Words and Music by Billy James Foote.

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27

You are my King!

Vocal line for measures 79-80. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The lyrics are "You are my King!".

D Em D

Piano accompaniment for measures 79-80. The right hand plays a sequence of chords: D (G-A-B), Em (G-A-B), and D (G-A-B). The left hand plays a simple bass line.

f A - maz - ing love, how can it be

Vocal line for measures 81-82. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The lyrics are "A - maz - ing love, how can it be".

D G²

Piano accompaniment for measures 81-82. The right hand plays chords D (G-A-B) and G² (G-A-B). The left hand plays a bass line.

unis. that You, my King, would die for me?

Vocal line for measures 83-84. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The lyrics are "that You, my King, would die for me?".

D A sus A

Piano accompaniment for measures 83-84. The right hand plays chords D (G-A-B), A sus (G-A-B), and A (G-A-B). The left hand plays a bass line.

85

A - maz - ing love, — I — know it's true, —

D G²

87 *unis.* 1 (to meas. 81)

and it's my joy — to hon - or You. —

unis.

D 1 A sus A (to meas. 81)

89 2 28 *unis.*

In all — I — do I hon - or You. —

2 A sus A D F# G A sus

91 *mf*

In all I do I hon - or You...

D D F# G A sus

mf

93 *mp*

In all I do I hon - or

D D F# G² Em
A

mp

96 *rit.*

You.

D

rit.

NARRATION 4

#1: Christ died for our sins, and He was buried, and He was raised on the third day. *(from 1 Corinthians 15:3-4)*

#2: God has not only raised the Lord, but will also raise us up through His power. *(from 1 Corinthians 6:14)*

#1: He made us alive together with Christ.
(from Ephesians 2:4-5)

#2: So great is the love the Father has given us that we should be called His children, *(from 1 John 3:1)*

#1: “and if children, also heirs — *(music begins)* heirs of God and coheirs with Christ” *(Romans 8:17, CSB).*

Child of the King

Words and Music by
CINDY WALKER
Arranged by Dennis Allen

Driving Celtic feel ♩ = 87

NARRATOR 1: "...heirs of God ..."

29

mf

f

3

5

7

N.C.

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a circled measure number 29. The tempo is marked 'Driving Celtic feel' with a quarter note equal to 87 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various chords and melodic lines. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

CHOIR unison

mf

9

Once I was clothed in the rags of my

F²

mf

9

12

sin, wretched and poor, lost and

Csus

C

B^b
C

12

15

lone - ly with - in. But with won - drous com -

F

Csus

B^b
C

F²

15

18

pas - sion the King of all kings, in

F $\frac{Gm}{F}$ F $\frac{C}{E}$ Dm B \flat

21

pit - y and love, took me un - der His

F² $\frac{E}{C}$ C \sharp dim⁷ Dm $\frac{B\flat m^6}{D\flat}$ $\frac{E}{C}$ $\frac{B\flat M^7}{C}$

24

wing Oh — yes, oh

F² $\frac{B\flat}{C}$ F²

f

27

yes, I'm a child of the King.

30

His royal blood now flows through my

C sus C B_b C F²

33

veins. And I, who was wretched and

C B_b C F² G^m F

36

poor, now can sing, "Praise God, praise _

C E Dm Bb F² F C C#dim⁷

39

God, I'm a child of the King."

Dm Bbm⁶ F C BbM⁷ F² Eb F

42

F² Eb F G² F G G² N.C. F C

DUET (opt. Altos/Tenors)

45

mf

Now I'm a child with a heav - en - ly

(melody)

G²

mf

48

home. My ho - ly Fa - ther has

D^{sus}

D

C
D

51

mf CHOIR

(mel.)

made me His own. And I'm cleansed by His

G²

D^{sus}

D⁷

G²

54

blood and I'm clothed in His love, and

Am G D F# Em C

57

some - day I'll sing with the an - gels a -

G D F# Em C G/D D7sus D7

60

bove. Oh

G⁴ G² C/D

f

63

yes, oh yes, I'm a child of the

Detailed description: This system contains measures 63, 64, and 65. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "yes, oh yes, I'm a child of the". The piano accompaniment is in bass clef. Measure 63 starts with a repeat sign. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

G²

Detailed description: This system shows the piano accompaniment for measures 63-65. The right hand has chords, with a G² chord indicated above the first measure. The left hand has a consistent eighth-note bass line.

66

King. His roy - al blood now _

Detailed description: This system contains measures 66, 67, and 68. The vocal line continues with "King. His roy - al blood now _". The piano accompaniment continues with the same bass line and chords.

D^{sus} D C/D

Detailed description: This system shows the piano accompaniment for measures 66-68. Chord symbols D^{sus}, D, and C/D are placed above the right-hand staff. The piano part continues with the established bass line and harmonic structure.

