

SATB CHORAL COLLECTION

THE
Majesty
OF
Christmas

CELEBRATE THE BLESSING

cct

CCT MUSIC

CREATED BY
PHIL BARFOOT

ARRANGED & ORCHESTRATED BY
**CLIFF DUREN, DAVID WISE,
BRADLEY KNIGHT, AND DAVID SHIPPS**

FEATURING
The Singing Churchmen and Singing ChurchWomen of Oklahoma
Dr. Randy C. Lind, Conductor



The Singing Churchmen and Singing ChurchWomen of Oklahoma are a ministry of Oklahoma Baptists. Throughout their history (sixty plus years for the SCM and thirty plus years for the SCW), these groups have always had a song of praise in their hearts—a song that was expressed through action. Their music and ministry have taken them on multiple international trips and special events and conferences. They have also crisscrossed Oklahoma and the United States with a word of hope for all believers and a song that points everyone to Christ and advances the gospel. In addition to their music, part of the ministry of the SCM and SCW is a network of prayer and encouragement. These groups regularly engage in prayer for each other and prayer requests from near and far. They continue to “sing the gospel into the hearts of the people” everywhere their song takes them.

Oklahoma Student Worship Choir and Oklahoma Baptist Children’s Chorus are ministries of Oklahoma Baptists. With combined age ranges from fourth through twelfth grade, students from across Oklahoma are able to connect to each other as they grow musically and spiritually, engaging as the next generation of worshipers.

Conductor/Directors: Randy Holt (OSWC); Wynn Ann Hook (OBCC)

Dr. Randy C. Lind, Worship Ministry Partner for Oklahoma Baptists, has served in this position since 2012. He is the conductor of The Singing Churchmen and Singing ChurchWomen of Oklahoma. He also served as the director for the twelve hundred-voice Festival Choir for Franklin Graham in 2015. Dr. Lind has directed groups that have traveled to Hong Kong, Russia, Latvia, Estonia, Germany, Holland, England, and several other countries. His musical groups have sung from coast to coast and have premiered and recorded several musical works. He has also been guest conductor for many vocal groups and choirs. Prior to his current position, he served as Associate Pastor/Minister of Music in Oklahoma, Missouri, and Texas.

Randy’s passion is to engage all generations to worship with one voice, believing that worship unites and has the potential to connect us to God and each other in a way that can change our lives forever.

THE Majesty OF Christmas

CELEBRATE THE BLESSING

Created by **Phil Barfoot**
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Bradley Knight, and David Shipp**

Featuring **The Singing Churchmen and Singing ChurchWomen of Oklahoma**
Dr. Randy C. Lind, Conductor

Art Direction and Cover Design by **Mike Russo**
Music Preparation by **Brent Roberts and Ric Simenson**
Edited by **Ken Barker, Deborah Hickerson, and Brent Roberts**
Production Assistance by **Sheri Barfoot**

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
PDF Choral Book	.005836689	8-40154-548467
MP3 Listening Tracks	.005836690	8-40154-548474
MP3 Accompaniment Tracks (split)	.005836707	8-40154-548641
MP3 Soprano Rehearsal Tracks	.005836571	8-40154-547286
MP3 Alto Rehearsal Tracks	.005836561	8-40154-547187
MP3 Tenor Rehearsal Tracks	.005836709	8-40154-548665
MP3 Bass Rehearsal Tracks	.005836562	8-40154-547194
PDF Orchestration	.005836569	8-40154-547262
PDF Rhythm Charts	.005836570	8-40154-547279
MP4 Accompaniment Track Videos (split/click)	.005836560	8-40154-547170
MP3 Multitrack Stem MP3 Files*	.005836708	8-40154-548658

**Includes soloed stem mix wav files for these instruments: Click, Drums, Bass Guitar, Acoustic and Electric Guitar, Piano, Keyboards/Synth, Strings, Brass, Woodwinds, Percussion, Timpani, Choir. These tracks can be used to supplement your orchestra and fill in for instruments you may not have.*

If your church would be interested in utilizing these arrangements and tracks for a custom recording, contact:
CCT Music, 3326 Aspen Grove Drive, Suite 140, Franklin, TN 37067; (615) 771-2665;
(615) 224-0923 (fax); cct@celebrationconcerttours.com (email); www.cctmusic.com (website)

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RICK STONE - Minister of Music - Whitesburg Baptist Church, Huntsville, AL

“Recording with CCT has been one of the most rewarding experiences for the Worship Ministry of First Baptist Church of The Woodlands! It is amazing how community is built among the choir members through the process of recording. Phil really understands the producing side of the recording business and makes the process really easy and enjoyable!”

DON BARRICK - Minister of Music - First Baptist Church, The Woodlands, TX

“What an incredible experience! Both recordings we have done with Phil and CCT were OVER-THE-TOP-EXPERIENCES!”

DR. TODD STEARNS - Minister of Music - First Baptist Church, Naples, FL

“If you are thinking ‘My choir could never record a CD’, then you need to meet Phil Barfoot and the folks at CCT Music! The choir had so much fun recording, and the project becomes a vehicle for building great community within your worship ministry.”

DAVID HASKER - Minister of Music - First Baptist Church, Melbourne FL



For more information, contact us at:
CCT MUSIC

3326 Aspen Grove Drive, Suite 140, Franklin, TN 37067

615.771.2665. * Fax: 615.224.0923

cct@celebrationconcerttours.com

www.cctmusic.com

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FOREWORD



When you look up the word “majesty” in the dictionary, it is simply defined as “*impressive stateliness, dignity, or beauty.*”

There is no doubt that those words accurately describe the birth of the King of kings and Lord of lords! Although God’s design was for His Son to be born in a humble manger surrounded by animals in a modest setting not usually associated with the lifestyle of royalty, this lowly backdrop possessed a certain “*impressive stateliness, dignity, and beauty!*” The God of the universe demonstrated His extraordinary love for us in sending His one and only Son to be born of a virgin, bringing hope and light to a hopeless, dark world.

This Christmas, let us celebrate God’s great love and compassion for us in sending Jesus as our Savior and Messiah in simple dignity and beauty.

Through the life, death, and resurrection of Jesus, a loving God offers each of us the gift of eternal life. That is the true hope of Christmas!

It is hard to believe that this is the 21st Christmas collection in this series! I would like to express my sincere thanks to all of you for your extraordinary response to the first 20 projects:

Portraits of Christmas, Colors of Christmas, Treasures of Christmas, The Spirit of Christmas, The Glory of Christmas, The Joy of Christmas, The Splendor of Christmas, The Wonder of Christmas, The Promise of Christmas, The Gift of Christmas, The Hope of Christmas, The Light of Christmas, The Song of Christmas, The Heart of Christmas, The Journey of Christmas, The Story of Christmas, The Worship of Christmas, The Carols of Christmas, The Miracle of Christmas, and The Carols of Christmas-Volume 2.

As always, I am grateful for the incredible creative team at Lifeway Worship. Their constant support and encouragement over these last 15 years has been amazing!

God’s BEST to you as your choir, community, and congregation experience ***The Majesty of Christmas!***

Phil Barfoot

ALSO AVAILABLE

- **Accompaniment Track Video MP4s (Split Track and Click Split Track)** to visually enhance your celebration
- **Lyric Text Files** for congregational participation, if not using the videos
- **Multitrack Stem MP3 tracks:** Soloed stem mix w/ files for the following instruments: Drums, Bass Guitar, Acoustic and Electric Guitar, Piano, Keyboards/Synth, Strings, Brass, Woodwinds, Percussion, Timpani, Choir, and Click. These tracks can be used to complement your orchestra and fill in for instruments you may not have.
- **Simplified string parts** are also included with the orchestration for your convenience.

If you would like to record this project with your choir and soloists, **CCT MUSIC** can handle *all* the details for you. We have recorded over six hundred choirs and would love to work with you. You can “mix and match” any of the songs in this collection with our large library of trax from the finest arrangers in choral music. For more information, contact:

CCT Music

3326 Aspen Grove Drive, Suite 140

Franklin, TN 37067

(615) 771-2665/(615) 224-0923 fax

cct@celebrationconcerttours.com (email)

www.cctmusic.com (website)

INSTRUMENTATION

FULL SCORE	CLARINET 1, 2	TIMPANI
RHYTHM	FRENCH HORN 1, 2, 3	HARP
FLUTE 1, 2	TRUMPET 1, 2, 3	VIOLIN 1, 2*
PENNY WHISTLE	TROMBONE 1, 2	VIOLA*
(or Piccolo) – (Solo	BASS TROMBONE	CELLO/BASSOON
part on “Sing We Now	TUBA	DOUBLE BASS
of Christmas” only)	PERCUSSION 1, 2, 3	
OBOE	MALLET PERCUSSION	

SUBSTITUTE PARTS

SOPRANO SAX (doubles Oboe)	CLARINET 3 (doubles Viola)
ALTO SAX 1, 2, 3	BASS CLARINET
(doubles French Horn 1, 2, 3)	(doubles Cello/Bassoon)
TENOR SAX/BARITONE T.C.	BASS CLARINET (doubles Double Bass)
(doubles Trombone 1, 2)	LEAD SHEET
BARITONE SAX (doubles Tuba)	KEYBOARD STRING REDUCTION

**simplified parts included*

Instrumentation may vary slightly from song to song.

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Sing Noel

with Angels We Have Heard on High

Words and Music by
PHIL BARFOOT
 and **CLIFF DUREN**
 Arranged by *Cliff Duren*

1 With intensity throughout ♩ = 112
 F(no3) FM⁷(no3) F(no3)

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13 D N.C. D $\frac{D^2\#4}{E}$ D $\frac{D^2\#4}{F\#}$ D $\frac{D^2\#4}{E}$ D N.C. E $\frac{E\text{ sus}}{F\#}$ $\frac{E}{G\#}$ E

mp

16 N.C. F $\frac{F^2\#4}{G}$ F $\frac{F^2\#4}{A}$ F $\frac{F^2\#4}{G}$ F N.C. G $\frac{G\text{ sus}}{A}$ $\frac{G}{B}$ G $\frac{A\flat}{G}$ $\frac{A^2\#4}{F}$ $\frac{A\flat}{F}$ $\frac{A\flat}{E\flat}$

mf

19 $\frac{A\flat^2\#4}{D}$ $\frac{A\flat}{C}$ $\frac{A\flat^2\#4}{B\flat}$ $A\flat$ G C $\frac{G}{A}$

f

22 $E\flat$ $\frac{E\flat^2\#4}{D}$ $E\flat$ $\frac{E\flat}{C}$ $E\flat$ $\frac{E\flat}{B\flat}$ $\frac{E\flat^2\#4}{A}$ $E\flat$ $\frac{E\flat^2\#4}{G}$ $E\flat$ $\frac{E\flat^2\#4}{F}$ $E\flat$ D C $\frac{D}{C}$

mf *f*

25 D D C $\frac{E\flat}{C}$ $\frac{E\flat^2\#4}{C}$ $\frac{E\flat}{C}$

28

$E\flat$ C $E\flat$ C D \flat $E\flat$ C

31

D \flat B \flat $E\flat$ A \flat $E\flat$ G F² *ff* a tempo *mf*

molto rit.

2 Optional Starting Point

34

F(no3) F C F F^{sus} G C E

37

Dm⁷ C B \flat ² F A B \flat ²

40

B \flat B \flat ² A C B \flat ² D F A B \flat ² A \flat E \flat *f*

43 Db^2
F

N.C. Fm^7 Eb Ab
C

Db^2

(Drum fill)

46 Ab
C

Db^2

3 Csus

49

CHOIR
f with joy!

Sing No - el!

49 N.C. Csus N.C. Fsus F Csus

mf *f*

51

Sing No - el!

