

let's SING

SAVIOR
EMMANUEL
SUN OF RIGHTEOUSNESS
PRINCE OF PEACE
COUNSELOR
HOLY ONE
EVERLASTING FATHER
LORD OF ALL
KING OF KINGS
LORD OF LORDS
PROMISED ONE
WORD OF THE FATHER
CHRIST THE LORD
EVERLASTING LIGHT
MIGHTY GOD
WONDERFUL

HIS NAME IS
JESUS
A MUSICAL FOR CHRISTMAS

created by
DENNIS & NAN ALLEN

Suggested congregational songs with a common theme are available at
lifewayworship.com

Adore
Angels We Have Heard on High
Emmanuel
Glory in the Highest
Hark! the Herald Angels Sing
He Knows My Name
His Name Is Wonderful
Jesus Is the Sweetest Name I Know
Joy to the World! The Lord Is Come
Joy to the World! (Unspeakable Joy)
Let Us Adore
Lift High the Name of Jesus
No Other Name
O Come, All Ye Faithful
Silent Night, Holy Night
The First Noel
These Are the Names of God
Your Name
WORSHIP SET: Christmas Joy
WORSHIP SET: Christmas Worship

ORCHESTRATION: Instrumentation may vary from song to song.

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba,* Percussion, Rhythm, Lead Sheets, Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass

SUBSTITUTE PARTS: Clarinet/Soprano Sax (substitute for Oboe), Clarinet (substitute for Horn), Alto Sax (substitute for Horn), Alto Sax (substitute for Trumpet 2-3), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

*The Trombone 3/Tuba part can be covered by a single player. If two players are covering this part, additional cued notes have been provided to accommodate *divisi* playing.

HIS NAME IS JESUS

A MUSICAL FOR CHRISTMAS

CREATED BY DENNIS & NAN ALLEN

CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader),
Dennis Allen, Nan Allen, Vicki Dvoracek, Deborah Hickerson,
Ed Hogan, Mike Russo, Danny Zaloudik

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
Choral Book	005813262	6-34337-897561
Listening CD	005815133	6-34337-912165
Accompaniment CD (split track) ¹	005815072	6-34337-911557
Accompaniment DVD ²	005815073	6-34337-911564
(split track/split with narration/click track)		
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¹The Accompaniment CD includes two complete split-track versions: one without narration followed by a version with narration.

²The Accompaniment DVD includes programmed videos for each song segment in the musical with the option of using these formats: split track, split track with narration, split click track. A separate folder is available with MP4 files for importing into presentation software.

³To order individual orchestra parts, call Music Direct at 1-800-436-3869.

⁴Let's Sing Kit includes ten Choral Books, one Listening CD, and one Accompaniment CD.

For devotions, a rehearsal guide, and other downloadable product-related materials, go to www.lifeway.com/letsing.

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FOREWORD



His name was Jesus. But what's in a name? For a Jewish boy in ancient Judea, the name Jesus was common. In Hebrew the name means "God saves." But that rather ordinary name was a foreshadowing of who that child would become to us—our salvation.

Before His birth, prophets had called Him other names, and these described His many attributes: God with us, Wonderful Counselor, Mighty God, Everlasting Father, Prince of peace.

This musical explores some of the names of our Lord before His coming and since. It also speaks to the holiness and majesty of His name, for "God highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee will bow — in heaven and on earth and under the earth — and every tongue will confess that Jesus Christ is Lord, to the glory of God the Father" (Philippians 2:9-11, CSB).

Praise to His name!

Dennis & Nan Allen

PUBLISHER'S NOTE

Downloadable Accompaniment Videos, STEMS, and SATB Rehearsal Tracks are also available for this musical at lifeway.com/letsing.

Accompaniment Videos (every song in **click and split track [with and without narration]** format to visually enhance your performance)

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Ken Barker

Project Leader/Executive Producer

LifeWay Worship

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For Choir and Congregation

Joy to the World! The Lord Is Come

with
O Come, All Ye Faithful

Words by
ISAAC WATTS

Music by
GEORGE FREDERICK HANDEL
Arranged by Dennis Allen

1 *With festive joy!* ♩ = 88

N.C. $B\flat(\text{no}3)$ *mf*

(play only in absence of timpani)

5 $B\flat(\text{no}3)$ $E\flat/B\flat$ $B\flat(\text{no}3)$

9 $E\flat/B\flat$ $B\flat(\text{no}3)$ $A\flat^2$ $E\flat^2(\text{no}3)$ $B\flat(\text{no}3)$ $E\flat/B\flat$ $B\flat(\text{no}3)$

13 $E\flat/B\flat$ $B\flat(\text{no}3)$ $A\flat^2(\text{no}3)$ $E\flat^2(\text{no}3)$ $F(\text{no}3)$

(Choir only)
both times: CHOIR Parts

17 *f*

1. Joy to the world! the Lord is come; Let
2. Joy to the earth! the Sav - ior reigns; Let

21 *unis.*

earth men re - ceive their songs her King; employ; Let
While *unis.*

25

ev'ry heart pre - pare Him
fields and floods, rocks, hills and

B \flat *E \flat M 7* *F \flat* *B \flat* *E \flat* *F \flat* *B \flat* *B \flat* *E \flat* *F \flat* *B \flat*

28

room, _____ And heav'n and na - ture_ sing, And_
 plains _____ Re - peat the sound - ing_ joy, Re -

31

heav'n and na - ture_ sing, And heav'n, and
 peat the sound - ing_ joy, Re - peat, re -

unis.

unis.

F Bb F7 Bb Bb Eb Bb

34

heav'n and na - ture sing.
 peat the sound - ing joy.

2 (1st time)

Bb Eb Bb F(no3) Bb(no3) Eb Bb Bb(no3)

38

1 (to meas. 17) 2

1 $E\flat/B\flat$ $B\flat(\text{no}3)$ $A\flat^2$ $E\flat^2(\text{no}3)$ 2 $E\flat/B\flat$ $B\flat(\text{no}3)$ $A\flat^2$ $E\flat^2(\text{no}3)$

42

3

$C(\text{no}3)$ $\frac{E}{C}$ $C(\text{no}3)$ $\frac{E}{C}$ $C(\text{no}3)$ F $G(\text{no}3)$

46 *f unis.*

3. He rules the world with truth and grace And

unis.

C $\frac{G^7}{D}$ $\frac{C}{E}$ F $\frac{C}{G}$ G^7 C $\frac{C}{E}$

f (march feel)

50 *unis.*

makes the na - tions prove The *unis.*

F Dm⁷ G C(no3) Bb²(no3) F²(no3)

54

glo - ries of His right - eous -

C(no3) C/F C(no3)

57

ness, And won - ders of His love, And

C/F C/G

60

unis.

won - ders of His_ love, And_ won - ders,

unis.

G G⁷ A m D m⁷ F

64

won - ders_ of

rit.

rit.

C/G G#dim⁷ A m D m C/G

68

molto rit.

His love.

4 Driving, a little faster ♩ = 100

G C

molto rit.

71 (optional: Have the congregation stand and join in singing.)

mf unis.

O unis.

74 †“O Come, All Ye Faithful”

come, all ye faith - ful, joy - ful and tri -

77

um - phant; O come ye, O come — ye to

†“O Come, All Ye Faithful.” Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley.
 Music by John Francis Wade.