69

flows through my veins. And_ I, who was

Detailed description: This system contains measures 69, 70, and 71. The vocal line continues with "flows through my veins. And_ I, who was". The piano accompaniment continues with the same bass line and chords.

G² D C/D G²

Detailed description: This system shows the piano accompaniment for measures 69-71. Chord symbols G², D, C/D, and G² are placed above the right-hand staff. The piano part continues with the established bass line and harmonic structure.

wretch - ed and poor, now can sing, "Praise

Am

G

D

F#

Em

C

33

(2nd time)

God, praise— God, I'm a child of the

G²

G

D

D#dim⁷

Em

Cm⁶

G

D

CM⁷

D

King." Oh King." "Praise

1 G²

C

D

2 G²

C

(to meas. 63)

80

God, praise God, I'm a

G^2/D G/D $D\#dim^7$ Em Cm^6/Eb

82

child of the King.

G^2/D D^7sus D^7 G^2 Dm^7/G *ff*

85

G^2 Dm^7/G G^2

Who You Say I Am

Words and Music by
BEN FIELDING and
REUBEN MORGAN
Arranged by Dennis Allen

With energy, in two ♩ = 58

34 G^2

mp

5 *LADIES unison (opt. congregation joins)*
mp

Who am I ___ that the high - est King would wel - come

G^2 Em^7 D

8

me? I was lost, ___ but He brought me in. Oh His

G^2

11

35

CHOIR

love for me! Oh His love for

mp

Em⁷

D

C

Em⁷

D

14

mf

me! Who the Son sets free, oh is

C

G²

mf

17

36

free in - deed. I'm a child of

D

Em

D

20

God, yes I am.

c *G²*

23

mf

Who am I that the high - est King would wel - come

G² *Em⁷* *D*

mf

26

me? I was lost, but He brought me in. Oh His

G²

29 37

love for me! Oh His love for

f

Em⁷ D C Em⁷ D

32

me! Who the Son sets free, oh is

C G²

f

35

free in - deed. I'm a child of

D Em D

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38

God, yes I _____ am. _____ In my

C G²

41

Fa - ther's house there's a place for

G² D

44

38

me. I'm a child of God, yes I _____

Em D C

47 *f unis.*

am. I am cho - sen, not for -

unis.

G² Em

50 *unis.*

sak - en. I am who You say I am. You are

unis.

D F# G C

53

for me, not a - gainst me. I am who You say I am. —

Em D F# G

56 *unis.*

I am cho - sen, not for - sak - en. I

unis.

C Em D
F#

59 *unis.*

am who You say I am. You are for me, not a -

unis.

G C Em

62 *unis.*

gainst me. I am who You say I am. I

unis.

D
F# G C

65 *f*

am who You say I am. _____ Who the Son sets

Em D F# C G²

68

free, oh is free in - deed. I'm a

D

71

child of God, yes I _____ am. _____

Em D C G²

In my Fa - ther's house there's a

G²

39

77

place for me I'm a child of

D Em D

80

God, yes I am. In my

mf unis.

unis.

C G

83

Fa - ther's house there's a place for

*G*² *D*

mf

86

me. I'm a child of God, yes I

rit. poco a poco

Em D C

rit. poco a poco

89

am.

*G*²

NARRATION 5

#1: Once we were enemies of God, but because of Jesus we are reunited with our Father. *(from Romans 5:10)*

#2: We were strangers, but now citizens of God's eternal kingdom. *(from Ephesians 2:19)*

#1: We were dead in sin, but we are alive in Him. *(from Colossians 2:13)*

#2: That is who we are.

(optional Invitation)

#1: Thanks be to God for His indescribable gift! *(from 2 Corinthians 9:15)*

#1 and #2: "Now to the King eternal, immortal, invisible, the only God, be honor and glory forever and ever. Amen" *(1 Timothy 1:17, CSB).*

Finale: Come, Worship the King

includes

O Worship the King; Rejoice, the Lord Is King;
King of Kings (from "Hallelujah Chorus"); and King of Kings

Arranged by Dennis Allen

40 *Fanfare, with a march feel* ♩ = 92

5 †"O Worship the King"

wor - ship the King, all

†"O Worship the King."

Words by Robert Grant. Music attr. Johann Michael Haydn, in William Gardiner's *Sacred Melodies*.

9 *molto rit.*

glo - rious a - bove!

molto rit.

$E\flat$ $B\flat$ $F(\text{no}3)$ E E G
 $B\flat$ $B\flat$ $B\flat$ A A G

13 41 *Driving* ♩ = 106

C *C*
F *F*

15 *CHOIR and CONGREGATION* *mf unis.*

1. Re -
 (2. Je) -
unis.

$A\text{m}^7$ C
 F

†"Rejoice, the Lord Is King"

17

joyce, the Lord is King: Your Lord and King a -
sus, the Sav - ior, reigns, The God of truth and

C

Am⁷Dm⁷

20

both times: *Parts*

dore! Re - joice, give thanks and sing, And tri - umph
love; When He had purged our stains, He took His

G sus

G

C

Am⁷

D

Em⁷

23

f

ev - er - more. Lift up your
seat a - bove.