51 N.C. C Csus C F F Fsus F Csus N.C. F Fsus F C C F
D E A G

54

unison

Come, let us all with one ac - cord sing prais - es to our

unison
 B \flat C B \flat ²/_D C/_E E \flat B \flat /_D

54

57

heav'n - ly Lord! Sing No - el!

57 B \flat ² C sus F sus/_G F C sus N.C. C C sus/_D C/_E F E/_A

60

unison

Sing No - el! Lift up your voice, now

unison
 F sus/_G F C sus E/_A B \flat Dm⁷ C B \flat C

60

63

go and tell! Born is the King of Is - ra - el! No-el!

63 Bb^2 C Eb Bb^2 C sus

66

No-el! No-el! No-el!

66 F(no3) F² F

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

69 *mf* unison

An-gels we have heard on high,

unison

69 F sus F C Bb^2 F

sub. mf

building

Sweet-ly sing-ing o'er the plains; And the moun-tains

72 F C F Bb² Dm⁷ C

5

in re-ply, Ech-o back their joy-ous strains!

75 Bb² E/A Gm⁷ E/A Bb² Csus

f Sing No-ell! Sing No-ell!

78 F^{sus} G F Csus N.C. C C^{sus} D C E F E/A F F^{sus} G F Csus

81 *unison*

Come, let us all with one ac - cord

unison

81 N.C. F A F^{sus} G F C E C F A B^b C B^{b2} D C E

84 sing prais - es to our heav'n - ly Lord! No - el! No - el!

84 E^b B^b D B^{b2} C^{sus} F(no3)

87 No - el! No - el!

87 F² F F^{sus}

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90

mf unison

Come to Beth - le - - hem, and_ see_ Him whose birth the

unison

90

F
A

Bb²

F
A

Bb²

mf

93

building

an - gels_ sing;_ Come, a - dore on bend - ed_ knee_

93

Dm⁷

C

Bb²

F
A

building

96

7

f

Christ the Lord, the new - born_ King!_ Sing No - el!_

96

Gm⁷

F
A

Bb²

Csus

N.C.

F^{sus}
G

F

Csus

99

Sing No - el!

99

N.C. C $\frac{C_{sus}}{D}$ $\frac{C}{E}$ F $\frac{F}{A}$ $\frac{F_{sus}}{G}$ F C sus $\frac{F}{A}$ B \flat Dm⁷ C

102

unison

Lift up — your voice, now go and — tell! — Born is — the King of
unison

102

B \flat C B \flat^2 $\frac{C}{D}$ E \flat B \flat $\frac{B\flat}{D}$

105

cresc.

Is - ra - el! No-el! No-el! No-el!

105

B \flat^2 C sus F(no3) F²

16



108

ff

No - el! Glo

108

F F^{sus} F^{sus} G F A B^{b2}

ff (half-time feel)

111

ri - a

111

B^b G C E Dm⁷ B^{b2} C^{sus} C B^b

114

in ex - cel - sis De - o! Glo

114

F A B^{b2} F C C B^b C²

117

ri - a

117

C² A C² G D F# Em⁷ D C² D^{sus} D C

120

in ex - cel - sis De o!

120

G B C² D D E^{sus}

(Quarter-time feel)

123

ff

Sing No - el!

123

E E^{sus} E G# A A^{sus} B A E^{sus} N.C. E E^{sus} E G# A A C# A

ff

126

unison

Sing No - el! _____ Come, let us all with

unison

A *sus* *A* *E sus* *A* *A* *sus* *A* *E* *G#* *E* *D* *E*

126

129

one ac - cord _____ sing prais - es to our heav'n - ly Lord! _____

*D*² *F#* *E* *G#* *G* *D* *F#* *D*² *E sus*

129

132

Sing No - el! _____ Sing No - el! _____

A *sus* *A* *E sus* *N.C.* *E* *E sus* *E* *G#* *A* *A* *A* *sus* *A* *E sus* *D*

132

135 *unison*

Lift up__ your voice, now go and__ tell!__

unison

135

$D^{2\#4}$ D^2 A^2 D E D^2 E

E $F\#$ $C\#$ $F\#$ $G\#$

138

10

Born is__ the King of Is - ra - ell! No-el!__

f

138

G D D^2 E $Esus$

$F\#$

141 *building throughout*

No - el! No - el!__

141

$A^{(no3)}$ A^2

f *building throughout*

143

Musical notation for measures 143-144. The system consists of a vocal line and a piano accompaniment. The vocal line has two phrases of "No - el!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

No - el!

No - el!

143

A

A sus

Piano accompaniment for measures 143-144. The right hand plays chords marked with 'v' (vibrato) and 'A' and 'A sus' (sustained). The left hand plays a rhythmic eighth-note pattern.

145

Musical notation for measures 145-146. The system consists of a vocal line and a piano accompaniment. The vocal line has two phrases of "No - el!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

No - el!

No - el!

145

F#m7

D2

Piano accompaniment for measures 145-146. The right hand plays chords marked with 'v' and 'F#m7' and 'D2'. The left hand plays a rhythmic eighth-note pattern.

147

Musical notation for measures 147-148. The system consists of a vocal line and a piano accompaniment. The vocal line has one phrase of "No - el!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

No - el!

E(add4)

D2
F#

147

Piano accompaniment for measures 147-148. The right hand plays chords marked with 'v' and 'E(add4)' and 'D2 F#'. The left hand plays a rhythmic eighth-note pattern.

149

No - el!

149

N.C. A A^{sus} B A C[#] A^{sus} B A E G[#] A F[#]m⁷

152

152

G D F[#] E^m7 D D² B G² A Aunis.

Christmas Day

Words and Music by
ANDREW BERGTHOLD, ED CASH,
FRANNI CASH, MARTIN CASH,
and SCOTT CASH

Arranged by David Wise

11 Joyfully ♩. = 60

(Drum lead in) *f*

D G² Bm⁷

4 G² D G²

7 WOMEN: unison *mp*

Joy _____ to the

7 Bm⁷ G² *mp*

10 world on a night like no oth - er.

10 F#m⁷ Bm⁷ G²

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13

Em - man - u - el, *unison* God is with us.

13

D F#m7 Bm7 G²

17

Beg - gars and kings, let us come and a - dore Him.

17

D F#m7 Bm7 G²

21

Rest in His peace and bow be - fore Him.

21

D F#m7 Bm7 G²

24

25

f

Sing all ye peo - ple, the Lord Al - might - y

25

G⁶

D

G²

28

reigns.

Sing ev - 'ry crea - ture of

28

D

A⁽⁴⁾

Bm⁷

31

God, come bless His name.

For He is

31

G²

A⁽⁴⁾

34

good, for He is good. He was born to con - quer the

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains the vocal melody for measures 34, 35, and 36. The lyrics are: "good, for He is good. He was born to con - quer the".

34 G A D F#

A piano accompaniment system for measures 34, 35, and 36. It consists of two staves: treble and bass. Above the treble staff, the chords G, A, and D F# are indicated. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

37

grave. Light of the world, the rea - son for Christ - mas

A musical staff in treble clef with a key signature of two sharps. It contains the vocal melody for measures 37, 38, and 39. The lyrics are: "grave. Light of the world, the rea - son for Christ - mas".

37 G² Asus

A piano accompaniment system for measures 37, 38, and 39. It consists of two staves: treble and bass. Above the treble staff, the chords G² and Asus are indicated. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

40

Day.

13

A musical staff in treble clef with a key signature of two sharps. It contains the vocal melody for measure 40. The lyrics are: "Day.". A box containing the number "13" is positioned above the staff.

40 D G² Bm⁷

A piano accompaniment system for measure 40. It consists of two staves: treble and bass. Above the treble staff, the chords D, G², and Bm⁷ are indicated. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

43

mf

mel. Stars we have seen o - ver

unison

43 G² D F#m⁷

mf

46

de - serts and o - ceans. The dark - ness was

46 Bm⁷ G² D

49

deep but nev - er hope - less...

49 F#m⁷ G²#4 G G²

52

Re - demp-tion came, and His name is

52

D F# A(4) G^{2#4} G

55

f (mel.)
Je - sus! Sing all ye peo - ple, the Lord Al - might - y

55

G^{2#4} G² D G²
f

58

reigns. Sing ev - 'ry crea - ture of

58

D A(4) Bm⁷

61

God, come bless His name. For He is

The vocal line consists of two staves. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: "God, come bless His name. For He is". The music features a mix of quarter and eighth notes with some rests.

61 G² A⁽⁴⁾

The piano accompaniment consists of two staves. The right hand has chords and some moving lines, while the left hand has a steady bass line. Chords G² and A⁽⁴⁾ are indicated above the staff.

64

good, for He is good. He was born to con - quer the

The vocal line continues with the lyrics: "good, for He is good. He was born to con - quer the". The melody remains in the treble clef with a key signature of one sharp.

64 G A D F#

The piano accompaniment continues with chords G, A, and D F# indicated above the staff. The bass line provides harmonic support for the vocal melody.

67

grave. Light of the world, the rea - son for Christ - mas

The vocal line concludes with the lyrics: "grave. Light of the world, the rea - son for Christ - mas". The melody is in the treble clef with a key signature of one sharp.

67 G² Asus

The piano accompaniment concludes with chords G² and Asus indicated above the staff. The bass line continues to support the vocal melody.

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70

Day. —

70

D G² Bm⁷

73

f unison

From the moun - tains we will shout it out,

unison

73

G² D N.C. Em⁷ N.C.

(Drums play through rests)

76

for the Lord, our God Al - mighty, reigns. He is with us,

76

Bm⁷ N.C. G² N.C. D N.C.

(sim.)

He is with us now, for the Lord, our God Al - might - y, reigns.

79 Em⁷ N.C. Bm⁷ N.C. G G/B (Drum fill)

82 From the moun - tains we will shout it out, for the Lord, our

82 D Em⁷ Bm⁷

85 God Al - might - y, reigns. He is with us, He is with us now,

85 G² D/A E/G#



88

for the Lord, our God Al - might - y, reigns. He

Detailed description: This block contains the vocal line for measures 88 to 90. The melody starts on a half note 'for' (F#4), followed by quarter notes 'the' (A4), 'Lord,' (B4), 'our' (C#5), 'God' (D5), 'Al - might - y,' (B4), 'reigns.' (A4), and 'He' (F#4). The lyrics are written below the notes.

88

Em⁷ D F# G G/B Asus A

Detailed description: This block contains the piano accompaniment for measures 88 to 90. The right hand plays chords: Em7 (E3, G3, B3, D4), D (F#3, A3, C#4), F# (A3, C#4, E4), G (B2, D3, F#3, A3), G/B (B2, D3, F#3, G3), Asus (A3, C#4, E4), and A (C#3, E3, G3). The left hand plays a simple bass line.

91

reigns! Sing all ye peo - ple, the Lord Al - might - y

Detailed description: This block contains the vocal line for measures 91 to 93. Measure 91 has a fermata over 'reigns!'. Measure 92 starts with a key signature change to E major (one sharp) and contains the lyrics 'Sing all ye peo - ple, the Lord Al - might - y'. The melody is written in treble clef.

91

Bsus B E N.C.

(Drum fill)

Detailed description: This block contains the piano accompaniment for measures 91 to 93. Measure 91 has a fermata. Measure 92 has a key signature change to E major. The right hand plays chords: Bsus (B3, D4, E4, F#4), B (D#3, F#3, A3, C#4), and E (G#3, B3, C#4, E4). Measure 93 is marked 'N.C.' (No Chords). A 'Drum fill' is indicated in the right hand staff for measure 93.

94

reigns. Sing ev - 'ry crea - ture of

Detailed description: This block contains the vocal line for measures 94 to 96. Measure 94 has a fermata over 'reigns.'. Measure 95 contains the lyrics 'Sing ev - 'ry crea - ture of'. The melody is written in treble clef.