80

Beth - le - hem! Come and be -

C G C F F⁴ F

83

hold Him, born the King of an - gels! O

B^b D F C G^m B^b G⁷ B C C⁴ C

86

unis.
come, let us a - dore Him, O come, let us a -
unis.

F B^{b2} D^{m7}

89 *unis.*

dore Him, O come, let us a - dore Him, —

unis.

B♭M⁷ C Gm⁷ C Dm⁷

92 5 *slight rit.*

Christ — the Lord!

slight rit.

F_{B♭} C F D⁷_{sus}

95 *Slightly broader* ♩ = 96 *f* *unis.*

Yea, Lord, we greet Thee, born this hap - py

unis.

G Am⁷ G/B A⁷/C# D Em⁷ D/F# D G D/F# G C

f (march feel)

98

morn - ing; Je - sus, to Thee be all

G/D D Em A7/E D A D G/B D/F# G

101

glo - ry giv'n; Word of the

D/A A sus A7 A sus D D/C Bm7b5 Am/E E

104

Fa - ther, now in flesh ap - pear - ing! O

Am G/B Am/C A7/C# D Dsus D

mp

107 *mf*

come, let us a - dore Him, O come, let us a -

G
D *D*^{7sus} *G*
D

mp *mf*

110 *f*

dore — Him, O come, let us a - dore — Him, —

D *G* *D*⁷ *G* *D* *A*⁷ *D* *D*/*C* *G* *B* *C*

f (half-time feel)

113 *rit.* *unis.*

Christ the Lord! O

unis.

G *D*⁷ *G*

rit.

115

come, let us a - dore Him,

D⁷/_A G D/_{F#} A⁷/_E D Ebdim⁷ Em Cm⁶/_{Eb}

This system contains the vocal melody and piano accompaniment for measures 115 and 116. The vocal line is in a soprano register, with lyrics 'come, let us a - dore Him,'. The piano accompaniment features a steady bass line and chords in the right hand. A large watermark 'FOR PREVIEW ONLY - Copying Prohibited' is overlaid diagonally across the page.

117

Christ the

D G D⁷ sus N.C.

This system contains the vocal melody and piano accompaniment for measures 117 and 118. The vocal line has lyrics 'Christ the'. The piano accompaniment includes a bass line and chords in the right hand, with some notes marked with 'v' for vibrato. A large watermark 'FOR PREVIEW ONLY - Copying Prohibited' is overlaid diagonally across the page.

119

Lord!

G N.C. G N.C. G^{8va}

This system contains the vocal melody and piano accompaniment for measures 119 and 120. The vocal line has lyrics 'Lord!'. The piano accompaniment features a bass line and chords in the right hand, with the final chord marked as G^{8va}. A large watermark 'FOR PREVIEW ONLY - Copying Prohibited' is overlaid diagonally across the page.

NARRATION 1

Come let us adore Him, Christ the Lord! Hymn writers use many titles that we attribute to the One whose birth we celebrate today.

But what's in a name anyway?

Well, in God's love story, names mattered. Names meant something. A name was given as a testimony to the one who would bear it.

So when God sent His Son to earth to be born of a virgin, wrapped in rags, and laid in a cattle trough, the name the child was given said who He was and how He would affect our lives forever.

An angel appeared to a carpenter, from the small town of Nazareth in Galilee, who was engaged to a young woman who was already pregnant. The angel said, "Joseph, son of David, don't be afraid to take Mary as your wife, because what has been conceived in her is from the Holy Spirit. She will give birth to a son, and you are to name him Jesus, because he will save his people from their sins" (*Matthew 1:20, CSB*).

What Did You Say Was the Baby's Name?

Words and Music by
WILLIAM J. GAITHER
Arranged by Dennis Allen

6 *Half-time gospel feel* ♩ = 122

drum lead-in E^b

E^b7
G

A^b

A^b
 B^b

Musical notation for measures 1-2. Treble clef, 4/4 time, key signature of two flats. Measure 1 starts with a drum lead-in. Chords are E^b , E^b7 / G , A^b , and A^b / B^b . Dynamics include *mf*.

Musical notation for measures 3-4. Treble clef, 4/4 time, key signature of two flats. Measure 3 starts with a triplet. Chords are E^b , E^b7 / G , A^b , and A^b / B^b .

Musical notation for measures 5-6. Treble clef, 4/4 time, key signature of two flats. Measure 5 starts with a forte dynamic. Chords are E^b , E^b7 / G , A^b , and $A^{dim}7$.

Musical notation for measures 7-8. Treble clef, 4/4 time, key signature of two flats. Measure 7 starts with a new chord E^b / B^b . Chords are E^b / B^b , $C7\#9$, $F7$, and A^b / B^b .

Verse 1: SOLO

9

f



1. What did you say__ was the ba - by's name?__

Verse 2: CHOIR (Parts) (Solo may continue on melody)

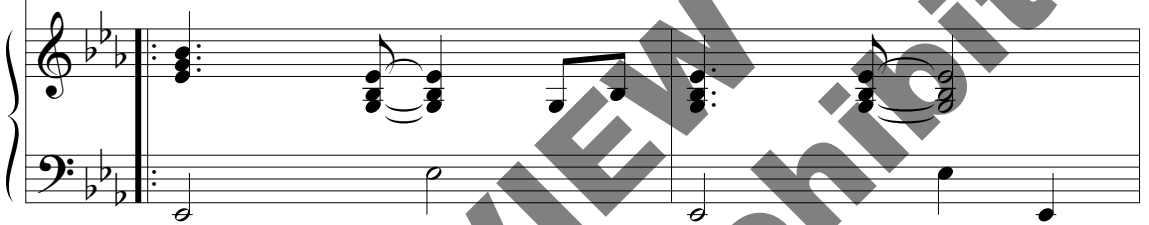
f



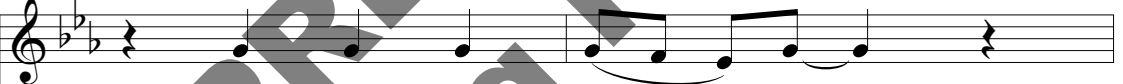
2. Who was the ba - by born in Beth - le - hem?__



E \flat



11



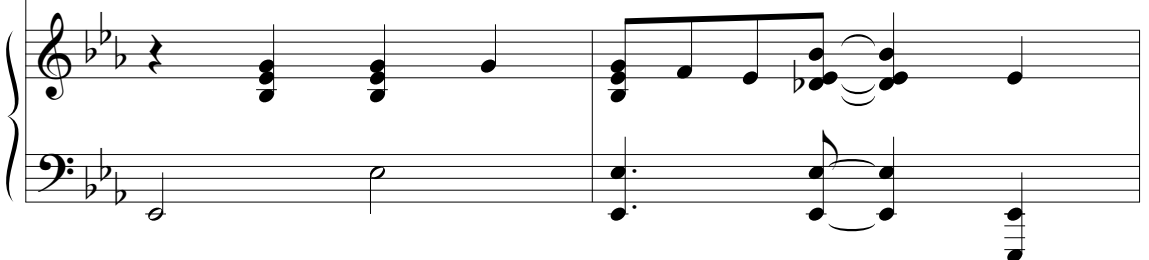
His name is Je - sus!__



His name is Je - sus!__



E \flat 7



13

What did you say__ was the ba - by's name?__
unis.
Who was the ba - by born in Beth - le - hem?__
unis.