Am⁹D⁷

G

C

E

F

G

26

heart; Lift up your voice! Re - jice, a - gain I

Vocal line for measures 26-28. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: heart; Lift up your voice! Re - jice, a - gain I

C Dm F Em7 Dm7

Piano accompaniment for measures 26-28. The right hand features a rhythmic pattern of eighth notes and chords. Chords are C, Dm, F, Em7, and Dm7. The left hand plays a simple bass line.

29

say, re - jice!

Vocal line for measures 29-31. Measure 29: say, re. Measure 30: re - jice! Measure 31: re - jice! A circled measure number 42 is above measure 30. A slur covers measures 30 and 31.

C G G C F

Piano accompaniment for measures 29-31. The right hand has a rhythmic accompaniment. Chords are C, G, G, C, and F. A circled measure number 42 is above measure 30. A slur covers measures 30 and 31.

32

mf (to meas. 17) *unis.* 2. Je - jice! *poco rit.*

unis.

Vocal line for measures 32-34. Measure 32: rest. Measure 33: rest. Measure 34: Je - jice! A circled measure number 43 is above measure 34. The instruction *poco rit.* is at the end of the line.

A m7 C F C

Piano accompaniment for measures 32-34. Measure 32: Am7. Measure 33: C, F. Measure 34: C. A circled measure number 43 is above measure 34. The instruction *poco rit.* is at the end of the line.

35 *f* Slightly slower ♩ = 100

King of kings, _____ and

F G sus N.C. C $\frac{E}{C}$ C N.C. C $\frac{E}{C}$ C N.C.

38

Lord of lords! _____

C $\frac{E}{C}$ C N.C. C $\frac{E}{C}$ C N.C.

40

King of kings, _____ and Lord of lords! _____

N.C. D $\frac{G}{D}$ D N.C. D $\frac{G}{D}$ D N.C. D

44

43 *molto rit.*

$\frac{G}{D}$ D N.C. D $\frac{G}{D}$ D N.C. A⁹_{sus}

molto rit.

†“King of Kings”
Slower, with passion ♩ = 70
ff CHOIR and CONGREGATION

46

Praise the Fa - ther, praise the Son,

D G²

ff

48

praise the Spir - it, three in one.

B m⁷ D A

50

God of glo - ry, maj - es - ty.

D G²

52

Praise for - ev - er to the King of kings.

B m⁷ G² A D

54

ff

Praise the Fa - ther, praise the Son,

D G²

56

praise the Spir - it, three in one.

Bm⁷ D A

58

45

God of glo - ry, maj - es - ty.

D G²

60

Praise for - ev - er to the King of kings.

Bm⁷ G² A D

62

Praise for - ev - er to the King of kings!

D/F# G² A N.C.

rit.

65

King of kings!

D

rit.

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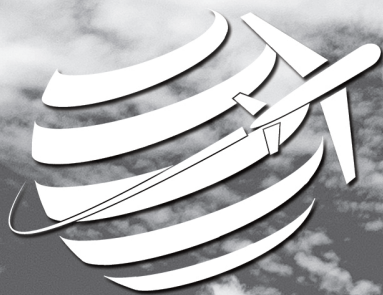
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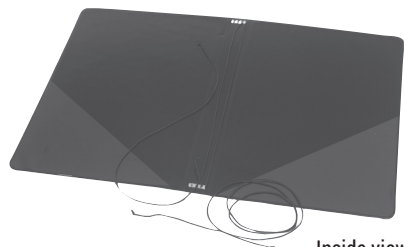
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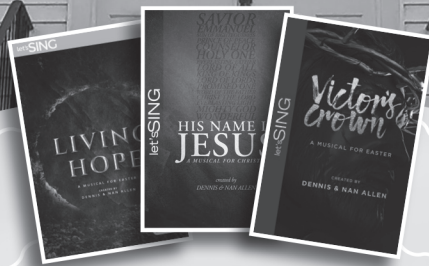
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COME, WORSHIP THE KING

includes O Worship the King, Majesty, All Hail King Jesus,
and Crown Him King of Kings

KING OF KINGS

THE CROSS

includes At the Cross, There Is a Fountain, and The Wonderful Cross

WHAT WONDROUS LOVE IS THIS

with You Are My King (Amazing Love)

CHILD OF THE KING

WHO YOU SAY I AM

FINALE: COME, WORSHIP THE KING

includes O Worship the King; Rejoice, the Lord Is King;
King of Kings (from "Hallelujah Chorus"); and King of Kings

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