94

E B(4) C#m⁷

Detailed description: This block contains the piano accompaniment for measures 94 to 96. The right hand plays chords: E (G#3, B3, C#4, E4), B(4) (D#3, F#3, A3, C#4), and C#m7 (B3, C#3, E3, G#3, B3, C#4). The left hand plays a simple bass line.

97

God, come bless His name. For He is

A² B⁽⁴⁾

100

good, for He is good. He was born to con-quer the

A B E G#

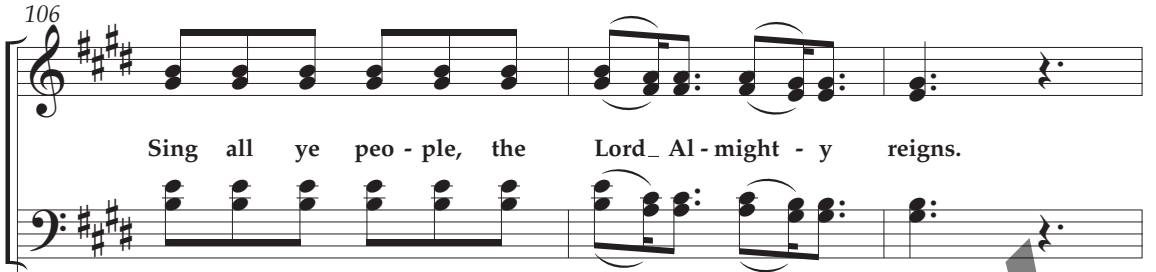
103

17

grave. Light of the world, the rea-son for Christ-mas.

A² B^{sus}

106



Sing all ye peo - ple, the Lord Al - might - y reigns.

106



E A² E

109



Sing ev - 'ry crea - ture of God, come bless His

109



B⁽⁴⁾ C[#]m⁷ A²

112



name. For He is good, for He is

112



B⁽⁴⁾ A

115

good. He was born to con - quer the grave.

115

B E G# A²

118

Light of the world, the rea - son for Christ - mas Day!

118

B C#m⁷

121

Light of the world, the rea - son for Christ - mas

121

B D# E E G# A B_{sus}

124

Day!

124

f E A² C^{#m}7 A²

128

Light of the world, our Sav-ior was born on

128

G² A²

131

Christ - mas Day!

131

E (Drum fill)

Messiah

Words and Music by
FRANCESCA BATTISTELLI, JEFF PARDÓ,
and MOLLY REED
Arranged by David Wise

18 *Mysterious* ♩ = 75

D $\frac{E_m^7}{D}$ D

(Synth pad *mp* fades in)

4 *SOLO mp*

Long-a-wait-ed, pre-cious prom-ise—

$\frac{E_m^7}{D}$ D $\frac{E_m^7}{D}$

7 Son of God and Son of man. Heav-en's glo-ry—

D $\frac{E_m^7}{D}$ Bm

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19

10

in a man - ger has come to Beth - le - hem. Oh

10

G D G A/G

13

Mes - si - ah, Mes - si - ah, a ba - by

13

G D G/B

mf
(cues optional)

16

born to save us all. Mes - si - ah, Mes -

16

D/A Em7 D/F#

19

si - ah, on our knees we fall.

19

G D/A A D

mp

20

22 (Solo) *mf*

All we longed for, all we need - ed,

(Choir) *unison mf*

Ooo

Ooo

22 $\frac{Em^7}{D}$ D $\frac{Em^7}{D}$

mf

25

shin-ing in a child's eyes. Hope for-ev - er,

Hope for-ev - er,

(Tenors only)

25 D $\frac{Em^7}{D}$ Bm

21

28

death de - feat - ed, be - cause of this one ho - ly

death de - feat - ed, be - cause of this one ho - ly

(add Basses)

28

G D

30

night. Mes - si - ah, Mes - si - ah, a ba - by

night. Mes - si - ah, Mes - si - ah, a ba - by

30

G A/G D G/B

33

born to save us all. Mes - si - ah, Mes-

born to save us all. Mes - si - ah, Mes-

33 D/A Em⁷ D/F#

36

22

si - ah, on our knees we fall. O

si - ah, on our knees we fall. O *mel.*

36 G D/A A D

39

f

come, let us a - dore Him. O come, let us a -

come, let us a - dore Him. O come, let us a -

come, let us a - dore Him. O come, let us a -

come, let us a - dore Him. O come, let us a -

39

D/G A Bm⁷ D/F# D/G A

f

42

dore Him. O come, let us a - dore Him,

dore Him. O come, let us a - dore Him,

dore Him. O come, let us a - dore Him,

dore Him. O come, let us a - dore Him,

42

Bm⁷ D/F# D/G A F#m G

f

45

Christ, the Lord.

Christ.

45

mp

48

mp

Long-a wait - ed, pre - cious prom - ise, com - ing back a -

48

51 *f*

gain. Mes - si - ah, Mes - si - ah, a ba - by

Mes - si - ah, Mes - si - ah, a ba - by

51 E_m^7 D G/B

f

54

born to save us all. Mes - si - ah, Mes -

born to save us all. Mes - si - ah, Mes -

54 D A E_m^7 D $F\#$

57

si - ah, on our knees we fall, on our

si - ah, on our knees we fall, on our

Detailed description: This block contains the first system of music, measures 57-60. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "si - ah, on our knees we fall, on our". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

57

G D/A A Bm7 D/F#

Detailed description: This block shows the piano accompaniment for measures 57-60. The right hand plays chords: G, D/A, A, Bm7, and D/F#. The left hand plays a steady eighth-note accompaniment. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

60

(Solo ad lib through the end)

knees we fall.

knees we fall.

Detailed description: This block contains the second system of music, measures 60-63. The vocal line has lyrics: "knees we fall." and includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

60

D/G A D Em7/D A7/C#

Detailed description: This block shows the piano accompaniment for measures 60-63. The right hand plays chords: D/G, A, D, Em7/D, and A7/C#. The left hand continues with the eighth-note accompaniment. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

63

Oh Mes-

63

Bm⁷ D F# G A/G C N.C.

66

si - ahl

66

(Drum fill)

D 3 3

Detailed description: This page of a musical score contains four systems of music. The first system (measures 63-65) features a vocal line with lyrics 'Oh Mes-' and a piano accompaniment. The piano part includes chords Bm⁷, D F#, G, A/G, and C. The second system (measures 66-68) features a vocal line with lyrics 'si - ahl' and a piano accompaniment. The piano part includes a 'Drum fill' section and chords D and a triplet of D notes. The score is written in G major (one sharp) and 4/4 time. A large diagonal watermark 'FOR PREVIEW ONLY Copying Prohibited' is overlaid on the page.

Glory

with **Go, Tell It on the Mountain**

Words and Music by
PHIL BARFOOT
 and **CLIFF DUREN**
 Arranged by Cliff Duren

24 Gospel groove ♩ = 110

(Drum lead-in)

f *(play cues only if not using drums)*

3

6

25

The musical score is written for piano and bass in 4/4 time. It begins with a drum lead-in in the bass staff, indicated by 'x' marks. The piano part starts with a forte dynamic and includes performance cues. Chord symbols are placed above the piano staff: Gm7, FM7/A, Bb2, N.C., C, D, Dm7, Gm7, FM7/A, Bb2, N.C., C, E, F, Gm7, FM7/A, Bb2, N.C., Dm7, Gm7, FM7/A, Bb2, N.C., C, E, F. The score is divided into three systems, with measure numbers 3 and 6 marked at the beginning of the second and third systems respectively.

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9 *f*

Glo - ry!* Glo - ry! Glo - ry in the high - est! Glo - ri - a!

9 $Gm^7 \frac{FM^7}{A}$ Bb^2 N.C. $\frac{C}{D}$ Dm^7 $Gm^7 \frac{FM^7}{A}$ Bb^2 N.C. C

12 *unison*

Glo - ry! *unison* Glo - ry! Glo - ry in the

12 $\frac{C}{E}$ F $Gm^7 \frac{FM^7}{A}$ Bb^2 N.C. $\frac{C}{D}$ Dm^7

15 high - est! Glo - ri - a! And peace on

15 $Gm^7 \frac{FM^7}{A}$ Bb^2 N.C. C C^7_{sus} $\frac{F}{Eb}$

*"Glo-ry" should be pronounced "Glo-reh" throughout.

unison

earth, peace on earth, good - will to

18 $B\flat/D$ $B\flat m/D\flat$ Dm^7 C/E F

ff

26

men!

21 Gm^7 FM^7/A $B\flat^2$ N.C. D Dm^7 Gm^7 FM^7/A $B\flat^2$ N.C. C

ff

mf

Fear not, be - hold, I bring good

24 C $B\flat^2$ F^2/A $B\flat^2$

mf

building

27

tid - ings of great joy for ev - 'ry man. For un - to

27 $\frac{G}{B}$ C $\frac{A}{C\#}$

building

30

you is born this day a Sav - ior, Christ the Lord!

30 Dm Eb^2 $\frac{Bb}{D}$ $\frac{F}{Bb}$ Csus $\frac{C}{Bb}$

mf

33

And this shall be a sign to you: a ba - by

33 $\frac{F^2}{A}$ Bb^2 $\frac{G}{B}$

36

building

wrapped in swad - dling clothes. This man - ger holds the ho - ly

36 C A C# Dm

building

27

39 *f unison*

in - fant Sav - ior, Christ the Lord! Glo - ry!

unison

39 Eb² Bb² D F Bb Csub Gm⁷ FM⁷ A Bb² N.C.

42

Glo - ry! Glo - ry in the high - est! Glo - ri - a!

42 C Dm⁷ Gm⁷ FM⁷ A Bb² N.C. C C/E F

45 *unison*

Glo - ry! Glo - ry! Glo - ry in the high - est! Glo - ri - a!

unison

45 Gm⁷ FM⁷ / A Bb² N.C. C / D Dm⁷ Gm⁷ FM⁷ / A Bb² N.C. C

48

And peace on earth,

48 C⁷ sus E / Eb Bb / D

51 *unison* *ff*

peace on earth, good - will to men!

51 Bbm / Db Dm⁷ C / E F Gm⁷ FM⁷ / A Bb² N.C.

C Dm⁷ Gm⁷ FM⁷ A Bb² C Dm⁷ Bb Eb C⁷ sus

mf

The shep - herds came with haste to see the ba - by

F² A Bb² G B

building

where He lay in Beth - le - hem that Christ - mas Day. Be -

C A C# Dm

building

mf

63

hold, a Sav - ior, Christ the Lord! The wise men

63 Eb² B^b D F B^b C sus C B^b F² A

66

trav - eled from a - far, their jour - ney guid - ed by a

66 B^b2 G B C

29

69 *building*

star. They bowed in wor - ship at the sight of Je - sus,

69 A C# Dm Eb²

building

f unison

Christ the Lord! Glo - ry! Glo - ry! Glo - ry in the unison

B \flat D F B \flat C sus Gm⁷ F \sharp M⁷ A B \flat ² N.C. C D Dm⁷

unison

high - est! Glo - ri - al! Glo - ry! unison

Gm⁷ F \sharp M⁷ A B \flat ² N.C. C C E F Gm⁷ F \sharp M⁷ A B \flat ² N.C.

Glo - ry! Glo - ry in the high - est! Glo - ri - al! And

C D Dm⁷ Gm⁷ F \sharp M⁷ A B \flat ² N.C. C C⁷ sus

81

peace on earth, peace on

81

F Eb Bb/D Bbm/Db

84

unison *ff*

earth, good - will - to men!

84

Dm7 Eb7 E7 F7 Bb/F

ff (ad lib)

87

F7 Bb/F F7

90

Bb/F F7 Bb/F

30

GO, TELL IT ON THE MOUNTAIN (Words by John W. Work, Jr.)