Ab⁷ Ab⁹

This block contains the musical notation for measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats (B-flat major or D-flat minor). The piano part includes chord markings Ab⁷ and Ab⁹.

15

His name is Je - sus!__
His name is Je - sus!__

Ab⁷ Eb Ab/Bb

This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature remains three flats. The piano part includes chord markings Ab⁷, Eb, and Ab/Bb.

17

What did you say_ was the ba - by's name?_

unis.

Who was the ba - by born in Beth - le - hem?_

unis.

E \flat

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "What did you say_ was the ba - by's name?_" and "Who was the ba - by born in Beth - le - hem?_". The piano part includes a chord marking of E \flat .

19

His name is Je - sus!_ King Je - sus was that

His name is Je - sus!_ King Je - sus was that

G \flat Cm A \flat E \flat / \flat B \flat Cm 7

This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "His name is Je - sus!_ King Je - sus was that". The piano part includes chord markings: G \flat , Cm, A \flat , E \flat / \flat B \flat , and Cm 7 .

22

1 7

pre - cious ba - by's name.

ba - by's name.

pre - cious ba - by's name,

ba - by's name.

F⁷

Bb⁷13

E^b

A^b
E^b

24

(to meas. 9)

2 8

(to meas. 9)

His name.

E^b

(to meas. 9)

2

A^b
E^b

E^b

B^b
C



27

Yes, His

f unis.

Who did the shep - herds and the wise_ men seek?_

F

f

This system contains the musical notation for measures 27 and 28. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest followed by the lyrics 'Yes, His'. The piano accompaniment starts with a forte (*f*) dynamic and includes a chord marked 'F'. The bass line provides harmonic support with a half note.

29

name is Je - sus!_

His name is Je - sus!_

F⁷

This system contains the musical notation for measures 29 and 30. The vocal line continues with the lyrics 'name is Je - sus!' and 'His name is Je - sus!'. The piano accompaniment includes a chord marked 'F⁷'. The bass line continues with harmonic support.

31

Yes, His name —
unis.
Who did the shep - herds and the wise men seek? —

Bb⁷ Bb⁹

This block contains the musical notation for measures 31 and 32. It features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (Bb). The piano part includes chords labeled Bb⁷ and Bb⁹. The lyrics are: "Yes, His name —" on the first line, and "Who did the shep - herds and the wise men seek? —" on the second line. A "unis." marking is present above the piano part.

33

— is Je - sus! —
His name is Je - sus! —

Bb⁷ F Bb
C

This block contains the musical notation for measures 33 and 34. It features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (Bb). The piano part includes chords labeled Bb⁷, F, Bb, and C. The lyrics are: "— is Je - sus! —" on the first line, and "His name is Je - sus! —" on the second line.

35

Yes, His

unis.

Who did the shep - herds and the wise - men seek?

F

37

name is Je - sus! King Je - sus was that

His name is Je - sus! King Je - sus was that

A
E

Dm

Bb

F
C

Dm⁷



40

9

pre - cious ba - by's name. _____
 ba - by's name. _____

pre - cious ba - by's name, — His name.
 ba - by's name. _____

G⁷ C⁷_{b13} F B^b/_F F C
 D

43

Yes, His name_

Who did they find_ ly - ing 'neath_ the star?_

G

45

Who did they find?_

His name is Je - sus!_

G⁷

47

Yes, His_

Who did they find_ ly - ing 'neath the star?_

C⁷ C⁹

49

name.

His name is Je - sus!

C⁷ G C D

This block contains the musical notation for measures 49 and 50. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line begins with a whole note rest, followed by the lyrics "His name is Je - sus!". The piano accompaniment consists of chords and moving lines in both hands. The guitar part shows chords C⁷, G, C, and D.

51

Yes, His

Who did they find_ ly - ing 'neath_ the star?_

G

This block contains the musical notation for measures 51 and 52. The vocal line starts with a whole note rest, followed by the lyrics "Yes, His" and "Who did they find_ ly - ing 'neath_ the star?". The piano accompaniment continues with chords and moving lines. The guitar part shows a G chord.

53

name is Je - sus. —

His name is Je - sus! — King Je - sus was that

B
F# Em C G
D Em7

56

ba - by's name. —

pre - cious ba - by's name, — His

ba - by's name. —

A7 D7b13 G C
G

10

58

Tell me what did you say? _____

name. His name is

G G⁷ G⁷/_B C⁷

60

I love that name! _____ King

Je - sus! _____ His name is Je - sus! _____ King

G C G

63

Je - sus was that pre - cious ba - by's name. —

Je - sus was that pre - cious ba - by's name. —

Em⁷ A⁹ D⁷

66

Tell me what did you say? —

His name is

c⁷

68

I love_ that name._____ King

Je - sus!_ His name is Je - sus!_ King

G G G

71

Je - sus was that pre - cious ba - by's name.____
ba - by's name.____

Je - sus was that pre - cious ba - by's name,____
ba - by's name.____

Em⁷ A⁹ D⁷b¹³ G

73

11

Musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and guitar chords. The lyrics are: "His name. King of kings and". The piano part includes a "drum fill" in measure 75. The guitar part has chords C, G, and N.C. in measures 73-75. The dynamic marking *ff* is present in measure 75.

76

Musical score for measures 76-78. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and guitar chords. The lyrics are: "He's the Lord of lords! His name is Je - sus!". The piano part includes a "drum fill" in measure 76. The guitar part has chords G and G⁷ in measures 76-78. The dynamic marking *ff* is present in measure 76.

79

King of kings_ and Lord_ of lords! His name_ is

King of kings_ and Lord_ of lords!_ His name is

*c*⁷ *c*⁹ *c*⁷

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment with lyrics. The bottom staff is the grand staff (treble and bass clefs) with chord markings *c*⁷, *c*⁹, and *c*⁷ below it.

82

Je - sus!_ Yes, His

Je - sus!_ King of kings_ and Lord_ of lords!_

G *C*/*D* G

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment with lyrics. The bottom staff is the grand staff with chord markings G, *C*/*D*, and G below it.

85

name is Je - sus!_ King Je - sus was that

His name is Je - sus!_ King Je - sus was that

B
F# Em C G
D Em7

88

12

pre - cious ba - by's name. _____
ba - by's name. _____

pre - cious ba - by's name, _ His name.

ba - by's name. _____

A⁹ D⁷_{b13} G C/G G Dm
F

91 CHOIR only

91

Kings and king - doms_ will all pass a - way, -

E⁷ E aug E⁷ G/A A⁷

94

but His name will live for - ev - er,

Am G/B

97

His name will live for - ev - er. Je - sus is that

Dm⁷/F E⁷ D/E E⁷ Am N.C. G/B Am/C

rit.

100

SOLO *molto rit.*

It was that pre - cious_ ba - by's

pre - cious ba - by's name, _ ba - by's

molto rit.

G
D

D⁷

G

C
G

molto rit.

103

name!

name!

G

NARRATION 2

The baby's earthly name would be Jesus—not an unusual name for a Hebrew boy. However, the name meant ... Savior. But long before the child's birth, prophets, such as Isaiah, called Him other names that would give God's people a taste of who He would become ...

