

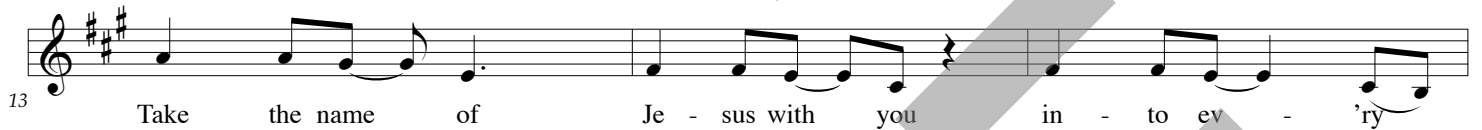
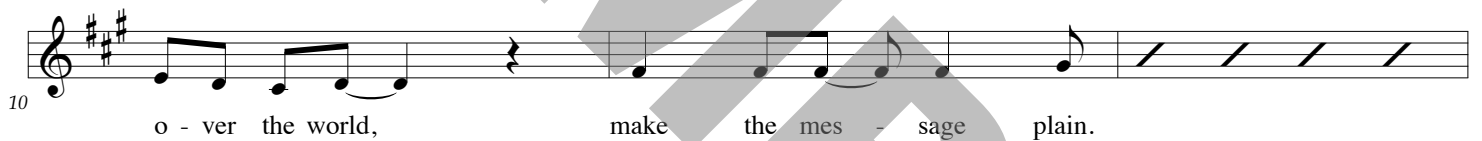
Lead Sheet

All Over the World

MILTON LEDOUX/JOANNE BROWN LEDOUX

INTRO $\bullet = 126$ 

CHORUS



All Over the World - Lead Sheet - 2 of 3

KEY: A

1

22

Musical staff 22-24: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

2

BRIDGE

25

Musical staff 25-27: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

Look to the Lord and

28

Musical staff 28-30: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

fol - low His ways. He's there by your side

31

Musical staff 31-33: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

un - til the end of the age.

CHORUS

34

Musical staff 34-36: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

All o - ver, all o - ver the world, take the gos - pel

37

Musical staff 37-39: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

ev - 'ry-where. All o - ver, all o - ver the world,

40

Musical staff 40-42: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 42: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

make the mes - sage plain. Take the name of

43

Musical staff 43-45: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a repeat sign.

Je - sus with You in - to ev - 'ry land.



LET YOUR LIGHT SHINE

LESSON PLANS

“ALL OVER THE WORLD”

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Scripture Truth

Our light shines when we share Jesus all over the world.

“Go, therefore, and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe everything I have commanded you. And remember, I am with you always, to the end of the age” (Matthew 28:19-20, CSB).



MUSIC

Teach the Melody

- Lead a call and response by echo singing each phrase.
Example: You sing the first phrase: “All over, all over the world,”
Children sing: “take the gospel ev’rywhere.”
- Continue this pattern throughout the Chorus.
- Alternate parts: Children sing the first phrase, and you sing the second phrase.
- Divide the choir in half. Repeat the call and response phrase by phrase.



WORSHIP MOMENT

The Gospel is Good News

- Lead the children to think of good things that have happened to them that they would like to share with others. (Good grades, getting a special part at school or church, winning a game, what they got for Christmas) Someone may mention deciding to follow Jesus or getting baptized.
- Segue from the temporary things of our lives into what will last forever.
- Tell the children that the word gospel means good news.
- Share that the heart of the gospel is found in John 3:16. Have a child read this verse from a Bible that you have open.

- Explain that Jesus told His followers to tell this good news to everyone.
- Sing the Chorus of “All Over the World.”
- Pray, asking God to help us take the gospel everywhere we go.



MUSIC

Practice the Steady Beat

- Print the Steady Beat Transportation Movement Cards (pp. 6-15).
- Lead the children to create a movement on the half note for each picture.
- Slowly sing “All Over the World” as the children keep the steady beat on the half note with the movements they created.
- Play the recording of “All Over the World” as the children keep the steady beat with movement.
- Try keeping the steady beat on the quarter note.



WORSHIP MOMENT

The Great Commission

- Print the Great Commission Definition (p. 16).
- Read the definition to the children.
- Tell the story of Philip and the Ethiopian from Acts 8:26-38:

Say, A great example of someone who followed the Great Commission is found in Acts 8. His name was Philip. One day when he was walking down a road, God led him to a man from Ethiopia, who was traveling that same road in a chariot. The man had a very important job in his country. He had been to Jerusalem to worship and was making his way back home. The Ethiopian was reading a part of the Old Testament that told about Jesus, but the Ethiopian didn't understand what he was reading. He invited Philip to come up in the chariot with him and explain the Bible verses to him. Philip shared the good news with the



Steady Beat Transportation Movement Cards—1. Plans & Pluses, 4.1./4.2, CD-ROM, © 2008 CHILDREN'S MUSIC SERIES. Printed in the USA.



**The Great Commission
The instruction of the
resurrected Jesus Christ
to His disciples, that
they spread the good
news to all the nations
of the world. It is found
in Matthew 28:19-20.**

Art in Africa

“All over, all over the world,”

“take the gospel ev’rywhere.”

“All over, all over the world,”

“make the message plain.”

“Take the name of Jesus
with you”

“into ev’ry land.”

“Make disciples and teach
what I command”



MISSIONARIES:

**People who have said
"yes" to God's calling and
obediently follow Him to
difficult, and sometimes
dangerous, places.**



All Over the World

All over, all over the world
Take the gospel ev'rywhere
All over, all over the world
Make the message plain
Take the name of Jesus with you
Into ev'ry land
Make disciples and teach what I command
All over the world

All over, all over the world
Take the gospel ev'rywhere
All over, all over the world
Make the message plain
Take the name of Jesus with you
Into ev'ry land
Make disciples and teach what I command
All over the world

Look to the Lord
And follow His ways
He's there by your side
Until the end of the age

All over, all over the world
Take the gospel ev'rywhere
All over, all over the world
Make the message plain
Take the name of Jesus with you
Into ev'ry land
Make disciples and teach what I command
All over the world
All over the world
All over the world

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All Over the World - Piano/Choir

MILTON LEDOUX/JOANNE BROWN LEDOUX

INTRO ♩ = 126

A Asus A G D F# F

f

CHORUS

4 All o - ver, all o - ver the world,

Esus E A Asus A Esus E

mf

7 take the gos - pel ev - 'ry-where. All o - ver, all

D E A A Asus

lyrics???????

10 o - ver the world, make the mes - sage plain.

A C# D E

13 Take the name of Je - sus with you in - to ev - 'ry

F#m E D A C# A D C#

16 land. Make dis - ci - ples and teach what I com-mand

E F#m E D A C# A

19

all o - ver the world.

B
D#

D
E

E **A** **Asus**

f

1 (to meas. 5)

22

A **G** **D** **F#** **F** **Esus** **E**

2

BRIDGE

25

Look to the Lord and

A **Asus** **E** **E** **G#** **A**