SOPRANO (opt. ALL WOMEN)

93 *f*

Go, tell it on the moun - tain!_ Tell the good news,_ tell it

93 *f* (cont. ad lib)

93 F^7 $\frac{Gm}{F}$ F F^7

96 SOPRANO and ALTO

ev - e - ry - where!_ Go, tell it on the moun - tain!_

96 *f*

96 Bb/F F^7 $\frac{Gm}{F}$ F

99 **31**

Tell the good news,_ tell it ev - e - ry - where!_

99 *f*

99 F^7

101 *CHOIR ff*

Go, tell it on the moun - tain!_

Musical notation for the choir part, measures 101-102. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Go, tell it on the moun - tain!_"

101 *ff*

G^b7 *Abm*
G^b *G^b*

Piano accompaniment for measures 101-102. The key signature has three flats. Chord symbols *G^b7*, *Abm*, and *G^b* are shown above the staff. The dynamic marking *ff* is present.

103

Tell the good news, - tell it ev - e - ry - where!_

Musical notation for the choir part, measures 103-104. The key signature changes to two flats (B-flat, E-flat). The lyrics are "Tell the good news, - tell it ev - e - ry - where!_"

103 *G^b7*

Piano accompaniment for measures 103-104. The key signature has two flats. Chord symbol *G^b7* is shown above the staff.

105

Go, tell it on the moun - tain_ that Je - sus Christ is born!_

Musical notation for the choir part, measures 105-106. The key signature changes to one flat (B-flat). The lyrics are "Go, tell it on the moun - tain_ that Je - sus Christ is born!_"

105

G⁷ *Am* *G* *Am⁷* *G^b* *Am* *A* *D⁷ sus*

Piano accompaniment for measures 105-106. The key signature has one flat. Chord symbols *G⁷*, *Am*, *G*, *Am⁷*, *G^b*, *Am*, *A*, and *D⁷ sus* are shown above the staff.

108

unison

Glo - ry! Glo - ry! Glo-ry in the

unison

108

Am⁷ GM⁷/_B C² D/E Em⁷

111

high - est! Glo - ri - a! Glo - ry!

unison

111

Am⁷ GM⁷/_B C² D D/F# G Am⁷ GM⁷/_B C²

114

Glo - ry! Glo-ry in the high - est! Glo - ri - a! And

114

D/E Em⁷ Am⁷ GM⁷/_B C² D D⁷_{sus}

117

peace on earth, peace on

Musical notation for the vocal line, measures 117-119. The melody is in G major. The lyrics are "peace on earth, peace on".

117

G F C E Cm Eb

Piano accompaniment for measures 117-119. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chords indicated: G, F, C, E, Cm, Eb.

120

unison earth, good - will to men! *Glo - ry!* *Glo - ry!* *Glo - ry!* in the

Musical notation for the vocal line, measures 120-122. The melody continues with the lyrics "earth, good - will to men! Glo - ry! Glo - ry! Glo - ry! in the".

120

Em⁷ D F# G Am⁷ GM⁷ B C² N.C. D E Em⁷

Piano accompaniment for measures 120-122. Chords indicated: Em⁷, D, F#, G, Am⁷, GM⁷, B, C², N.C., D, E, Em⁷.

123

high - est! Glo - ri - a!

Musical notation for the vocal line, measures 123-125. The melody continues with the lyrics "high - est! Glo - ri - a!".

123

FM⁷ Em⁷ C D N.C. G

(Drum fill)

Piano accompaniment for measures 123-125. Chords indicated: FM⁷, Em⁷, C, D, N.C., G. A drum fill is indicated in measure 125.

with optional Children's Choir and Congregation

His Name Is Wonderful

with His Name Is Wonderful

Words and Music by
ED CASH
and CHRIS TOMLIN
Arranged by Cliff Duren

With rubato ♩ = 75

33

Chords: Gm/C, Am/C, Bb/C, Gm/C, Am/C, Bb/C, Am/C

5

Chords: G/B, F/A, G⁷ sus G⁷, Bb²/G, Bb²/F

Relaxed gospel feel (shuffled 16ths) ♩ = 110

9

Chords: C/E, C sus D, C, F/A, Bb²

34

13

Chords: C sus, F, F/A, Bb², C sus, F

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SOLO (with freedom)
mp

16

Come see the ba - by, crib for a bed.

16

F A Bb² C sus F

This system contains the first two measures of the solo. The vocal line starts at measure 16 with the lyrics 'Come see the ba - by, crib for a bed.' The piano accompaniment features chords F, A, Bb², C sus, and F. The bass line consists of single notes.

18

His moth - er, Ma - ry, lay down His sweet head. The

18

F A Bb² C sus F

This system contains the next two measures of the solo. The vocal line continues with the lyrics 'His moth - er, Ma - ry, lay down His sweet head. The'. The piano accompaniment features chords F, A, Bb², C sus, and F. The bass line consists of single notes.

20

star - light was shin - ing, the wise men were led. —

20

F A Bb² C sus Dm⁷

This system contains the final two measures of the solo. The vocal line concludes with the lyrics 'star - light was shin - ing, the wise men were led. —'. The piano accompaniment features chords F, A, Bb², C sus, and Dm⁷. The bass line consists of single notes.

22 (Solo)

Come see the ba - by and wor - ship Him. His name is

22 F/A Bb² C C^{sus}/D C/E F Gm⁷ F/A

24

Won - der - ful Coun - se - lor, Might - y God, Prince of peace,

24 Bb²,6

26

Ev - er - last - ing Fa - ther, Em - man - u - el,

26 F²/A F Gm⁷ E/A F/A Gm/B^b F/C

28

Ho-ly One, Son of God, the Sav - ior of the world...

28

Bb²6 Gm⁷ C F Bb E A Gm⁷

31

SOLO
mf

31

Come and a - dore Him on bend - ed knee...

F E A Bb² C_{sus} F

mf

34

(Solo) *mf* (SOLO joins CHOIR)

He came to ran - som some-one like me. What could I of - fer?

34

E A Bb² C_{sus} F E A Bb²

37

(Solo freely with Choir)

unison

37

What could I bring? Come and a-dore Him, King of kings. His name is

(opt. Basses tacet)

(Basses in)

37

A⁷ C[#] Dm⁷ E/A Bb² C C^{sus}/D C[#]/E F Gm⁷ E/A

40

f Won-der - ful Coun-se - lor, Might-y God, Prince of peace,

40

Bb²6

f

42

Ev - er - last - ing Fa - ther, Em - man - u - el,

42

F²/A F Gm⁷ E/A E/A Gm/Bb F/C

44

Ho-ly One, Son of God, the Sav - ior of the world. His name is

44

Bb²6 Gm⁷ C Bb F Gm⁷ F/A

47 (SOLO with more freedom)

Won-der - ful Coun-se - lor, Might - y God, Prince of peace,

47

Bb²6

49

Ev-er-last - ing Fa - ther, Em-man - u - el, Ho-ly One, Son of God, the

49

F²/A F Gm⁷ F/A Cm⁷ F⁷ Bb²6

ff

Sav - ior of the world. And the

Gm⁷ C Bb Bb²#4 Bb Bb²#4 Bb F/A

great - ness of His reign will nev - er end!

Gm⁷ Dm⁷ Bb²6

ff

Let there be peace on earth and good - will to all

F/A Gm⁷ Dm⁷

61

men! Yes, the great - ness of His

Bb Bb2(#4) Bb Bb#4 Bb F/A Gm7

61

64

reign will nev - er end! Let there be

Dm7 Bb26 F/A

64

67

peace on earth and good - will to all men!

40

Gm7 Dm7 Bb2

67

SOLO
mf

70



Come let us wor - ship Him. Won - der - ful Coun - se - lor,

70

C $\overset{C_{sus}}{D}$ $\overset{C}{E}$ F Gm⁷ $\overset{F}{A}$ Bb²₆

Piano accompaniment for measures 70-71. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Dynamics include *mf*.

72



Might - y God, Prince of peace, Ev - er - last - ing Fa - ther,

72

$\overset{F^2}{A}$

Piano accompaniment for measures 72-73. The right hand features a prominent chordal texture with some sustained notes. Dynamics include *mf*.

74



Em - man - u - el, Ho - ly One, Son of God, the

74

Dm⁷ Cm⁷ Bb²₆

Piano accompaniment for measures 74-75. The right hand plays chords and moving lines, with a *building* dynamic marking in measure 75. The left hand plays a simple bass line.

(Solo cont. with freedom)

ff

41

76 (Solo)

Sav - ior of the world. His name is

76 Gm⁷ C B^b B^b²#4 B^b F Gm⁷ E/A

79 Won - der - ful Coun - se - lor, Might - y God, Prince of peace,

79 B^b²₆ *ff*

81 Ev - er - last - ing Fa - ther, Em - man - u - el,

81 E²/A F Gm⁷ E/A Cm⁷ F⁷

83

Ho - ly One, Son of God, the Sav - ior of the world.

83

*Bb*²⁶ *Gm*⁷ *Am*⁷

85

He's the Sav - ior of the world. He's the

85

Bb *Gm* *F* *Gm*⁷ *Am*⁷ *Bb* *Gm* *F* *A*

88

rit.

Sav - ior of the world!

88

*Gm*⁷ *C* *F*

rit.

42

92

F Gm F Gm

HIS NAME IS WONDERFUL (Words and Music by Audrey Mieir)

opt.: add CHILDREN'S CHOIR on melody

(SOLO leads CHOIR and CONGREGATION with freedom)

96

mp

His name is Won-der-ful, His name is Won-der-ful,

96

F Gm F Gm7 F/G Gm7

100

His name is Won-der-ful, Je - sus, my Lord.

100

C C/E Bb/F F F/G G7 Gm7 Bb/C

104

He is the might-y King, Mas - ter of ev - 'ry-thing,

104 F Gm/F F Gm7 F/G Gm7

108

43

His name is Won - der - ful, Je - sus, my Lord.

108 C C/E Bb/F F Gm7 Am/C Gm/C F C/D Dm7

112

mf

He's the great Shep - herd, the Rock of all a - ges,

112 Gm7 Gm7/C F/C Gm/C F/C F/A

116 *building*

Al - might - y God is He.

G E/G G⁷ C Bb²/_C

116 *building*

120 *mp*

Bow down be - fore Him, Love and a - dore Him;

120 *mp*

F Gm/F F Gm⁷ E/G Gm⁷

124

His name is Won - der - ful, Je - sus, my Lord.

124

C C/E Bb/F F Gm⁷ Am/C Gm/C F

128

His name is Won-der-ful, Je - sus, my

128 C C/E B \flat /F F Gm⁷ Am/C Gm/C

132 *molto rit.*

Lord.

132 F

molto rit.

Behold Him

Words and Music by
FRANCESCA BATTISTELLI, JEFF PARDO,
and MOLLY REED
Arranged by David Wise

44

With passion ♩ = 135

E \flat A \flat

4

SOLO
mp

She put up the tree—stock-ings one, two, three.

4

E \flat

7

They all know one is miss - ing.

It's been a whole year

A \flat M 9 E \flat

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10

with - out him_ right here, won't be the same kind of

10

A \flat M 9

12

Christ - mas. Some years it's won - der — and

12

B \flat

14

45

lights in the sky; — some years it's o - kay to cry.

14

C m A \flat

17 *mf*

In your si - lent night, when you're not all right,

WOMEN *mf*

In your si - lent night, when you're not all right,

17 E^b Fm^7

mf

19

lift your eyes and be - hold Him.

lift your eyes and be hold Him.

19 Cm^7 A^b2

21

Feel the thrill of hope, you are not a-lone.

Feel the thrill of hope, you are not a-lone.