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And His Name

Words and Music by
TOMMY WALKER
Arranged by Dennis Allen

Relaxed half-time feel ♩ = 58

13 C C sus C

mf

4 CHOIR unison *mf*
Won - der - ful

C sus C Am⁷

7 Coun - se - lor, Al - might - y

F G G/F Em⁷

10

God, Ev - er - last - ing Fa - ther.

Am⁷ F C D⁹_{F#} G
F

13

His gov - ern - ment, it will nev - er

C/E Am⁷ G/B C Dm⁷

16

end, and in righ - teous - ness He will

G G/F Em⁷ Am⁷

19

reign — for — ev — er — more.

F C C/G G C C/G C C

22

14

G/C C C/G C F C/F F G/F F G^{7sus}

25

And His name
div.

and His name will be

C C/G C G/C C C/G C C/G C

27

Won - der - ful.

F C/F F G/F F G⁷_{sus} C G/C C G/C C

30 name

and His name will be Coun - se - lor.

G/C C G/C C F C/F F

32

And His name

and His name will be

G/F F G⁷_{sus} C G/C C G/C C G/C C G/C C

35

Prince of peace.

F C/F F G/F F G⁷_{sus}

37

And His name and His name will be

C G/C C G/C C G/C C G/C C

39

15

Mighty God.

F C/F F G/F F G⁷_{sus}

41 *unis.*

For un - to us a child is

Gm
Bb *F*
A *Em*
Ab

44

born, the Prom - ised One, to the

C
G *Gm*
Bb *F*
A

47

world has fi - n'ly come. Let heav'n a -

*Dm*⁷ *G*⁷*sus* *C* *Dm*⁷ *Eb*

50

bove draw the saints be - low. Let them

$B\flat$
D

G^7
B

Fm
C

53

unis.
cry out the ho - ly name by which
unis.

Gm
 $B\flat$

E
 A

55

all now can be saved!

Dm^7

G C G F G G A

58 *f unis.*

Won - der - ful Coun - se -

unis.

D Bm⁷ $\frac{A}{C\#}$ D G

f

61 *unis.*

lor, Al - might - y God, Ev - er -

unis.

A $\frac{A}{G}$ F#m⁷ Bm⁷

64

last ing Fa - ther. His gov - ern -

G D $\frac{E}{G\#}$ $\frac{A}{G}$ D $\frac{D}{F\#}$

67

ment, it will nev - er end, and in

Bm^7 $\frac{A}{C\#}$ D Em^7 A $\frac{A}{G}$

70

righ - teous - ness He will unis.

$F\#m^7$ Bm^7

72

reign for - ev - er - more.

G D $\frac{D}{A}$ A D $\frac{A}{D}$ D $\frac{A}{D}$ D

17

Musical notation for measures 75-77. The system includes a vocal line, a piano accompaniment, and a guitar chord progression. The chords are: $\frac{A}{D}$ D, $\frac{A}{D}$ D, G, $\frac{D}{G}$ G, G, $\frac{A}{G}$ G, A^7_{sus} .

Musical notation for measures 78-79. The system includes a vocal line with lyrics "And His name *div.* and His name will be", a piano accompaniment, and a guitar chord progression. The chords are: D, $\frac{A}{D}$ D, $\frac{A}{D}$ D, $\frac{A}{D}$ D, $\frac{A}{D}$ D, $\frac{A}{D}$ D.

Musical notation for measures 80-81. The system includes a vocal line with lyrics "Won - der - ful. And His", a piano accompaniment, and a guitar chord progression. The chords are: G, $\frac{D}{G}$ G, G, $\frac{A}{G}$ G, A^7_{sus} , D, $\frac{A}{D}$ D, $\frac{A}{D}$ D.

83 name

and His name will be Coun - se - lor. _____

$\frac{A}{D}$ D $\frac{A}{D}$ D G $\frac{D}{G}$ G $\frac{A}{G}$ G A⁷ sus

86 And His name

and His name will be Prince of _____ peace. —

D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D G $\frac{D}{G}$ G

89 And His name

and His name will be

$\frac{A}{G}$ G A⁷ sus D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

92

Might - y God.

G $\frac{D}{G}$ G $\frac{A}{G}$ G A⁷_{sus} D $\frac{A}{D}$ D $\frac{A}{D}$ D

95

name

and His name will be Might y

$\frac{A}{D}$ D $\frac{A}{D}$ D G A

98

God!

D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ D

NARRATION 3

Wonderful Counselor, Almighty God, Everlasting Father, Prince of peace. But the prophet did not stop with those names. He predicted the child's birth, and then added that He would be God Himself in flesh. Matthew wrote, *(music begins)* "See, the virgin will become pregnant and give birth to a son, and they will name him Immanuel, which is translated 'God is with us'" (*Matthew 1:23, CSB*).

FOR PREVIEW ONLY
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Emmanuel

Words and Music by
MICHAEL W. SMITH
Arranged by Dennis Allen

Slowly ♩ = 88

NARRATOR: "See, the virgin will ..."

18

C_m F C_m F_m N.C. F_m C_m G

mf *rit.*

Much faster, driving ♩ = 124

5

C(no3) F_m C

8

C F_m C C

19

11 F_m C C F_m C

LADIES unison

mf

14

Em - man - u - el, Em -

c $\frac{Fm}{C}$ c

17

man - u - el. Em - man - u -

MEN unison

$\frac{Fm}{C}$ c $\frac{Fm}{C}$

20

el, Em - man - u - el.

c $\frac{Fm}{C}$ c N.C.

23

f

Won - der - ful Coun - se - lor,

F Em⁷ Am $\frac{G}{A}$ Am G

25

Lord of life, Lord of all. He is the

F Em⁷ Am $\frac{G}{A}$ Am G

27

Prince of peace, Might - y God, Ho - ly One.

F Em⁷ Am B \flat

29

Em - man - u - el,

B \flat C/B \flat B \flat C/B \flat A m F

32

Em - man - u - el. (Em -

G sus G $\frac{Em}{C}$ C

35

man - u - el.)

$\frac{Em}{C}$ C $\frac{Em}{C}$

38

mf unis.

Vocal line for measures 38-40. The notes are whole rests in measures 38 and 39, followed by a half note G4 in measure 40. The lyrics "Em -" are written below the note in measure 40.

Piano accompaniment for measures 38-40. The right hand has chords C, Em/C, and C. The left hand has a steady eighth-note accompaniment.

41

Vocal line for measures 41-43. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "man - u - el, Em - man - u -" are written below the notes.

Piano accompaniment for measures 41-43. The right hand has chords Em/C, C, and Em/C. The left hand has a steady eighth-note accompaniment. The dynamic marking *mf* is present.

44

20

Vocal line for measures 44-46. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "el. Em - man - u - el, Em -" are written below the notes. The dynamic marking *unis.* is present.

Piano accompaniment for measures 44-46. The right hand has chords C, Em/C, and C. The left hand has a steady eighth-note accompaniment.

47

man - u - el.

Fm
C *C* *N.C.*

49 *f*

Won - der - ful Coun - se - lor,

F *Em⁷* *Am* *G*
A *Am* *G*

51

Lord of life, Lord of all. He is the

F *Em⁷* *Am* *G*
A *Am* *G*

53

Prince of peace, Might - y God, Ho - ly One.