21 E^b Fm^7

46

23

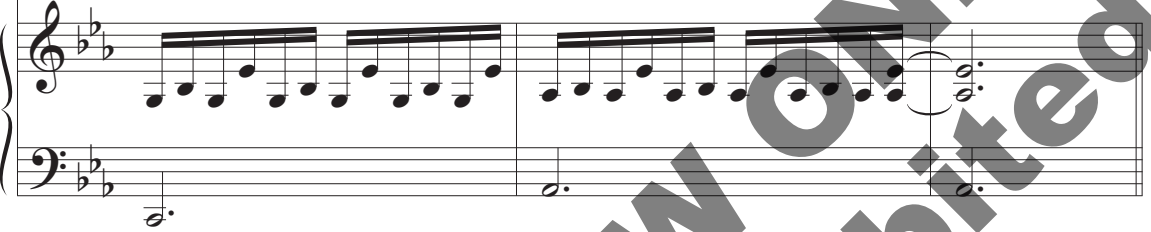


In this mo - ment be - hold _____ Him.



In this mo - ment be - hold _____ Him.

23

Cm⁷A^b2

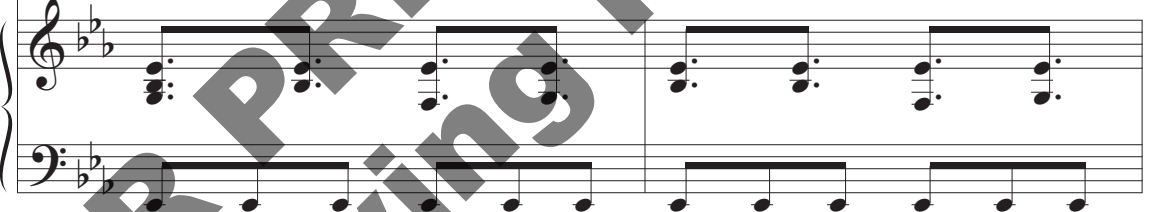
SOLO

26



De - cem - ber twen - ty - third, _____ four months out _____ of work,

26

E^b

28



and the bills _____ just keep com - ing.

28

A^bM⁹

30

Try - ing to stay strong, but he won - ders how long

30

E^b

32

he'll come home emp - ty hand - ed.

32

A^bM⁹

34

In ev - 'ry pray'r that you lift to the sky, -

CHOIR

In ev - 'ry pray'r that you lift to the sky, -

unison

34

B^b *Cm⁷*

36 47

f

in ev - 'ry tear_ that you cry, _____ in your si - lent_ night,

cry, _____ in your si - lent_ night,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. A box with the number '47' is located above the first measure of the vocal line. A dynamic marking 'f' is placed above the second measure of the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36 *Ab* *Eb*

f

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. Chord symbols 'Ab' and 'Eb' are written above the treble staff. A dynamic marking 'f' is placed above the second measure.

39

when you're not all_ right, lift your eyes_ and be -

when you're not all_ right, lift your eyes_ and be -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

39 *Fm⁷* *Cm⁷*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. Chord symbols 'Fm⁷' and 'Cm⁷' are written above the treble staff.

41

hold Him. Feel the thrill of hope,

41

A^b2 E^b

43

you are not a-lone. In this moment be -

43

Fm^7 Cm^7

45 48

hold Him. Born to seek and

hold Him. Ah

f

45 $A\flat^2$ $E\flat$ $A\flat$ $B\flat$

f

48

born to save, born to take our pain a-way—

born to take our pain a-way—

48 Cm $A\flat$ $E\flat$

51

God with us, — Em - man - u - el. — In His arms — all

Ah Em - man - u - el. — In His arms — all

51

B \flat Cm A \flat

54

will be well.

will be well.

54

E \flat B \flat E \flat

sub. mf

57 *f*

In your si-lent night, when you're not all right, lift your eyes and be -

f

In your si-lent night, when you're not all right, lift your eyes and be -

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a forte (*f*) dynamic and contains the lyrics: "In your si-lent night, when you're not all right, lift your eyes and be -". The middle staff is a vocal line in treble clef, identical to the top staff. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

57 *f*

F Gm⁷ Dm⁷

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a consistent eighth-note bass line. The right hand plays chords and moving lines. Chord symbols F, Gm⁷, and Dm⁷ are indicated above the treble staff. A forte (*f*) dynamic is marked at the beginning.

60

hold Him. Feel the thrill of hope, you are not a-lone.

hold Him. Feel the thrill of hope, you are not a-lone.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a fermata over the word "hold" and contains the lyrics: "hold Him. Feel the thrill of hope, you are not a-lone.". The middle staff is a vocal line in treble clef, identical to the top staff. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

60 Bb² F Gm⁷

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It features a consistent eighth-note bass line. The right hand plays chords and moving lines. Chord symbols Bb², F, and Gm⁷ are indicated above the treble staff.

63

63

In this mo-ment be - hold Him. King for - ev - er-more,

In this mo-ment be - hold Him. King for - ev - er-more,

63

In this mo-ment be - hold Him. King for - ev - er-more,

In this mo-ment be - hold Him. King for - ev - er-more,

63

In this mo-ment be - hold Him. King for - ev - er-more,

63

Dm⁷ Bb² F

66

66

come, let us a-dore Christ, our Sav - ior, be - hold Him.

come, let us a-dore Christ, our Sav - ior, be - hold Him.

66

come, let us a-dore Christ, our Sav - ior, be - hold Him.

come, let us a-dore Christ, our Sav - ior, be - hold Him.

66

come, let us a-dore Christ, our Sav - ior, be - hold Him.

66

Gm⁷ Dm⁷ Bb²

69

Feel the thrill of hope, we are not a-lone. In this mo-ment be -

Feel the thrill of hope, we are not a-lone. In this mo-ment be -

69 $\frac{F}{A}$ Bb Dm^7

72

hold Him. In each mo-ment be - hold Him.

hold Him. In each mo-ment be - hold Him.

72 Bb^2 Dm^7 Bb^2

76 *mp*

Be -

mp

Be - hold Him.

76 *mf* *mp*

79 *rit.*

hold Him.

rit.

79 *rit.*

Sing We Now of Christmas Medley

includes Sing We Now of Christmas;
 Son of the Highest;
 Hark! the Herald Angels Sing;
 Joyful, Joyful, We Adore Thee;
 and O Come, Let Us Adore Him

Arranged by David Wise

50

With a Celtic feel ♩. = 128

Em

mp

(play l.h. cues only if not using drums)

4 (horn cues)

(Penny whistle cues)

Em

G

D

D

F#

Em

G

7 *f*

10 D D Bm D Em G D D F#

51

Em G D Bm D

13

SING WE NOW OF CHRISTMAS (Traditional French Carol)

CHOIR: *unison*
mp

15

Sing we now of Christ - mas, sing we all No-el.

Eunis. N.C.

15

(play l.h. cues only if not using drums)

17

Em G D F# Em G

17

90
20

mf

Sing we now of Christ-mas, sing we all No-el.

D Bm D Eunis. N.C.

20

mf

23

f (l.h. plays)

52

26

Em⁷ A⁷/_E Em⁷ A⁷/_E CM⁹ B

29

mf unison

Sing we now of Christ - mas, No - el, sing we here!

unison

Em A⁷/_E Em Am/E D/E Em

29

mf

31

Hear our grate - ful prais - es to the Babe so dear.

31 Em A⁷/_E Em Am/E D/E Em

33

Sing we No-el, the King is born, No-el.

33 Em B/E Em B/E

35

Sing we now of Christ - mas, sing we all No-el,

35 Em A/E Em Am/E Em B/E Em

37

Measures 37-40 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. There is a quarter rest in measure 38. The melody continues with quarter notes E5, D5, C5, and B4. The lyrics are: "sing we all No-el, sing we all No - el!".

sing we all No-el, sing we all No - el!

37 $\frac{Am}{E}$ Em $\frac{B}{E}$ Em Am $\frac{Em}{B}$ B Em

Piano accompaniment for measures 37-40. The right hand plays chords: Am (E), Em (B), B (E), Em, Am, Em (B), B, Em. The left hand plays a steady eighth-note accompaniment.

40

Measures 40-41 of the piano accompaniment. Measure 40 has a whole rest. Measure 41 has a whole note chord consisting of E5, F#5, G#5, and A5. A tempo marking $\bullet = 125$ is present.

40

Measures 40-42 of the piano accompaniment. Measure 40 has a whole rest. Measure 41 has a whole note chord E (no3) with a dynamic marking *mf*. Measure 42 has a whole note chord N.C. (No Chords). The right hand has a melodic line starting in measure 41.

42

Measures 42-44 of the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment.

45

Measures 45-48 of the piano accompaniment. Measure 45 starts with a dynamic marking *f*. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment.

53

48 *mf* *unison*

Son of the high-est, King of

48 N.C. E Esus E

51 glo - ry, glo - ry. God Al -

51 D A C F D G E

54 *unison* might - y, You are ho - ly, ho - ly. We

54 Esus E D A A B

57

crown You with our praise— Wor - thy Lamb, the

57 C#m B D# E EM7 A2 C#m B D# E

60

An - cient of Days.

60 D6 A N.C.

62

Son of the high - est, we ex - alt Your

62 E Esus E D D2

65 *unison*

match - less name. _____

C² D² E(no3)

65 *mf*

68 C#m B D#

71 D A C C#sus C N.C.

54

HARK! THE HERALD ANGELS SING (Words by Charles Wesley, alt. George Whitefield/
mf Music by Felix Mendelssohn)

74 *unison*

Hark! the her - ald an - gels sing, "Glo - ry to the

74 F Eb F Eb DbM⁷ Eb

mf

new - born King; Peace on earth, — and mer - cy mild, —

77 F C N.C. F Gm F/A F Eb Eb

80 God and sin - ners rec - con - ciled!" Joy - ful, all ye

80 F/D C/E G G C(no3) C mf

83 na - tions, rise, Join the tri - umph

83 Bb6/C C



86

of the skies;

86

Bb⁶ C Bb D C E F F A

89

With an-gel - ic host pro - claim, "Christ is born in

89

Bb F A Gm D Gm C F

92

Beth - le - hem!" Hark! the her - ald an - gels sing,

unison

92

Dm C D F# Gm F D Gm D F# Gm

98
95

"Glo - ry to the new - born

95 C F Bb C

55

JOYFUL, JOYFUL, WE ADORE THEE (New Words by Phil Barfoot and Rebecca J. Peck/
Music by Ludwig van Beethoven)

98 King." Joy - ful, joy - ful,

98 Joy - ful

Eb Eb sus Eb Eb sus Eb/Bb

101 we a - dore Thee, King of glo - ry, Lord of all.

101 a - dore Thee, glo - ry, of all.

Eb Eb sus Eb Eb2 Db2 Db2 Db2 Db

104

Of - fer - ing our praise be - fore Thee, On our knees we

104

Of - f'ring be - fore Thee, On our

E^b E^b sus E^b B^b E^b E^b sus B^b E^b E^b B^b D^b2 D^b2 A^b

107

hum - bly fall. Our Re - deem - er, Christ our Sav - ior,

107

knees we fall.

D^b2 D^b2 A^b D^b B^b D E^b B^b D E^b D^b

110

Lamb of God, Em - man - u - el.

110

B^b C G B Cm F A B^b sus

Sin - less One with ho - ly fa - vor,

E \flat E \flat sus E \flat E \flat E \flat sus E \flat E \flat ²

56

in our prais - es come and dwell.

D \flat ² B \flat sus E \flat

O COME, ALL YE FAITHFUL (Latin Hymn, ascribed to John Francis Wade; tr. Frederick Oakeley/Music by John Francis Wade)

unison

O come, let us a -

A C# B D# E E \sharp m E

(half-time feel)

122

dore Him, O come, let

This block contains the vocal line for measures 122 to 124. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "dore Him, O come, let".