F Em⁷ Am B^b

55

Em - man - u - el, Em - man - u -

A Dm N.C. C F

57

el.

F E Am G C B Em D G



60

21

Musical score for measures 60-62. The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords are labeled as Fm/C , C , and Fm/C .

63

Musical score for measures 63-65. The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics: "Em - man - u - el, Em -". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords are labeled as C , Fm/C , and C . Dynamics include *mp* and *mel.*

66

Musical score for measures 66-68. The system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics: "man - u - el. Em - man - u -". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords are labeled as Fm/C , C , and Fm/C . Dynamics include *mf unis.* and *mf*.

el.

el, Em - man - u - el.

C Em C N.C.

Won - der - ful Coun - se - lor,

F Em⁷ Am G/A Am G

Lord of life, Lord of all. He is the

F Em⁷ Am G/A Am G

22

76

Prince of peace, Might - y God, Ho - ly One.

F Em⁷ Am B \flat

78

Em - man - u -

B \flat C/B \flat B \flat C/B \flat

80

el, Em - man - u -

Am F Gsus G

82

el, Em - man - u -

Vocal line for measures 82-83. The melody starts with a quarter rest, followed by a half note 'el', a quarter rest, and then a half note 'Em' with a dash, followed by a quarter note 'man', a quarter rest, and a half note 'u' with a dash.

Am F G sus G

Piano accompaniment for measures 82-83. Measure 82 features a piano introduction with eighth notes in the bass and chords in the treble. Measure 83 consists of four chords: Am, F, G sus, and G.

84

el, Em - man - u -

Vocal line for measures 84-85. The melody continues with a quarter rest, a half note 'el', a quarter rest, and then a half note 'Em' with a dash, followed by a quarter note 'man', a quarter rest, and a half note 'u' with a dash.

Am F G sus G

Piano accompaniment for measures 84-85. Measure 84 features a piano introduction with eighth notes in the bass and chords in the treble. Measure 85 consists of four chords: Am, F, G sus, and G.

86

el. (Em -

Vocal line for measures 86-87. Measure 86 has a long note 'el.' with a fermata. Measure 87 has a long note '(Em -' with a fermata.

Fm C

Piano accompaniment for measures 86-87. Measure 86 features a piano introduction with eighth notes in the bass and chords in the treble. Measure 87 consists of two chords: Fm and C.

88

Em - man - u -

man - u - el.) Em -

Fm
C

C

el.

90

mp

man - u - el. Em - man - u -

Fm
C

C

Fm
C

Fm⁶
C

93

el.

C

NARRATION 4

God spoke through another prophet, Malachi, about the name of the One we now know as Jesus. The prophet wrote, “For you who [honor] my name, the sun of righteousness will rise with healing in its wings” (*Malachi 4:2, CSB*).

The sun, as in the sun that shines in our sky ... the sun that warms and illuminates the earth ... the sun that brings a new day and new blessings with it. He would be the ultimate Light of the world, and Jesus would make all things new.

Angels announced His birth and proclaimed that He was the newborn King, Prince of peace ... Savior.

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Hark! the Herald Angels Sing

(Congregational Sing-along)

Words by
CHARLES WESLEY,
alt. GEORGE WHITFIELD

Music by
FELIX MENDELSSOHN
Arranged by Dennis Allen

Driving rhythm ♩ = 102

23 E(no3) F#m⁷4 A²(no3) B sus B

drum lead-in *f*

3 E(no3) F#m⁷4 A²(no3) B sus B

1st time: CHOIR unison
2nd time: MEN unison
mf

5

1. Hark! the her - ald an - gels sing, —
2. Christ, by high - est heav'n a - dored; —

E(no3) F#m⁷4 A²(no3) $\frac{E}{B}$ B

mf

7

"Glo - ry to the new - born King; Peace on earth, and
 Christ, the ev - er - last - ing Lord! Late in time be -

E G# A² E/B B E Esus E(no3) F#m⁷/₄

10

mer - cy mild, — God and sin - ners rec - on - ciled!"
 hold Him come, — Off - spring of the Vir - gin's womb:

A²(no3) E/B B B/D# E² B/F# F# B B/A

13

both times: CHOIR Parts

Joy - ful, all ye na - tions, rise, — Join the tri - umph
 Veiled in flesh the God - head see; — Hail th'in - car - nate

G#m⁷ C#m⁷ F#m⁷ E/B B G#m⁷ C#m⁷

16

of the skies;— With th'an-gel - ic host pro - claim,
De - i - ty, — Pleased as man with men to dwell,

F#m⁷ E B A E G# F#m⁷ A E

19

"Christ is — born in Beth - le - hem!" — Hark! the her - ald
Je - sus, — our Em - man - u - el. — Hark! the her - ald

B D# E G# A B E G# A E G#

22

an - gels sing, "Glo - ry — to the new - born
an - gels sing, "Glo - ry — to the new - born

F#m⁷ A E B D# E G# A B

25 24

King!"

1 E(no3) F#m7 4 A 2(no3) B sus B E(no3) F#m7 4

28 (to meas. 5) 25

King!"

(to meas. 5) 2 A 2(no3) B sus B E(no3) F#m7 4 A 2(no3) B sus B

31

F(no3) Gm7 4 Bb 2(no3) C sus C

33 *mf*
unis.

Hail the Sun of

3. Hail, the heav'n - born Prince of Peace!_ Hail the Sun of

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single voice part, marked *mf* and *unis.* (unison). The lyrics are "Hail the Sun of" on the first line and "3. Hail, the heav'n - born Prince of Peace!_ Hail the Sun of" on the second line. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mf

F(no3) G m⁷4 Bb²(no3) E C C E A Bb²

The second system of music is the piano accompaniment for the first system. It features a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat. The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The chords are indicated above the staff: F(no3), G m⁷4, Bb²(no3), E C, C, E A, Bb².

36 *unis.*

Righ - teous - ness! Light and life to all He brings, -

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single voice part, marked *unis.* (unison). The lyrics are "Righ - teous - ness! Light and life to all He brings, -". The piano accompaniment is in the left hand, with a treble clef and a bass clef. The key signature has one flat. The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

E C C F F sus F(no3) G m⁷4 Bb²(no3) E C C

The fourth system of music is the piano accompaniment for the third system. It features a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat. The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The chords are indicated above the staff: E C, C, F, F sus, F(no3), G m⁷4, Bb²(no3), E C, C.

39 Ris'n with heal - ing

Ris'n with heal - ing in His wings. Mild He lays His

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single voice part. The lyrics are "Ris'n with heal - ing" on the first line and "Ris'n with heal - ing in His wings. Mild He lays His" on the second line. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The key signature has one flat. The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

C E F² C G G C C Bb Am⁷ Dm⁷

The sixth system of music is the piano accompaniment for the fifth system. It features a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat. The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The chords are indicated above the staff: C E, F², C G, G, C, C Bb, Am⁷, Dm⁷.

42

glo - ry by, ——— Born that man no

Gm⁷ F/C C Am⁷ Dm⁷

44

more may die, ——— Born to raise the

Gm⁷ F/C C B \flat F/A

26

46

sons of earth, ——— Born to ——— give them

Gm⁷ B \flat /F C/E F/A

48 *f*

sec - ond birth. Hark! the her - ald

B \flat C F $\frac{E}{A}$ B \flat $\frac{E}{A}$

50

an - gels sing, "Glo - ry to the new - born

Gm⁷ B \flat /_F C/_E $\frac{F}{A}$ B \flat C

53

King!" "Glo - ry to the new - born King!"