122

E E B D#

This block contains the piano accompaniment for measures 122 to 124. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chord labels above the staff are E, E, B, and D#.

125

us a - dore Him, O

This block contains the vocal line for measures 125 to 127. The melody is written in a treble clef with a key signature of three sharps. The lyrics are "us a - dore Him, O".

125

E/D A/C# E/B A#m7b5 B/A E/G# C#/E#

This block contains the piano accompaniment for measures 125 to 127. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chord labels above the staff are E/D, A/C#, E/B, A#m7b5, B/A, E/G#, and C#/E#.

128

come, let us a - dore

This block contains the vocal line for measures 128 to 130. The melody is written in a treble clef with a key signature of three sharps. The lyrics are "come, let us a - dore".

128

F#m7 E/G# F#m/A A#m7b5 B B/A

This block contains the piano accompaniment for measures 128 to 130. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Chord labels above the staff are F#m7, E/G#, F#m/A, A#m7b5, B, and B/A.

131

Him, Christ the

E G# F#m7b5 E B Bsus B

(Quarter-time feel)

57

134

Lord! Son of the

f SON OF THE HIGHEST

E E D# C D G

f

137

unison

high - est, King of glo - ry, glo - ry.

Gsus G F C Eb/Ab F/Bb

140 *unison*

God Al - mighty, You are ho - ly,

140 G Gsus G G F C

ff

143 *unison*

ho - ly. We crown You with our praise—

143 D Em D F# G GM7/B C2

146

Wor - thy Lamb, the An - cient of Days.

146 Em D F# G F6 C2 N.C.

149

Son _____ of the high - est, we ex - alt Your

149

G Gsus G F F²

152

match - less name. _____ Son of

152

E^b2 F² G(no3)

155

God, we bless Your name. _____

Ho - ly Son of God, we bless Your ho - ly

155

A G B^b G

158

King of kings, we crown You with our
name, King of kings, with our

158

161

praise, our

161

G Eb⁷N.C. F²

164

praise!

164

G (no3)

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The Song of Christmas

Words and Music by
EDDIE CARSWELL, JAMES ISAAC ELLIOT,
 and **BERNIE HERMS**
Arranged by David Wise

Tenderly, with rubato ♩ = 61

58

SOLO (freely)
mp

It's the

5

sound of fall - ing snow as we hur - ry out - to go -

5

Csus G/C C4/2 C F/C Am/C

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7

car - ol - ing — with fam - 'ly and — with friends. It's the

7 F(#4) Gsus G

9

laugh - ter in — the air. — By the fi - re - side — we share sweet

9 Csus G/C C⁴/₂ C F/C Am/C

11

mem - o - ries — we've made through-out the years. And

11 F Gsus G

as we gath - er close with those we love the most, we

13 Am⁷ G/B C C Dm⁷ Em⁷

15 **59** read the sto - ry of Je - sus. Christ-mas-time is here. Can you *mf*

15 F G/F G/E C/E Dm⁷ G⁷ sus C

17 hear it, the sound of peace on earth?

CHOIR *mp*

Ooo

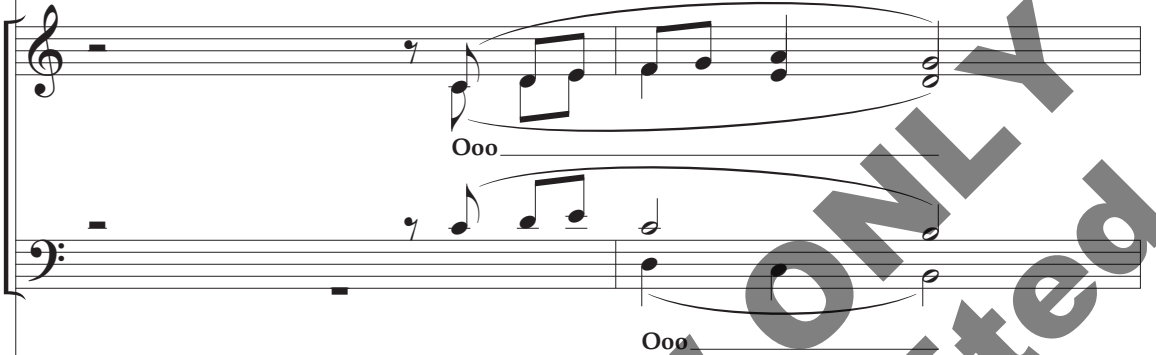
17 C⁴/₂ C F/A G/B C

mf

19

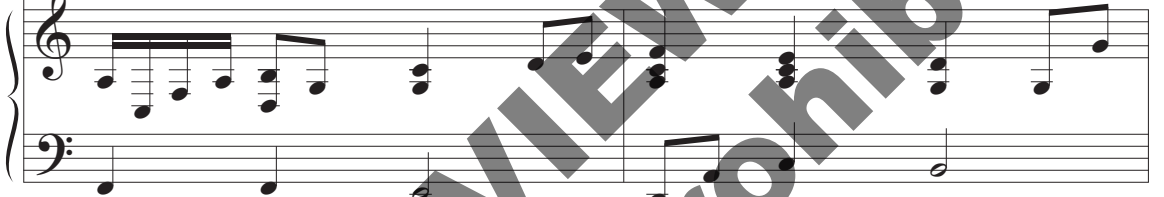


It's the song of Christ - mas, cel - e - brate His birth! It's the



19

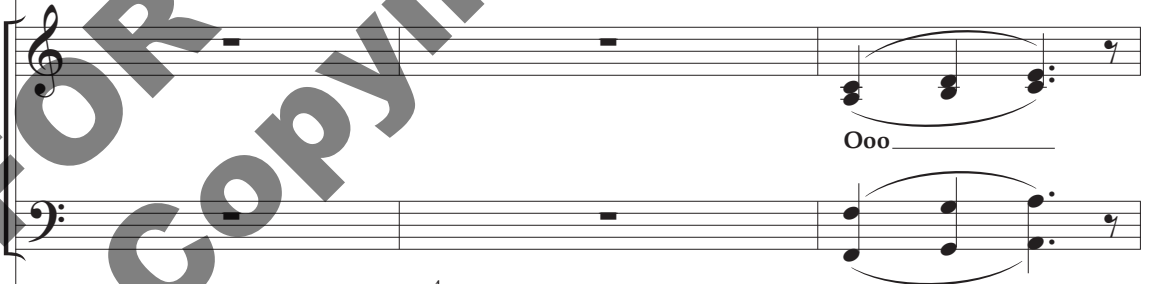
F G/F C/E Dm7 Am/C G/B



21

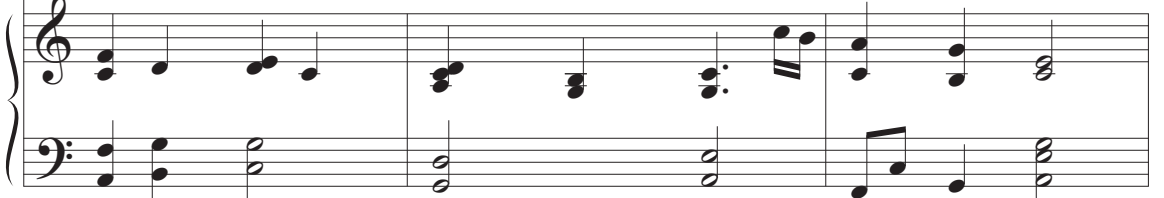


cho - rus that rings in hu - man hearts. God came down



21

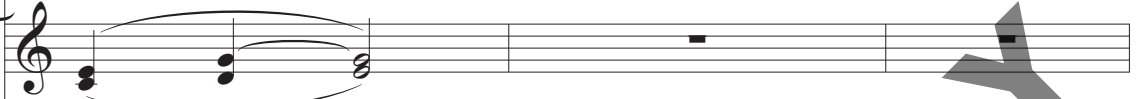
F/A G/B C² C G⁴ 2 G Am⁷ F G Am⁷



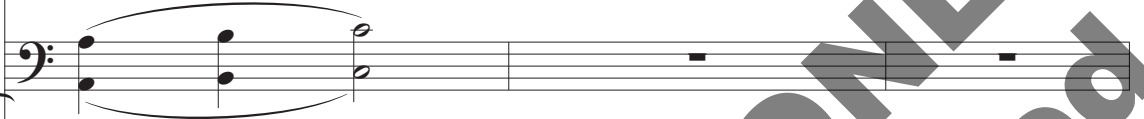
24



here with us. It's the song of Christ - mas.



Ooo



24

Am⁷ G/B C F Dm⁷ Gsus Csus G C⁴ C² C

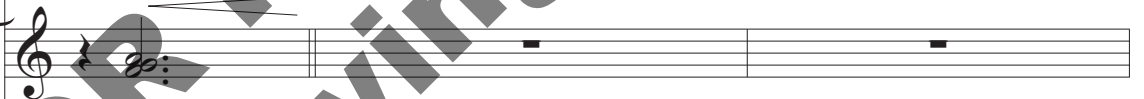


27

mf



Ma-ry soft-ly spoke His name as the an-gel chor - us sang, an-



Ooo



27

E/C E/A G/B C² Dm G⁷/B C²



30

nounc-ing that_ our Sav - ior had been_ born. And Jo-seph

Ooo_

Ooo_

30 F G^{7sus} G

32

prayed to God_ a - bove_ for this pre - cious gift_ of love, as he

pre - cious gift_ of love..

32 F/A G/B C² C F G Am⁷

34

held the hope of heav - en in his arms. The

34 F G^{7sus} G

36

shep - herds spread the word, the great - est sto - ry ev - er heard, how

36 Am⁷ G/B C C C⁴/_D C²/_E

61

38 *f*

God came down to save us, our Lord Em-man - u - el. Can you

Lord Em-man - u - el. Can you

38 F G/F G/E C Dm⁷4 G⁷sus C

40

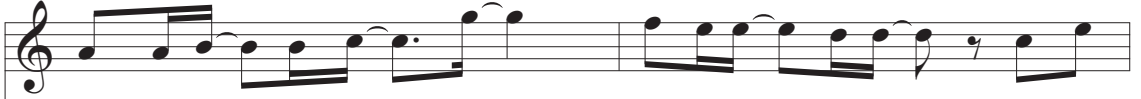
hear it, the sound of peace on earth?

hear it, the sound of peace on earth?

40 C⁴/₂ C F/A G/B C

f

42



It's the song of Christ - mas, - cel - e - brate His birth. - It's the



Oh cel - e - brate His birth. - It's the



(add Basses)

42

F G/F C Dm⁷ Am C G/B



44

rit.



cho - rus that rings in hu - man hearts. -

rit.



cho - rus that rings in hu - man hearts. -



44

F/A G/B C² C G⁴/₂ G Am⁹



rit.

46 *mf accel.*

a tempo



God came down here with us.

mf accel.

a tempo



Ooo here with us.

46

F G Am⁷

Am⁷ G/B C



mf accel.

a tempo



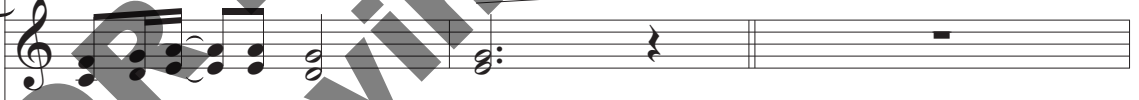
48

62

p



It's the song of Christmas. The message is so clear;

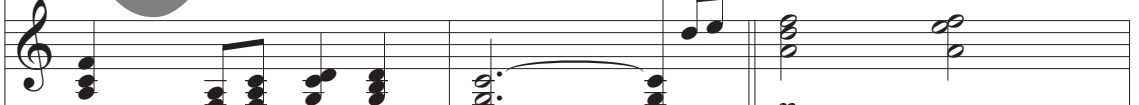


It's the song of Christmas.