Sing "Glo - ry!"

F(no3) Gm⁷4 B \flat ²(no3)

Sing "Glo - ry!"

55

"Glo - ry to the new - born King!"

Sing "Glo - ry!"

F(no3)

Gm⁷4Bb²(no3)

57

Sing "Glo - ry to the new - born

"Glo - ry to the new - born

F(no3)

Gm⁷4Bb²(no3)

59

King!"

King!"

F²

NARRATION 5

The prophets named Him. His earthly father named Him. His contemporaries referred to Him as the Lamb of God and the Promised One. He called Himself the Good Shepherd, (*music begins*) the Son of man, ... the way, the truth, the life.

And since then, others have given Him titles such as the Alpha and the Omega, the Great I Am.

All of these names reveal another part of our Creator. In fact, they show us the very heart of God, the One who heals the brokenhearted and bandages their wounds. "He counts the number of the stars; he gives names to all of them" (*Psalms 147:4, CSB*). And if He counts the stars and makes sure that they stay in place, He can keep count of every hair on our heads, and can hear each beat of our hearts.

He Knows My Name

Words and Music by
TOMMY WALKER
Arranged by Dennis Allen

Slowly, with feeling ♩ = 68

NARRATOR: "... the Good Shepherd ..."

N.C.

27

p (under narration)

4

7

mf rit.

28 *Slightly faster* ♩ = 76

D sus

D

10

LADIES unison

mf

13

I have a mak - er,

D Em⁷ D F# G

This system contains the musical notation for measures 13 and 14. It features a vocal line for ladies unison and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are "I have a mak - er,". The piano part includes chords D, Em⁷, D F#, and G.

15

He formed my heart.

D A A G A

This system contains the musical notation for measures 15 and 16. The lyrics are "He formed my heart.". The piano part includes chords D A, A, and G A.

17

Be - fore e - ven time be - gan my

MEN unison

D Em⁷ D F# G

This system contains the musical notation for measures 17 and 18. The lyrics are "Be - fore e - ven time be - gan my". A "MEN unison" part is introduced in measure 17. The piano part includes chords D, Em⁷, D F#, and G.

19

life was in His hands.

D/A A D Em D/F#

This system contains measures 19 and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). Chords are indicated below the piano part.

21

He knows my name. He knows my ev -

G D A D Em7 D/F# G D

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated below the piano part.

24

ry thought. He sees each tear

A D Em7 D/F# G D

This system contains measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated below the piano part.

26

29

— that falls, — and hears me when — I call. —

A Bm Em⁷ A $\frac{G}{A}$ D Em $\frac{D}{F\#}$

(invite congregation to join)

29

f He knows — my name, —

G D A D Em⁷ $\frac{D}{F\#}$

31

He knows — my ev - 'ry thought. —

G D A D Em⁷ $\frac{D}{F\#}$

33

He sees each tear that falls, and

G D A Bm

35

hears me when I call. He hears me when I call.

rit. *mf unis.*

unis.

Em⁷ A G/A Bm Em⁷ A G/A

rit. *mf*

38

molto rit.

G D F# Em⁷ D

molto rit.

NARRATION 6

You may call Him Jesus, or Lord, or Savior, or Messiah, but there is no doubt that His name has power ... to save, to heal, to set free those who are bound by the challenges of life. *(music begins)* Call on Him ... call out His name ... for “God highly exalted him and gave him the name that is above every name” *(Philippians 2:9, CSB)* ... Jesus.

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Say the Name

Words and Music by
MICHAEL FARREN, JOSEPH HABEDANK,
and TONY WOOD

Arranged by Dennis Allen

Ballad ♩ = 65

NARRATOR: "Call on Him ..."

30

mp *mf*

*Dm*⁷ *C*/*E* *F* *E*/*A* *Bb*² *Dm*⁷ *C*/*E*

4

LADIES unison
mp

From pris - on cells_ to des - ert plac - es, _

F *E*/*A* *Bb*² *Dm*⁷ *C* *C* sus

mp

6

bro - ken homes_ and hope - less cas - es, _

E/*A* *Bb*² *Dm*⁷ *C* *C* sus

8

From ev - 'ry prayer_ on des - p'rate knees,_

MEN unison

E/A Bb² Dm⁷ C/E

10

time and time_ a - gain you'll see_ what it can do, Oh an - y -

E/A Gm⁷4

31

12

time that you say the name,_ the on - ly name_ that's

Csus Bb² C

mf

14

ev - er calmed_ the waves._ Say the name,_ the on - ly name_ that

F E/A B \flat ² B \flat ² C

16

has the pow'r_ to save._ Say the name,_ the on - ly name_ by

F E/A B \flat ² B \flat ²/D C/E

18

which the dead_ are raised._ Oh say the name,_ just

E/A B \flat ² F^{sus}/G

say the name _____ of Je - sus, _____

20

slight cresc.

f

Musical notation for the first system, including vocal line and piano accompaniment.

say the name _____ Je -

C⁷ sus

F

C sus

E/C

Musical notation for the second system, including piano accompaniment.

f

22

mf unis.

sus,

Je -

sus,

From

Musical notation for the third system, including vocal line and piano accompaniment.

Bb²

F

C sus

E/C

Bb²

Musical notation for the fourth system, including piano accompaniment.

25

wor - ried looks _____ on doc - tors' fac - es, _____

Musical notation for the fifth system, including piano accompaniment.

Dm⁷

C

C sus

E/A

Bb²

mf

Musical notation for the sixth system, including piano accompaniment.

27

emp - ty cribs, - and faith that's shak - en, _____ When there's
unis.

Dm⁷ C Csus $\frac{E}{A}$ Bb²

29

just no oth - er word to speak, _____ time and time _____ a - gain you'll see _____ what

Dm⁷ $\frac{C}{E}$ $\frac{E}{A}$

31

it can do, _____ Oh an - y - time that you

$\frac{E}{G}$ Csus

33 *f*

say the name, the on - ly name that's ev - er calmed the waves.

f

Bb^2 C(no3) F $\frac{E}{A}$ Bb^2

35

Say the name, the on - ly name that has the pow'r to save.

Bb^2 C(no3) F $\frac{E}{A}$ Bb^2

37 *mf*

Say the name, the on - ly name by which the dead are raised. Oh

$\frac{Bb^2}{D}$ C E $\frac{E}{A}$ Bb^2

33

of Je - sus,

39

say the name, just say the name Je -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a circled measure number '33' and contains the lyrics 'say the name, just say the name Je -'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present above the vocal line.

*F*_{sus}
G

*C*⁷_{sus}

B^{b2}

C
B^b

mf

f

The piano accompaniment for the first system includes chord symbols: *F*_{sus} G, *C*⁷_{sus}, *B*^{b2}, and *C*/*B*^b. Dynamic markings *mf* and *f* are indicated.

42

sus, Je - sus.

sus, Je - sus.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics 'sus, Je - sus.'. The piano accompaniment consists of chords and moving lines in both hands.

F
A

B^{b2}

B^{b2}
D

C
E

*F*⁴
*F*²

F

The piano accompaniment for the second system includes chord symbols: *F*/*A*, *B*^{b2}, *B*^{b2}/*D*, *C*/*E*, *F*⁴/*F*², and *F*.

45

It's hope and heal - ing for the bro - ken.

ff

It's hope and heal - ing for the bro - ken.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics 'It's hope and heal - ing for the bro - ken.'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* is present above the vocal line.

G^m₇⁴

F
B^b

C

ff

The piano accompaniment for the third system includes chord symbols: *G*^m₇⁴, *F*/*B*^b, and *C*. A dynamic marking of *ff* is indicated.

47

It's strength and com - fort for the weak.

Gm⁷₄ C C E F A

49

It's life and free - dom for the cap - tive.

Gm⁷₄ F B^b C

51

There is no great - er name... that we could ev - er

Gm⁷₄ Dm⁷ B^b₂

(opt. sopranos and tenors only)

subito *p*

53

speak! Say the name, the on - ly name that's

C sus B^{b2} C(no3)

subito *p*

(all join)

55

ev - er calmed the waves. Say the name, the on - ly name that

F F/A B^{b2} C(no3)

57

has the pow'r to save.

F E/A B^{b2} G/B

60 *f*

Say the name, the on - ly name that's ev - er calmed the waves.

f

C² D G G/B C²

Detailed description: This system contains measures 60 and 61. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Say the name, the on - ly name that's ev - er calmed the waves." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features chords and moving lines, with dynamics including a forte (*f*) marking. Chord symbols C², D, G, G/B, and C² are placed above the right-hand staff.

62

Say the name, the on - ly name that has the pow'r to save.

C² D G G/B C²

Detailed description: This system contains measures 62 and 63. The vocal line continues with the lyrics "Say the name, the on - ly name that has the pow'r to save." The piano accompaniment follows the same structure as the previous system, with chords and moving lines in both hands. Chord symbols C², D, G, G/B, and C² are placed above the right-hand staff.

64 (35)

Say the name, the on - ly name by which the dead are raised. Oh

C² D G C²

E F# B

Detailed description: This system contains measures 64 and 65. The vocal line begins with a circled measure number (35) above the first measure. The lyrics are "Say the name, the on - ly name by which the dead are raised. Oh". The piano accompaniment continues with chords and moving lines. Chord symbols C², D, G, and C² are placed above the right-hand staff, while E, F#, and B are placed below it.

just say the name _____ of

66

say the name, — just say the name —

G^{sus}
A

D^{7sus}

68

Je - sus, _____ of Je - sus, _____

Je - sus, _____ Je - sus, _____

G D^{sus} G^D C² G D^{sus} G^D

71

molto rit.

sus, _____ of Je - sus! _____

molto rit.

C² N.C. G

NARRATION 7

(This narration begins in meas. 11 of “Jesus Is the Sweetest Name I Know.”)

(prayer) O Jesus, when we speak Your name, we know You listen, we know You care, and we know that You will draw us near. We feel Your touch, hear Your voice, and see Your love poured out upon us. We adore You and praise Your name ... Amen.

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Jesus Is the Sweetest Name I Know

(underscore)

Words and Music by
LELA B. LONG
Arranged by Dennis Allen

Tenderly ♩ = 68

36 C²

mf

3 CHOIR mf

Je - sus is the sweet - est name I know, And He's

mel.

C F/C C C#dim⁷

5 just the same as His love - ly name, And

Dm⁷ G⁷ F/C C F/G

7 mel.

that's the rea - son why I love Him so; Oh,

C F Edim $\frac{Gm}{E}$ A⁷

9 37

Je - sus is the sweet - est name I know.

Dm⁷ $\frac{F}{G}$ G⁷ C²

NARRATOR: (prayer) "O Jesus, when we speak Your name ..."

11 rit.

mp

C $\frac{F}{C}$ Edim $\frac{Gm}{E}$ A⁷ Dm⁷

14 molto rit.

$\frac{F}{G}$ G⁷ C²

p

(Optional Invitation)

Your Name

Words and Music by
 PAUL BALOCHE and
 GLENN PACKIAM
 Arranged by Dennis Allen

Worship ballad ♩ = 72

38

(optional: Congregation may join from verse 2 through the end.)

both times: CHOIR unison

5 *mp-mf*

1. Hum - bly to the earth You came, — born in - to this
 2. Je - sus, in Your name we pray, — come and fill our

8

world to save. — Lord, give with us, — Em - man -
 hearts to - day. — us strength — to live —

39 (1st time)

10

u - el, now we a - dore Your name.
 for You and glo - ri - fy Your name. Your name.

D Em⁷ C² D G

13

is a strong and might - y tow - er; Your name

Bm⁷ Em⁷ G C²

mf 2nd time: stronger

15

is a shel - ter like no oth - er. Your name,

D Em⁷ G C²

17

let the na-tions sing it loud - er, 'cause

D Em⁷ G C²

19

41 (2nd time)

noth-ing has the pow - er to save but Your name...

unis.

G/B C² D

21

40

(to meas. 5)

G/B C² D/F# GM⁷ G/B C² D/F# G

mp

(to meas. 5)

25 *mp unis.*

Your name _____ is a
unis.

2 D D⁵ D Em⁷
mp

27

strong and might - y tow - er; Your name _____ is a

G C² D Em⁷

29 *cresc.*

shel - ter like _____ no oth - er. Your name, _____ let the

G C² D Em⁷
cresc.

31 42

na - tions sing_ it loud - er, 'cause noth - ing has_ the pow - er to save._

G C² G/B C²

33

f div. Yes, Your name. _____
Your name _____ is a
div. Yes, Your name. _____
Your name _____ is a

D D Em⁷

Yes, Your name. _____

35

strong and might - y tow - er; Your name _____ is a
Yes, Your name. _____

strong and might - y tow - er; Your name _____ is a

This system contains the vocal and piano parts for measures 35 and 36. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The lyrics are: "strong and might - y tow - er; Your name _____ is a" and "Yes, Your name. _____".

G C² D Em⁷

Piano accompaniment for measures 35 and 36. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are G, C², D, and Em⁷.

Yes, Your name, _____

37

shel - ter like__ no oth - er. Your name, _____ let the
Yes, Your name, _____

shel - ter like__ no oth - er. Your name, _____ let the

This system contains the vocal and piano parts for measures 37 and 38. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The lyrics are: "shel - ter like__ no oth - er. Your name, _____ let the" and "Yes, Your name, _____".

G C² D Em⁷

Piano accompaniment for measures 37 and 38. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are G, C², D, and Em⁷.

39 43

na - tions sing_ it loud - er, 'cause noth - ing has_ the pow - er to save_

na - tions sing_ it loud - er,

G C² $\frac{G}{B}$ C²

41

but Your name, _ yes, Your name, _

but Your name, _

D $\frac{G}{B}$ C²

but Your name, — yes, Your name. —

43

but Your name. —

but Your name. —

D G/B C²

This system contains measures 43 and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords D, G/B, and C². The music is in a key with one sharp (F#).

45

mp unis.

Yes, Your name. —

unis.

D G/B C²

mp

This system contains measures 45 and 46. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords D, G/B, and C². The music is in a key with one sharp (F#).

48

rit.

rit.