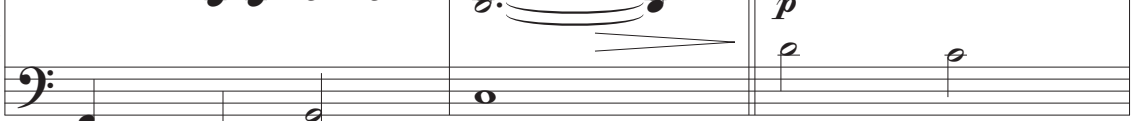
48

F Dm⁷ Gsus G C

Dm Dm²/C



p



p



51 *rit.*

it's the same year af - ter year: the sound of

51 G^2/B G/B Dm Am/C G^2 $Gsus$ G C/E

mf rit.

63 *molto rit.*

54 hope. Can you

54 *molto rit.* optional CHILDREN'S CHOIR

mp *molto rit.* Can you

Ah Can you

Ah

54 F G^2 F/A G/B G $D/F\#$ Em^{11}

molto rit.

ff a tempo

56 hear _____ it, the sound of peace_ on earth?_

ff a tempo

56 hear _____ it, the sound of peace_ on earth?_

ff a tempo

hear _____ it, the sound of peace_ on earth?_

ff a tempo

56 D^4 D G/B $A/C\sharp$ D

58 It's the song_ of Christ - mas, cel - e - brate_ His birth!_ It's the

58 It's the song_ of Christ - mas, cel - e - brate_ His birth!_ It's the

Oh_ cel - e - brate_ His birth!_ It's the

58 G $D/F\sharp$ Em^7 Em^7/D $A^2/C\sharp$ A

60

cho - rus that rings in hu - man hearts.

60

cho - rus that rings in hu - man hearts.

cho - rus that rings in hu - man hearts.

60

G/B A/C# D² D Asus A Bm Bm/A

63

God came down here with us. It's the song of Christ -

63

God came down here with us. It's the song of Christ -

God came down here with us. It's the song of Christ -

63

G A G/B G/B A/C# D G Em⁷ Asus A

66 **64** *slowing mp*

mas. God came down here with us.

66 *slowing*

mas. *slowing*

mas.

66 D G A Bm7 G/B A/C# D *mp slowing*

69 (Solo)

It's the song of Christ -

69 G(#4) A⁷_{sus} *p*

72

mas.

mp

Ooo

Ooo

72

D^{sus}

A
D

D⁴

D

G
D

G
B

A
B

D⁴

D²

D
B

mp

poco rit.

75

Ooo

Ooo

(add
Basses)

Ooo

Ooo

75

G

A⁷_{sus}

D

poco rit.

p

Christ, the Messiah

Words by
PHIL BARFOOT
 and **CLIFF DUREN**

Music based on "Ave Maria"
 by **Franz Schubert**
 Arranged by **Cliff Duren**

65 Reverently ♩ = 170

p *cresc.*

5 *decresc.* *rit.*

BARITONE SOLO
mf a tempo

9

Christ, the Mes - si -

p a tempo

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66

13

ah, born in a low - ly man - ger

13

17 *2nd TENOR SOLO mf*

The pre - cious, ho - ly Son of

stall.

17

67

21

God, Re - deem - er, bless - ed Lord of

21

1st TENOR SOLO
mf

25
8

all. The pre - cious, ho - ly Son of

25 *Gm* *C⁹/_G* *E/A* *G⁷/_D*

mf

68

29
8

rit. *mp* God, bless-ed Lord of all.

a tempo

BASS SOLO *mf*

He

29 *E/C* *C⁷* *F*

rit. *mp a tempo*

69

BARITONE SOLO
mf

33

came to us in such hu - mil - i - ty, a

33 *F⁷* *B^b/_F*

70

1st TENOR SOLO *mf*

37

He

child, — but still — our sov - 'reign King.

37

cresc.

F⁷ Gm

71

2nd TENOR SOLO *mf*

41

came — to bear our griefs_ and sor - rows, the

41

mf

F D C⁴ Cm

72

rit.

45

prom - ised, per - fect of - fer - ing.

45

rit.

Cm Eb Gdim⁷ F F⁷

QUARTET (ALL SOLOISTS)

a tempo

49

Christ, _____ the Mes - si -

49

mp a tempo

53

ah. _____

53

cresc.

73

57

decresc.

1st TENOR SOLO
mp

61

Christ, the Mes - si

BARITONE SOLO
mp

Christ, the Mes - si

CHOIR *mp*

Christ, the Mes - si

61

mp

65

ah,

ah, hang - ing up - on a rug - ged

ah, up - on a

65

mp

2nd TENOR SOLO

mf

69

tree.

The Lamb of God for sin - ners

tree.

For sin ners

69

B \flat D \flat G \flat B \flat

mf

73

slain.

BASS SOLO *mf*

The hope of all hu - man - i -

slain, hu - man - i -

73

Em $^7(b5)$ A 7 F \sharp dim 7

77

1st TENOR SOLO *f*

8

The Lamb of God for sin - ners

ty.

8

ty. For sin - ners

77

f

81

QUARTET

mf

8

slain, for hu - man - i - ty. He

for hu - man - i - ty.

unison

8

slain, for hu - man - i - ty. He

unison

81

mf

85

8
 died to par - don our in - i - qui - ty, a

8
 died to par - don our in - i - qui - ty, a

85 F⁷ B^b/F

89

cresc. *f*
 8 Man of sor - rows ac - quaint - ed with grief. He

cresc. *f*
 Man of sor - rows ac - quaint - ed with grief. He

89

F⁷ Gm

cresc.

93 *unison*

rose, the grave and hell de - feat - ed. He

unison

rose, the grave and hell de - feat - ed. He

unison

93 *f*

F D C⁴ Cm

97 **74** *rit.*

reigns for all e - ter - ni - ty.

rit.

reigns for all e - ter - ni - ty.

97 *rit.*

C^m E^b Gdim⁷ F F⁷

101 *mf a tempo*

Christ, _____ the Mes - si -

a tempo

mf

Christ, the Mes - si

101

mf a tempo

B \flat *C $\frac{9}{G}$* *B \flat* *F 7_6*

105

75

f

ah. _____ He

f

ah. _____ He

_____ *unison*

105

B \flat *B \flat*

109

died to par - don our in - i - qui - ty, a

died to par - don our in - i - qui - ty, a

109

f

*F*⁷ *Bb*_F

113

Man of sor - rows ac - quaint - ed with grief. He

ff

Man of sor - rows ac - quaint - ed with grief. He

ff

113

cresc.

F *F#dim*⁷ *Gm*

117

f unison

rose, the grave and hell de - feat - ed. He unison

rose, the grave and hell de - feat - ed. He unison

117

F

D

C⁴₂

C^m

ff

121

76

rit.

reigns for all e - ter - ni - ty.

reigns for all e - ter - ni - ty.

121

C^m
E^b

Gdim⁷

F

F⁷

f

rit.

reigns for all e - ter - ni - ty.

a tempo
mf

Christ, the Mes - si -

Christ, the Mes - si -

a tempo

mf

Christ, the Mes - si -

Christ, the Mes - si -

mf a tempo

mf a tempo

ah.

ah.

ah.

mp

mp

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132

mp

Al -

mp unison

Al - le - lu - ia.

unison

136

rit.

a tempo

le - lu - ia.

rit.

a tempo

Al - le - lu - ia.

136

E_b/B_b

A dim⁷/B_b

B_b

rit.

a tempo

140 *p* *rit.*

Al - le -

p *rit.*

Al - le -

140 *decresc.* *p rit.*

144 *molto rit.*

lu - ia.

molto rit.

lu - ia.

144 *molto rit.*

Rejoice

Words and Music by
AARON SHUST
Arranged by Cliff Duren

77 *Joyfully* ♩ = 199

(Drum fill) **f**

78 *CHOIR: unison mf*

Good Chris-tian men, re -

mf

The musical score is written for piano and choir. It begins with a piano introduction marked 'Joyfully' and a tempo of ♩ = 199. The piano part features a drum fill in the bass line. The score includes chord symbols such as Eb(no3), Db2, Eb(no3), Db2, Eb(no3), Gb/Db, Db, Cb, Db/Bb, Ab, and Gb. The choir part enters at measure 8 with the lyrics 'Good Christian men, re -'. The piano accompaniment continues with chords like F/C, Db2, Eb2, N.C., and Eb(no3). The score is marked with dynamics like 'f' and 'mf'.

Based on "Good Christian Men, Rejoice." Words: Medieval Latin Carol, tr. John Mason Neale.
Music: Traditional German Carol, 14th Century.

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12

joice With heart and soul and voice!

12

15

Give ye heed to what we say: Je - sus Christ is

15

B \flat Cm 7 A \flat^2 B \flat

18

born to - day! Ox and lamb be - fore Him bow, And

18

Db 2 Eb B \flat Cm 7

21

He is in the man - ger now: Christ is born to -

21

Ab² B^b Ab²/_C B^b/_D E^b Fm⁷ EbM⁷(no3)
G

24

79

day, Christ is born to - day! So re -

24

Ab² B^b Ab²/_C B^b/_D Eb(no3) N.C.

27

joice! O re - joice! Hal - le - lu - jah, Christ has

27

B^b Ab² Eb/_G

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30

come! So re - joice! Lift your voice! Sing Em -

Measures 30-32 of the vocal line. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are: "come! So re - joice! Lift your voice! Sing Em -".

30 Bb Bb^{sus}_C Bb^b_D Bb Ab²

Piano accompaniment for measures 30-32. Chords are: Bb (measures 30-31), Bb^{sus}_C (measure 30), Bb^b_D (measure 31), Bb (measures 31-32), and Ab² (measure 32).

33

man - u - el with us, O re - joice!

Measures 33-35 of the vocal line. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are: "man - u - el with us, O re - joice!".

33 Eb Bb Ab² Eb(no3)

Piano accompaniment for measures 33-35. Chords are: Eb (measures 33-34), Bb (measures 34-35), Ab² (measure 35), and Eb(no3) (measures 35-36).

80

36

O re - joice! Good

mf unison

Measures 36-38 of the vocal line. The melody consists of a long note G4. The lyrics are: "O re - joice! Good". The dynamic is *mf unison*.

36 Db² Eb(no3) Db²

Piano accompaniment for measures 36-38. Chords are: Db² (measures 36-37), Eb(no3) (measures 37-38), and Db² (measures 38-39).

39

Chris - tian men, re - joice With heart and soul and

Eb(no3)

Eb(no3)

39

mf

42

voice! Now ye hear of end - less bliss:

42

Chords: Eb(no3), Bb, Cm⁷

45

Je - sus Christ was born for this!

45

Chords: Ab², Bb, Db², Ab/C, Eb

48

unison

He has o - pened heav - en's door, And man is blessed for -

unison

48

E^b

B^b

Cm⁷

A^b2

B^b

51

building unison

ev - er - more. Christ was born for this,

51

A^b2 / C

B^b / D

E^b

Fm⁷

E^bM⁷(no3) / G

A^b2

B^b

building

54

81

f

Christ was born for this! So re - jice! O re -

54

A^b2 / C

B^b / D

E^b(no3)

N.C.

B^b

f

57

joice! Hal - le - lu - jah, Christ has come! So re -

57

Ab² Eb G Bb Bbsus C

60

joice! Lift your voice! Sing Em - man - u - el with

60

Bb D Bb Ab² Eb

63

us. So re - joice! O re - joice! Hal - le -

63

Bb Bbsus C Bb D Bb Ab² Ab² F

66

lu - jah, Christ has come! So re - joice! Lift your

A vocal line in B-flat major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: "lu - jah, Christ has come! So re - joice! Lift your".

66

E^b / G E^b B^b / D B^b _{sus}/ C B^b

Piano accompaniment for measures 66-68. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

69

voice! Sing Em - man - u - el with us, O re -

A vocal line in B-flat major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: "voice! Sing Em - man - u - el with us, O re -".

69

A^b2 E^b B^b A^b2

Piano accompaniment for measures 69-71. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

72

joice! O re - joice! _____

unison

A vocal line in B-flat major, 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: "joice! O re - joice!". The line ends with a long horizontal line indicating a sustained note.

72

E^b (no3) D^b2 E^b (no3)

Piano accompaniment for measures 72-74. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

75 *unison*

O re - joice! O re -

75 *Db² Eb(no3) Db²*

Re - joice! O re -

78

joice!

82

78 *joice!*

Eb(no3) Bbm7 Ab Gb Db F Eb(no3)

81 *mf unison*

Good Chris - tian men, re - joice With

81 *Eb(no3) mf*

heart and soul and voice! Now ye need not

84 Eb(no3) Bb

87 *f*
fear the grave: Je - sus Christ was born to save!

87 Cm⁷ Bb(no3) N.C. A^b/_C B^b/_D Eb E^b sus F

90 *unison*
Calls you one and calls you all To gain His ev - er -

90 Eb G Bb Cm⁷ Ab² Bb

93

unison

last - ing hall. Christ was born to save,

93 $A\flat^2/C$ $B\flat/D$ $E\flat$ Fm^7 $E\flat M^7(no3)/G$ $A\flat^2$ $B\flat$

83

96

Christ was born to save! So re -

96 $A\flat^2/C$ $B\flat/D$ $E\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ N.C.

99

joice! O re - joice! Hal - le - lu - jah, Christ has come! So re -

99 $B\flat$ $A\flat^2$ $E\flat/G$ $B\flat$ $B\flat$ $B\flat$ sus/C

joyce! Lift your voice! Sing Em - man - u - el with us. So re -

Vocal line for measures 103-106. The melody starts on a half rest, then moves to G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: joyce! Lift your voice! Sing Em - man - u - el with us. So re -

103 Bb/D Bb Ab2 Eb Bb

Piano accompaniment for measures 103-106. Chords: Bb/D, Bb, Ab2, Eb, Bb.

joyce! O re - joyce! Hal - le - lu - jah, Christ has

Vocal line for measures 107-110. The melody starts on a half rest, then moves to G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: joyce! O re - joyce! Hal - le - lu - jah, Christ has

107 Bb Bbsus/C Bb/D Bb Eb/G Ab Ab2#4/Bb Ab2/C Bb/D Eb

Piano accompaniment for measures 107-110. Chords: Bb, Bbsus/C, Bb/D, Bb, Eb/G, Ab, Ab2#4/Bb, Ab2/C, Bb/D, Eb.

come! So re - joyce! Lift your voice! Sing Em - man - u - el with

Vocal line for measures 110-113. The melody starts on a half rest, then moves to G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: come! So re - joyce! Lift your voice! Sing Em - man - u - el with

110 Bb/D Bbsus/C Bb Eb/G Ab2 Ab2/F Eb Cm7

Piano accompaniment for measures 110-113. Chords: Bb/D, Bbsus/C, Bb, Eb/G, Ab2, Ab2/F, Eb, Cm7.

114

us, O re - joice! O re - joice!

114

B \flat A \flat^2 E \flat (no3) D \flat^2 E \flat (no3)

118

O re - joice! O re - joice!

118

Re - joice! N.C.
(Drum fill)

D \flat^2 E \flat (no3) D \flat^2

122

122

G \flat D \flat E \flat m 7 D \flat C \flat G \flat /B \flat A \flat m 7 B \flat m 7 E \flat

He Lives

Words and Music by
 ISRAEL HOUGHTON, MELEASA HOUGHTON,
 and CINDY CRUISE RATCLIFF
 Arranged by David Wise

With boldness ♩ = 70

84

N.C. D#7#9 G²/_B Em⁷ F#²/_{A#} A

3 MALE SOLO *mp*

3 (piano *ad lib* arpeggio)

(l.h. play notes in bracket)

6 by in a man - ger, to whom no - bles would hum -

6 G² A²/_G D² DM⁹/_{F#}

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8

- bly bow_ their knee, or the young man who heav -

8 G A² Bm⁹ F#m⁷

10

85

- en knew_ as Sav - ior, He is a - live in_ me..

10 G² A²/_G D² C/B_b

13

FEMALE SOLO mp

More than the man_ who walked_ on wa -

8

13 G⁶/_A D²/_{F#} G² A²/_G

ter, or the One who caused blind - ed eyes_ to see,_

15 D² DM⁹_{F#} G A²

17 great - er than all_ the signs_ and won -

17 Bm⁷ F#m⁷ G² A²_C

19 **86** rit. FEMALE SOLO
- ders, He is a - live_ in me!_ He lives,_

MALE SOLO

rit. mp (mel.) He lives,_

Basses tacet (or falsetto)

19 A²_B Bm⁷ C_{Bb} A⁷_{sus} rit.

22 *a tempo*

He lives! He con - quered the grave,

He lives! He con - quered the grave,

a tempo

He lives! He con - quered the grave,

22

D D² F# G Bm⁷

mf a tempo

24

cov - ered our sin. He lives,

cov - ered our sin. He lives,

cov - ered our sin. He lives,

24

Em⁷ D F# A^{sus} G A^{sus} A

24

26

He lives! _____

Death could not hold _____

He lives! _____

Death could not hold _____

He lives! _____

Death could not hold _____

He lives! _____

26 D D F# G Bm7

87

the prom - ise with - in. _____ He lives! _____

the prom - ise with - in. _____ He lives! _____

unison

the prom - ise with - in. _____ He lives! _____

the prom - ise with - in. _____ He lives! _____

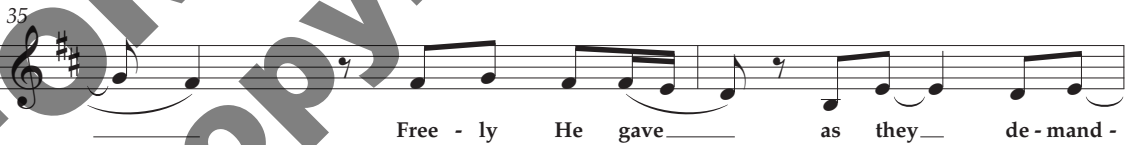
28 Em7 D F# Asus A Gsus Bb
(piano ad lib gliss. up)

31 *FEMALE SOLO mf*

31 $\frac{G^6}{A}$ N.C. $\frac{GM^7}{E}$ $\frac{G^6}{A}$



33 D^2 $\frac{DM^9}{F\#}$ G A^2



35 *(piano solo cues)* Bm^7 Am^7 D GM^9 $\frac{A^2}{G}$

88

37

- ed; still, He's a - live _____ in _ me! _____

MALE SOLO *mp*

More than the man _____

37

D F# A² Bm⁷ C B^b A⁷ sus

(piano ad lib)

40

_____ man - kind _____ re - ject - ed, with nails in His hands _____

40

Em² C# F#⁹#5 Bm¹¹

89

FEMALE SOLO *mf*

42

But the end told much

_____ and through His feet. _____

42

Em² C# F#⁷/5 A# GM⁷

CHOIR
mf

44 (Female Solo)

more than they ex - pect - ed, for ev - 'ry - one knows

44

G/B A/C# B/D#

46 **f** (Solos ad lib with Choir)

in three days He rose, with pow - er for - ev -

46

Em⁷ D/F#

f Funky groove!

90

48

er - to re - deem you and me!

48

GM⁷ CM⁷ Asus

50 *f*
 (mel.)
 He lives, _____ He lives!_

50 Bsus N.C. E
f
 (Drum fill)

52 He con - quered the grave, _____ cov - ered our sin._

52 N.C. A/E F#m7 E/G#
 (Drum fill)

54 He lives, _____ He lives!_

54 Bsus B/A E/G#



56

Death could not hold the prom - ise with - in.

56

A C#m7 F#m7 E/G#

58

Woah He lives, He lives!

58

Bsus B N.C.

(Drum continue)

60

He con - quered the grave, cov - ered our sin.

60

F#m7 E/G#

62

He lives, _____ He lives!_

62

Bsus B E/B

64

92

Death could not hold the prom - ise with - in. _

64

A/B Bm⁹ E AM⁹ E/G#

66

FEMALE SOLO
Building throughout

sub. mp

Death, where is your sting?
Building throughout

He's a - live, _____ He's a - live, _

66

Bsus N.C. E/D

mp Building throughout

68

Grave, your vic - to - ry? Je - sus holds the keys, He reigns!_

He's a - live!_ He reigns

68 A^2 $C^{\#}$ Am^6 C

70

FEMALE SOLO

Death, where is your sting?

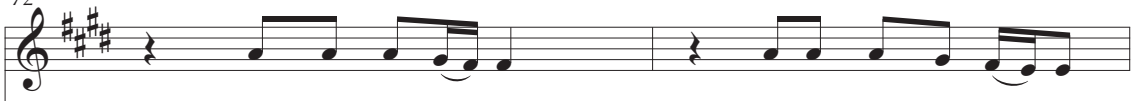
MALE SOLO

f

for - ev - er and ev - er. He's a - live, _

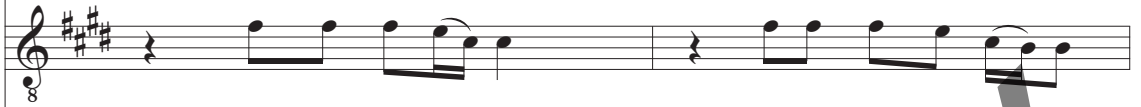
70 E B E D *mf*

72



Grave, your vic - to - ry?

Je - sus holds the keys, He



He's a - live!

He reigns



72



A²
C#

Am⁶
C

74



reigns!



Death, where is your sting? —



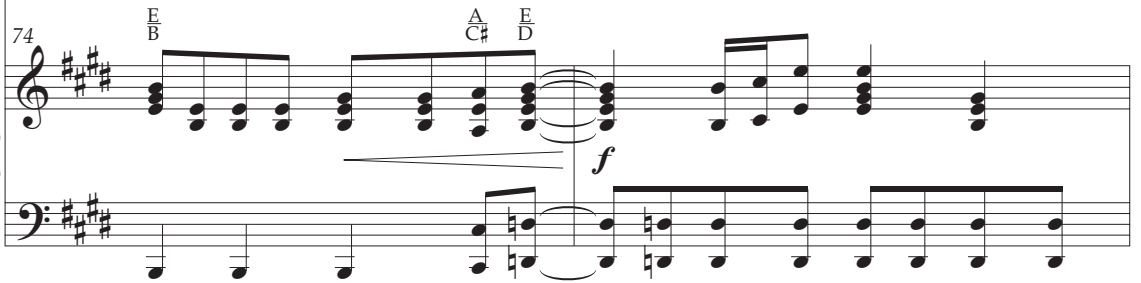
ff

for - ev - er and ev - er.

He's a - live, —



74



E
B

A
C#

E
D

f

76

Grave, your vic - to - ry? Je - sus holds the keys, He

He's a - live! He reigns

76

A² C# Am⁶ C

78

reigns!

for - ev - er and ev - er. He lives!

(Solos ad lib with Choir)

78

E B E G# ff

80

He lives! He lives!

80 E sus D CM7 FM7

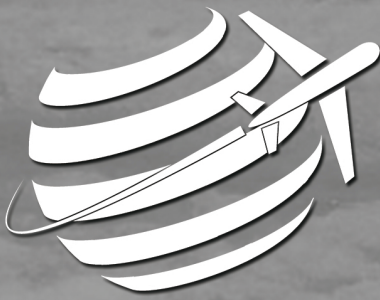
83

rit.

83

(Huge drum fill) rit.

N.C. E



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