D F# GM⁷ G/B C² D D⁷ F# G

This system contains measures 48 and 49. It features a piano accompaniment with a *rit.* marking. The piano part includes chords D, F#, GM⁷, G/B, C², D, D⁷, F#, and G. The music is in a key with one sharp (F#).

For Choir and Congregation

Finale: What Did You Say Was the Baby's Name?

with
Hark! the Herald Angels Sing

Words and Music by
WILLIAM J. GAITHER
Arranged by Dennis Allen

Half-time gospel feel ♩ = 122

44

drum lead-in *mf*

f

3

5

7

*Adim*⁷

The musical score is written for piano in 4/4 time with a half-time gospel feel. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb). The first system starts at measure 44 and includes a 'drum lead-in' marked 'mf'. The second system starts at measure 47. The third system starts at measure 50 and includes a 'f' dynamic marking. The fourth system starts at measure 53 and includes an 'Adim⁷' marking. Chord symbols are placed above the treble staff: Eb, Eb7/G, Ab, Ab/Bb, Eb, Eb7/G, Ab, Ab/Bb, Eb, Eb7/G, Ab, Adim7, Eb/Bb, C7#9, F7, and Ab/Bb. A large diagonal watermark 'FOR PREVIEW ONLY - Copying Prohibited' is overlaid on the score.

1st time: CHOIR only on melody
2nd time: CHOIR Parts

9 *f*

1. What did you say ___ was the ba - by's name? _
2. Who was the ba - by born in Beth - le - hem? _

E_b

11

His name is Je - sus! _

E_b⁷

13

What did you say ___ was the ba - by's name? _
Who was the ba - by born in Beth - le - hem? _

A_b⁷ *A_b⁹*

15

His name is Je - sus!___

$A\flat^7$ $E\flat$ $A\flat/B\flat$

17

What did you say___ was the ba - by's name?___
Who was the ba - by born in Beth - le - hem?___

$E\flat$

19

His name is Je - sus!___ King Je - sus was that

G/D Cm $A\flat$ $E\flat/B\flat$ Cm^7

22 ba - by's name. 45

pre - cious ba - by's name,

ba - by's name.

F⁷ Bb⁷b¹³ Eb 1 45

(to meas. 9) 2 46

24 His name.

Eb 2 46 (to meas. 9) 2 46 46 46

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SOLO

27

f

Yes, His

f unis.

Who did the shep - herds and the wise - men seek? -

F

f

29

name is Je - sus! -

His name is Je - sus! -

F⁷



31

Yes, His name—

unis.
Who did the shep - herds and the wise men seek?—

B \flat ⁷ B \flat ⁹

This block contains the musical notation for measures 31 and 32. It features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). The vocal line begins with a rest followed by the lyrics 'Yes, His name—'. The piano accompaniment starts with a whole note chord of B-flat 7 in the right hand and a whole note B-flat in the left hand. The bass line has a whole note B-flat in the left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

33

— is Je - sus!—

His name is Je - sus!—

B \flat ⁷ F B \flat
C

This block contains the musical notation for measures 33 and 34. The vocal line continues with the lyrics '— is Je - sus!—' and 'His name is Je - sus!—'. The piano accompaniment features a whole note chord of B-flat 7 in the right hand and a whole note B-flat in the left hand. The bass line has a whole note B-flat in the left hand. The piano accompaniment for measure 34 includes a whole note chord of F in the right hand and a whole note B-flat in the left hand. The piano accompaniment for measure 35 includes a whole note chord of B-flat in the right hand and a whole note C in the left hand. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

35

Yes, His

unis.
Who did the shep - herds and the wise__ men seek?

F

37

name__ is Je - sus!__ King Je - sus was that

His name is Je - sus!__ King Je - sus was that

A E Dm Bb F C Dm⁷

40

pre - cious ba - by's name. _____
 ba - by's name. _____

pre - cious ba - by's name, — His name.

ba - by's name. _____

G⁷ C⁷♭13 F B♭/F F

43

ff

King of kings — and Lord — of lords! — His name is

N.C. F

drum fill ff

46

ff

He's the King of kings_ and

Je - sus!_ King of kings_ and

*F*⁷ *Bb*⁷

48

Lord_ of lords! His name_ is

Lord_ of lords!_ His name is

*Bb*⁹ *Bb*⁷

50

Je - sus!_ Yes, His

Je - sus!_ King of kings_ and Lord_ of lords!

F B \flat C F

53

name is Je - sus!_ King Je - sus was that

His name is Je - sus!_ King Je - sus was that

A E Dm B \flat E C Dm⁷

pre - cious ba - by's name. _____
 ba - by's name. _____

pre - cious ba - by's name, _____ His

ba - by's name. _____

G⁹ C⁷♭13 F B♭/F

rit. _____ *molto rit.* _____

rit. _____ *unis.* _____ *molto rit.* _____

name. King Je - sus was that pre - cious ba - by's name. _
unis. _____

F B♭ F/C Dm⁷ G⁹ C⁷♭13

rit. _____ *molto rit.* _____

61 47 (optional: Have congregation stand and join in singing.)

F(no3) Gm⁷4 B^{b2}(no3) C sus C F(no3) Gm⁷4

64 †“Hark! the Herald Angels Sing”
f
 Hark! the her - ald an - gels sing, —

B^{b2}(no3) C sus C F(no3) Gm⁷4 B^{b2}(no3) E/C C

67
 “Glo - ry to the new - born King; Peace on earth, and

E/A B^{b2} E/C C F F sus F(no3) Gm⁷4

†“Hark! the Herald Angels Sing.”
 Words by Charles Wesley, alt. George Whitfield. Music by Felix Mendelssohn.

70

mer - cy mild, — God and sin - ners rec - on - ciled!"

B \flat^2 (no3) $\frac{E}{C}$ C $\frac{C}{E}$ F 2 $\frac{C}{G}$ G C $\frac{C}{B\flat}$

73

Joy - ful, all ye na - tions, rise, — Join the tri - umph

Am 7 Dm 7 Gm 7 $\frac{E}{C}$ C Am 7 Dm 7

76

of the skies; — With th'an - gel - ic host pro - claim,

Gm 7 $\frac{E}{C}$ C B \flat $\frac{E}{A}$ Gm 7 $\frac{B\flat}{F}$

79

f

"Christ is__ born in Beth - le - hem!"__ Hark! the her - ald

C E F A B \flat C F F A B \flat F A

82

an - gels sing, "Glo - ry__ to the new - born

Gm⁷ B \flat F C E F A B \flat C

(Choir only)
Sing "Glo - ry!"

85

King!" "Glo - ry to the new - born__ King!"

Sing "Glo - ry!"

F(no3) Gm⁷4 B \flat ²(no3)

Sing "Glo - ry!"

87

"Glo - ry to the new - born King!"

Sing "Glo - ry!"

F(no3) Gm⁷4 Bb²(no3)

89

Sing "Glo - ry to the new - born

F(no3) Gm⁷4 Bb²(no3)

91

King!"

F²



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Joy to the World! The Lord Is Come

with O Come, All Ye Faithful

What Did You Say Was the Baby's Name?

And His Name

Emmanuel

Hark! the Herald Angels Sing

He Knows My Name

Say the Name

Jesus Is the Sweetest Name I Know

Your Name

Finale: What Did You Say Was the Baby's Name?

with Hark! the Herald Angels Sing

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